

TROIS
TRIOS

POUR

Violon Alto et Basse

COMPOSÉS

PAR

M^r Paul Wraniski

Œuvre 2^{de}

Prix 6^{fr}

À PARIS, Chez Louis, Marchand de Musique, Rue du Roule, à la Croix d'Or N^o 16.

Il tient Cordes de Naples, Papier de toute réglure, fait des Envoys dans tous les Départemens et à l'étranger, fait parvenir la Musique franche de port en payant le prix marqué sur l'exemplaire.

Lucas

On y trouve toute espèce de Musique et Pièce de Théâtre

Il tient Cordes-de, Naples, Papier de toute réglure, fait des Envoys dans tous les Départemens

Suite de Choix pour 2 Violons

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Ouvertures pour 2 Flûtes

- 170. ...
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Ouvertures pour 2 Clarinettes

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Ouvertures pour le Piano

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Ouvertures pour l'Harppe

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Airs en feuilles détachées pour Piano

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Airs en feuilles détachées pour la Harpe

- 171. ...
172. ...
173. ...
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Nota: Les titres des ouvrages sont écrits en italique dans l'original. Ce document est une reproduction fidèle de la page.

TRIO I.

VIOLINO

All.^o Mod.^{to}

The musical score for the Violino part of Trio I, page 2, is written in G major and 3/4 time. The tempo is marked 'All.^o Mod.^{to}'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by intricate sixteenth-note patterns and slurs. Dynamics include fortissimo (f), piano (p), fortissimo (fz), and crescendo (cres). Articulations such as trills (tr) and accents are used throughout. Technical markings 'I' and '3' are present. The score concludes with a double bar line and a key signature change to F major (one flat).

VIOLINO

A musical score for Violino, consisting of 12 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), and *fz* (forzando). Trills are indicated with 'tr' above notes. The piece concludes with a double bar line.

4 4/4

VIOLINO

POCO ADAGIO

Sotto Voce

The score is written for a single violin in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'POCO ADAGIO' and a dynamic of 'p'. The first staff includes the instruction 'Sotto Voce' and a trill (tr). The music is characterized by a mix of melodic lines and dense sixteenth-note passages. Dynamics fluctuate between piano (p) and forte (f). Technical markings include fingerings for the sixth finger (6) and triplets (3). The score concludes with a trill (tr) and the instruction 'Attacca Subito Finale'.

VIOLINO

FINALE
All.^o Molto.

The musical score is written for a violin in G major, 4/4 time. It consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'All.^o Molto.'. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *fz* (forzando), *p* (piano), and *fp* (forzando piano). There are also fingering indications such as 'I' and '3'. The score concludes with a final cadence on the thirteenth staff.

V I O L I N O

4247

A musical score for violin, consisting of 13 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fz*, *p*, *f*, and *pp* are used throughout. Technical markings include *I* (first finger), *3* (triplets), and *tr* (trills). The score concludes with a double bar line.

VIOLINO

TRIO II.

All^o con Spirito

The score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as "All^o con Spirito". The music is divided into measures by vertical bar lines. Dynamics include fortissimo (f), piano (p), fortissimo piano (fp), fortissimo zingaro (fz), and dolce (dol). Articulations include trills (tr) and triplets (3). The score concludes with a double bar line and repeat dots. The page number 433 is printed at the bottom center.

VIOLINO

429 9

p *pp*
f
pp
f
p *calando* *pp* *f*
Semplice ma dolce

ADAGIO

f *p* *cres*
tr *fz* *fz* *f* *p* *f* *f*
p *ff* *ff* *p* *tr* *6.*
f *p* *f*
f *p*
tr *p* *cres* *pp*
f *p* *pp*

VIOLINO

MENUETTO
Allegretto.

First system of the Menuetto, featuring a treble clef, key signature of one sharp (F#), and 3/4 time signature. The music consists of six staves with various dynamics including *fz*, *f*, and *pp*.

TRIO.

