

22 Practice #

COLLECTION POPULAIRES

A SELECTION OF

Popular Piano Solos.

ABSENCE FROM THE MOUNTAINS.	Jungmann.	\$0.50	KATHLEEN MAVOURNEEN.	Richards.	\$0.50
ALBUM LEAF.	Kirchner.	.30	LAST ROSE OF SUMMER.	Richards.	.50
ALPEN HEIMWEH.	Jungmann.	.50	LISTEN TO ME.	Funke.	.30
ALPINE BELLS.	Oesten.	.35	LONG WEARY DAY.	Oesten.	.35
AMARYLLIS.	Ghys.	.40	MARIE (NOCTURNE).	Richards.	.50
ANGEL'S DREAM.	Lange.	.35	MAIDEN'S PRAYER.	Badarzewska.	.35
ARGENTINE MAZURKA.	Ketterer.	.60	MAIDEN'S THANKSGIVING.	Badarzewska.	.40
BEAUTIFUL BELLS.	Richards.	.50	PERLE DU NORD MAZ.	Ascher.	.50
BLUE BEARD.	Cramer.	1.00	PIRATES' CHORUS.	Richards.	.50
CHANT DU BERGER.	De Colas.	.35	PRAYER GRANTED.	Badarzewska.	.50
CHANT DU BIVOUC.	Ketterer.	.50	PREMIERE NOCTURNE.	Leybach.	.40
CASCADE DE ROSES.	Ascher.	.60	PURE AS SNOW.	Lange.	.40
CHATELAINE LA.	Leuc.	.60	REMEMBER ME.	Brinkmann.	.30
COME, PRETTY BIRDS.	Krug.	.35	REMEMBER ME.	Held.	.35
DEUXIEME GRANDE VALSE BRILL.	Leybach.	.75	RETURN TO HOME.	Jungmann.	.40
DEUXIEME NOCTURNE.	Leybach.	.50	RONDINO.	Streadog.	.35
DEW DROP.	Favarger.	.35	SKATERS.	Streadog.	.35
DOZIA MAZ.	Ascher.	.60	SOLDIERS' CHORUS.	Richards.	.50
DREAM OF THE WANDERER.	Richards.	.40	SOUPIR.	Schad.	.40
ECHO OF LUZERNE. X	Richards.	.50	SPRING FLOWER.	Egghard.	.30
FAUST POT-POURRI.	Lanner.	.80	STAR SPANGLED BANNER.	Voss.	.50
FAUST.	Leybach.	.75	SWING SONG.	Fontaine.	.40
FLOWER SONG.	Lange.	.50	THOU ART SO NEAR AND YET SO FAR.	Richards.	.60
FRESH LIFE.	Spindler.	.50	TRUST IN ME.	Ascher.	.35
HEATHER ROSE.	Lange.	.35	TYROLIENNE.	Godfried.	.40
HER BRIGHT SMILE HAUNTS ME STILL.	Richards.	.50	UNDER THE PALMS.	Doscovitz.	.40
HOME, SWEET HOME.	Lady.	.40	UNE PETITE FLEUR.	Voss.	.35
HOME, SWEET HOME. X	Slack.	.50	VICTORIE 2d GALOP MILITAIRE.	Ascher.	.65
HUGUENOTS.	Dorn.	.60	WARBLINGS AT EVE. X	Richards.	.40
I LISTEN TO THEE.	La Fleur.	.38	WHEN THE SWALLOWS.	Oesten.	.60
JUANITA. X	Richards.	.35			

SAN FRANCISCO, CAL.

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KOHLER & CHASE
MUSIC DEALERS
137 & 139 Post Street
SAN FRANCISCO, CAL.

HER BRIGHT SMILE HAUNTS ME STILL.

(W. T. WRIGHTON.)

BRINLEY RICHARDS.

Moderato.

PIANO.

f

Ped

p leggiero.

cresc.

p

cresc.

Ped

Con espressione.

Ped *Ped* *

Ped * *rall.* * *a tempo.*

p

rall. *a tempo.* *cresc.* *Ped* *

Ped * *Ped* * *cresc.* *ritard.*

ff
Ped * *Ped* * *Ped* *

Ped * *Ped* * *dim.*

Ped *

Ped * *Ped* * *Ped* *

R.H. 4
L.H. *Ped* * *Ped* *

8.....

p
marcato la melodia.

8.....

Ped * *Ped* *

8.....

3 2 + 2 3 2

8.....

Ped * *rall.* *f animato.*

8

Ped *f*

p *pp* *Ped*

8

Ped *pp* *

Ped *pp* *f* *

Ped *pp* *f* *riten.* *a tempo.*

8.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over the first two measures and a fermata over the third. The lower staff is in bass clef and contains a bass line with chords and rests.

The second system continues the piece. It includes the instruction *cresc.* in the first measure and *ff* in the second. Pedal markings (*Ped*) are present in the second and third measures. The music features a dense texture with many notes in both staves.

The third system shows a complex rhythmic pattern with many sixteenth notes in the upper staff. Pedal markings (*Ped*) are used in the second and third measures. The bass line provides a steady accompaniment.

The fourth system includes the instruction *riten. a tempo.* in the second measure, *dim.* in the third, *pp* in the fourth, and *rall.* in the fifth. Pedal markings (*Ped*) are present in the first and second measures. The music becomes more sparse and slower.

The fifth system includes the instruction *a tempo.* in the first measure and *dim. e rall.* in the second. Pedal markings (*Ped*) are present in the first and second measures. The piece concludes with a final chord in the upper staff.