

Abend am See

Text: Franziska Gless
Melodie & Begleitung: Sebastian Wurm

Con moto ♩ = 115

Piano introduction in B-flat major, 3/4 time. The right hand features a melody of eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics range from *pp* to *mf*. Pedal markings are present at the end of each measure.

5

Vocal line starting at measure 5. The melody is a simple eighth-note line. Dynamics are *p*.

1. Sanft liegt er vor mir in ein - sa - mer Stil - le, ein
Licht des Ta - ges geht ü - ber in Rö - te, vom
3. Die - ses Bild ver - wahr ich für im - mer,

Piano accompaniment for the first system, measures 5-8. The right hand continues the eighth-note melody, and the left hand maintains the accompaniment. Dynamics are *pp*. Pedal markings are present at the end of each measure.

9

Vocal line starting at measure 9. The melody continues with eighth notes. Dynamics are *p* and *mf*.

Spie - gel aus tie - fem dun - klen Grün, 1. der
See her - ü - ber weht küh - ler Wind.
möcht' es be - hal - ten auf E - wig - keit,

Piano accompaniment for the second system, measures 9-12. The right hand continues the eighth-note melody, and the left hand maintains the accompaniment. Dynamics are *pp* and *mf*. Pedal markings are present at the end of each measure.

13

ein - zi - ge Laut ist das der ei - ner Gril - le, ich
 2. Tief in_ mir ist das Lied ei - ner Flö - te, das
 3. Neh - men_ laß' ich es mir_ nim - mer --

p *p*

pp *pp* *pp* *pp*

Ped. Ped. Ped. Ped.

1.2.

17

möch - te so e - wig am Was - ser stehn, so
 ich zu - letzt hört' als Kind, das

mf *f* *mf*

p *mf* *f*

Ped. Ped. Ped. Ped.

21

e - wig am Was - ser stehn.
 ich zu - letzt hört' als Kind. 2. Das

p

pp *pp* *pp*

Ped. Ped. Ped.

25 3. poco rit.

das Ge - fühl der Sorg - lo - sig - keit, der

pp *pp* *pp* *pp* *mf*

Ped. Ped. Ped. Ped.

30 **Meno mosso** $\text{♩} = 80$ poco rit.

Sorg - lo - sig - keit.

pp

Ped.