First system of the Trio section, featuring a treble clef, key signature of one sharp (F#), and 3/4 time signature. The music consists of six staves with dynamics including *p*, *fz*, and *f*. It includes a trill (*tr*) and a section marked with a first and second ending (*I°* and *2°*).

M. D. C. Senza replica.

FINALE
Allegro.

First system of the Finale section, featuring a treble clef, key signature of one sharp (F#), and 2/4 time signature. The music consists of six staves with dynamics including *p*, *f*, and *fz*. It includes a trill (*tr*) and a section marked with a first ending (*I*).

VOLINO

This musical score for Violino consists of 15 staves of music in G major (one sharp). The piece is characterized by a fast, rhythmic pattern of eighth and sixteenth notes. The dynamics range from piano (p) to forte (f). Performance markings include first and second endings (I and II), a trill (tr), and a tremolo (trem). The score concludes with a first ending (I) leading to a double bar line.

VIOLINO

All.^o Assai.

TRIO III.

The musical score for Violino, Trio III, page 12, is written in 3/4 time. It begins with a piano (*p*) dynamic. The first staff contains the initial melodic line. The second staff features a crescendo (*cres*) and a forte (*f*) dynamic. The third and fourth staves continue with complex rhythmic patterns, alternating between *f* and *p*. The fifth staff is marked *f*. The sixth staff includes a *Sotto Voce* section and a piano (*p*) dynamic. The seventh and eighth staves feature trills (*tr*) and a forte (*f*) dynamic. The ninth and tenth staves continue with intricate passages, marked *p* and *f*. The eleventh and twelfth staves show further dynamic shifts between *f* and *p*. The thirteenth staff ends with a piano (*p*) dynamic and a double bar line. The final staff concludes the piece with a forte (*f*) dynamic.

VIOLINO

A musical score for violin, consisting of 14 staves of music. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic markings. The first staff begins with a *p* (piano) marking. The second staff has a *p* marking and a fingering '7'. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *fp* (fortissimo piano) marking. The sixth staff has a *fp* marking. The seventh staff has a *fp* marking. The eighth staff has a *fp* marking. The ninth staff has a *fp* marking. The tenth staff has a *fp* marking. The eleventh staff has a *fp* marking. The twelfth staff has a *fp* marking. The thirteenth staff has a *fp* marking. The fourteenth staff has a *fp* marking. The score includes various dynamic markings such as *p*, *fp*, *f*, *ff*, *cres*, and *dim*. There are also fingering numbers (7) and first position markings (I) throughout the piece. The music concludes with a double bar line at the end of the fourteenth staff.

VIOLINO

ADAGIO

The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'ADAGIO'. Dynamic markings include *p*, *f*, *fp*, *fz*, and *tr*. Performance instructions include *lireggiando* and *All.^{to}*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line appears in the sixth staff, followed by a key signature change to two sharps (D major) and a time signature change to 2/4. The score concludes with a final double bar line in the fifteenth staff.

VIOLINO

15

A musical score for Violino, consisting of 15 staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by intricate, often sixteenth-note passages, frequently grouped in beams. Dynamic markings are used throughout, including *f*, *pp*, *p*, *tr* (trills), and *cres* (crescendo). The score includes various musical notations such as slurs, accents, and repeat signs. The page number 433 is printed at the bottom center.

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TROIS
TRIOS

POUR

Violon Alto et Basse

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PAR

M^r. Paul Wraniski

Œuvre

Prix 6^{fr}

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et à l'étranger, fait parvenir la Musique franche de port en payant le prix marqué sur l'exemplaire.

97
TRIO I.

VIOLA

All^o Mod^o

339 I

Musical score for Viola in Trio I, measures 339-433. The score is written in G major (one sharp) and 3/4 time. It consists of 15 staves of music. The tempo is marked 'All^o Mod^o'. The score includes various dynamics such as *f*, *p*, *fp*, *fz*, *cres*, and *pp*. There are also performance markings like 'I' and '3'. The page number '433' is printed at the bottom center.

