

The Fight For Glory

video-game-music.bandcamp.com
www.youtube.com/watch?v=wssBwDKpd6c

WoRRoM 2010

♩ = 60

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Oboe:** Plays a series of whole notes: C4, D4, E4, F#4, G4.
- Clarinet in B♭:** Plays a series of whole notes: C3, D3, E3, F#3, G3.
- Snare Drum:** Plays a continuous eighth-note pattern: eighth notes, eighth notes, eighth notes, eighth notes.
- Bass Drum:** Plays a pattern of eighth notes: eighth notes, eighth notes, eighth notes, eighth notes.
- Violin (top):** Plays a series of whole notes: C4, D4, E4, F#4, G4.
- Violin (bottom):** Plays a melodic line with eighth notes and slurs: C4, D4, E4, F#4, G4, A4, B4, C5.
- Viola:** Plays a series of whole notes: C4, D4, E4, F#4, G4.
- Cello:** Plays a series of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4.
- Contrabass:** Plays a series of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4.

Musical score for measures 6-10. The score continues from measure 5. The instruments and their parts are:

- Oboe:** Plays a series of whole notes: C4, D4, E4, F#4, G4.
- Clarinet in B♭:** Plays a series of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4.
- Snare Drum:** Plays a continuous eighth-note pattern: eighth notes, eighth notes, eighth notes, eighth notes.
- Bass Drum:** Plays a pattern of eighth notes: eighth notes, eighth notes, eighth notes, eighth notes.
- Violin (top):** Plays a series of whole notes: C4, D4, E4, F#4, G4.
- Violin (bottom):** Plays a melodic line with eighth notes and slurs: C4, D4, E4, F#4, G4, A4, B4, C5.
- Viola:** Plays a series of whole notes: C4, D4, E4, F#4, G4.
- Cello:** Plays a series of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4.
- Contrabass:** Plays a series of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4.

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Musical score for measures 2-14. The score is arranged in three systems. The first system contains two staves (treble and bass clef). The second system contains two staves (treble and bass clef). The third system contains five staves (treble, bass, and two grand staves). The music features a key signature of one sharp (F#) and a common time signature. It includes various rhythmic patterns, including eighth and sixteenth notes, and prominent triplet markings throughout.

Musical score for measures 15-27. The score is arranged in three systems. The first system contains two staves (treble and bass clef). The second system contains two staves (treble and bass clef). The third system contains five staves (treble, bass, and two grand staves). The music continues with the same key signature and time signature as the previous section, featuring complex rhythmic patterns and triplet markings.

This musical score page contains measures 18 through 21 of the piece "The Fight For Glory". It is written in 2/4 time and the key signature has two sharps (F# and C#). The score is organized into three systems, each starting with a measure number '18' at the beginning.

- System 1 (Measures 18-19):** Features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line includes a triplet of eighth notes in measure 18 and a triplet of quarter notes in measure 19. The piano accompaniment consists of eighth-note patterns, also featuring triplets.
- System 2 (Measures 20-21):** Continues the vocal and piano parts. The vocal line has a quarter note in measure 20 and a quarter note with a sharp sign in measure 21. The piano accompaniment continues with eighth-note patterns and triplets.
- System 3 (Measures 22-23):** Shows the vocal line with a quarter note in measure 22 and a quarter note with a sharp sign in measure 23. The piano accompaniment continues with eighth-note patterns and triplets.

The score concludes with a double bar line at the end of measure 23. The time signature 2/4 is indicated at the end of each system.