VIOLA

POCO ADAGIO

FINALE
All. Molto

VIOLA

3

mp fp fp f p

fp fp f fp

fp f

p p

fz fz I fz fz p

f p f p f

p f I

p fz

fz fz fz fz fz fz fz f I

f p 2

f p p 1pp

VIOLA

TRIO II.

All^o con spirito

The musical score for Viola in Trio II consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *f*, *p*, *ff*, *pp*, *fz*, *mf*, and *tenuto*. It also features articulations like accents and slurs. A section labeled "Sotto voce" begins on the 7th staff. The score concludes with a double bar line and the number 433.

VIOLA

5

ADAGIO.

MENUETTO
Allegretto.

TRIO.

VIOLA

FINALE
Allegro

39 TRIO III.

Allegro

VIOLA

245-7

The musical score for Viola on page 433 consists of 16 staves. The notation includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *fz*, *fz*, *ff*
- Staff 3: *ff*, *p*
- Staff 4: *f*, *p*
- Staff 5: *f*, *p*
- Staff 6: *f*, *p*
- Staff 7: *f*, *p*, *solo*
- Staff 8: *f*, *p*
- Staff 9: *f*, *p*, *ff*, *o.*, *o.*
- Staff 10: *cres*, *f*, *p*
- Staff 11: *f*, *p*, *cres*
- Staff 12: *f*, *p*, *f*, *p*, *f*
- Staff 13: *p*, *o.*, *o.*, *f*
- Staff 14: *p*, *o.*, *f*

VIOLA

ADAGIO

Tempo di Ment^{to}

VIOLA

Musical score for Viola, page 9, measures 433-442. The score consists of 10 staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The dynamics range from *p* (piano) to *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with 'I' and a fourth ending marked with '4'. The score concludes with a double bar line at the end of the tenth staff.

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TROIS
TRIOS

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PAR

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À PARIS, Chez Louis, Marchand de Musique, Rue du Roule, à la Croix d'Or N^o 16. 1.

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VIOLONCELLO

TRIO I.

All^o Mod^{to}

Musical score for Violoncello, Trio I, page 97. The score consists of 15 staves of music in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features various dynamics including *p*, *f*, *mf*, and *pp*, along with crescendos and accents. Fingerings and bowings are indicated throughout. A flute part is introduced in the 10th staff. The page number 433 is at the bottom.

VIOLONCELLO

3

First system of musical notation for the cello part, consisting of two staves. The music features a series of sixteenth-note runs and slurs. Dynamics include *f*, *p*, *fp*, and *ff*.

POCO ADAGIO

Section titled "POCO ADAGIO" starting with a *3* triplet. The notation includes various articulations such as *piz* (pizzicato), *col arco* (with bow), and *fz* (forzando). Dynamics range from *p* to *ff*. The music features complex rhythmic patterns and slurs.

FINALE
All.^o Molto

Section titled "FINALE" with the tempo marking "All.^o Molto" and a 2/4 time signature. The notation includes first finger (I) and second finger (2) markings. Dynamics include *fz*, *f*, *fp*, and *f*. The music is characterized by rhythmic patterns and slurs.

VIOLONCELLO

98 TRIO II. *All^o con spirito*

Sotto Voce

VIOLONCELLO

2415

solo

PF

2

p

5

pp

mf

ten

pp

ADAGIO

p

cres

p fz fz f pfz fz f p

f p

f p

f f

f p cres p f p f p pp

VIOLONCELLO

MENUETTO
Allegretto

First system of the Menuetto section. It consists of two staves of music in G major and 3/4 time. The first staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes. Dynamic markings include *fz*, *fz p*, *fz p fz*, and *p*. The second staff continues the melody with similar dynamics and includes a repeat sign.

Second system of the Menuetto section. It consists of two staves. The first staff continues the melody with dynamic markings *fz*, *p*, *fz*, *fz*, and *fz fp*. The second staff features a triplet of eighth notes and includes first and second endings, marked with '1' and '2'. Dynamic markings include *fp*, *fp*, *fp*, *fp*, *fp*, *fz*, *p*, and *fp*.

TRIO

First system of the Trio section. It consists of two staves in G major and 3/4 time. The first staff begins with a bass clef and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment. Dynamic markings include *p* and *fz*. The second staff continues the accompaniment with dynamic markings *fz*, *fz*, and *fz*.

Second system of the Trio section. It consists of two staves. The first staff continues the eighth-note accompaniment with dynamic markings *fz*, *p*, and *fz*. The second staff includes a measure with a double bar line and the instruction "M.D.C. Senza replica".

FINALE
Allegro

First system of the Finale section. It consists of two staves in G major and 2/4 time. The first staff begins with a bass clef and a 2/4 time signature. The music is more rhythmic, featuring eighth and sixteenth notes. Dynamic markings include *p*, *fz*, and *p*. The second staff continues the melody with dynamic markings *p* and *fz*.

Second system of the Finale section. It consists of two staves. The first staff continues the melody with dynamic markings *p*, *fz*, *p*, and *fz*. The second staff includes first and second endings, marked with '1' and '2'. Dynamic markings include *p* and *fz*.

VOLONCELLO

175 7

Musical score for Violoncello, first system. It consists of five staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including "solo", "p", "f", and "cres". There are also fingering indications like "I" and "5".

99 TRIO III.

Musical score for Trio III, first staff. It is in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. The tempo marking is "All. assai". The music starts with a double bar line and includes dynamics like "p" and "cres".

Musical score for Trio III, second system. It consists of ten staves of music in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. The music features various dynamics including "p", "fz", "f", "p", "pp", and "cres". There are also fingering indications like "I", "2", and "3".

VIOLONCELLO

Musical score for Cello, measures 1-15. The score consists of ten staves of music in bass clef with a key signature of one flat. It features various dynamics including *p*, *f*, *ff*, and *fp*, and includes performance instructions such as "col arco" and "cres".

ADAGIO.

Musical score for Cello, measures 16-25. This section is marked "ADAGIO." and includes performance instructions like "I", "Staccato", and "All^o". It features dynamics such as *p*, *f*, and *ff*.

VOLONCELLO

Tempo di Men^{to}

1^{pp} 2^{pp} 3^{pp} 4^{pp} 5^{pp} 6^{pp} 7^{pp} 8^{pp} 9^{pp} 10^{pp} 11^{pp} 12^{pp} 13^{pp} 14^{pp} 15^{pp} 16^{pp} 17^{pp} 18^{pp} 19^{pp} 20^{pp} 21^{pp} 22^{pp} 23^{pp} 24^{pp} 25^{pp} 26^{pp} 27^{pp} 28^{pp} 29^{pp} 30^{pp} 31^{pp} 32^{pp} 33^{pp} 34^{pp} 35^{pp} 36^{pp} 37^{pp} 38^{pp} 39^{pp} 40^{pp} 41^{pp} 42^{pp} 43^{pp} 44^{pp} 45^{pp} 46^{pp} 47^{pp} 48^{pp} 49^{pp} 50^{pp} 51^{pp} 52^{pp} 53^{pp} 54^{pp} 55^{pp} 56^{pp} 57^{pp} 58^{pp} 59^{pp} 60^{pp} 61^{pp} 62^{pp} 63^{pp} 64^{pp} 65^{pp} 66^{pp} 67^{pp} 68^{pp} 69^{pp} 70^{pp} 71^{pp} 72^{pp} 73^{pp} 74^{pp} 75^{pp} 76^{pp} 77^{pp} 78^{pp} 79^{pp} 80^{pp} 81^{pp} 82^{pp} 83^{pp} 84^{pp} 85^{pp} 86^{pp} 87^{pp} 88^{pp} 89^{pp} 90^{pp} 91^{pp} 92^{pp} 93^{pp} 94^{pp} 95^{pp} 96^{pp} 97^{pp} 98^{pp} 99^{pp} 100^{pp}

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

433

