

# Riverbise

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WoRRoM 2016

Violin

Viola

Cello

Double Bass

**4**

**16**

**4**

**16**

**4**

**16**

**4**

**16**

*mp*

*mp*

*mp*

31

Vln.

Vla.

Vc.

D.B.

Measures 31-36: Violin (Vln.) plays quarter notes on the A string. Cello (Vla.) and Double Bass (Vc.) play quarter notes on the A string. Double Bass (D.B.) plays quarter notes on the G string. Measures 32-35: Cello (Vla.) and Double Bass (Vc.) play quarter notes on the A string. Double Bass (D.B.) plays quarter notes on the F# string. Measures 36: All instruments play quarter notes on the G string.

## Riverbise

2  
37

Vln.  
Vla.  
Vc.  
D.B.

Measures 37-40 musical notation:

- M37: Vln. eighth note, Vla. eighth note, Vc. eighth note, D.B. eighth note.
- M38: Vln. eighth note, Vla. eighth note, Vc. eighth note, D.B. eighth note.
- M39: Vln. eighth note, Vla. eighth note, Vc. eighth note, D.B. eighth note.
- M40: Vln. eighth note, Vla. eighth note, Vc. eighth note, D.B. eighth note.

41

Vln.  
Vla.  
Vc.  
D.B.

Measures 41-43 musical notation:

- M41: Vln. eighth note, Vla. eighth note, Vc. eighth note, D.B. eighth note.
- M42: Vln. eighth note, Vla. eighth note, Vc. eighth note, D.B. eighth note.
- M43: Vln. eighth note, Vla. eighth note, Vc. eighth note, D.B. eighth note.

45

Vln.  
Vla.  
Vc.  
D.B.

Measures 45-47 musical notation:

- M45: Vln. eighth note, Vla. eighth note, Vc. eighth note, D.B. eighth note.
- M46: Vln. eighth note, Vla. eighth note, Vc. eighth note, D.B. eighth note.
- M47: Vln. eighth note, Vla. eighth note, Vc. eighth note, D.B. eighth note.

## Riverbise

3

49

Vln.

Vla.

Vc.

D.B.

This section contains four staves for Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). Measure 49 starts with sustained notes. Measures 50-52 show more active patterns, particularly in the violins and viola, while the cellos and bass provide harmonic support with sustained notes.

53

Vln.

Vla.

Vc.

D.B.

This section continues with four staves for Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The key signature remains B-flat major. Measures 53-56 feature more rhythmic complexity, with eighth-note patterns in the upper voices and sustained notes in the lower voices. Measure 53 includes dynamic markings "mf" for all four instruments.

57

Vln.

Vla.

Vc.

D.B.

This section concludes with four staves for Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The key signature is B-flat major. Measures 57-60 repeat the rhythmic patterns established in the previous sections, maintaining the B-flat major key signature throughout.

## Riverbise

4  
61

Vln.  
Vla.  
Vc.  
D.B.

62

63

64

65

Vln.  
Vla.  
Vc.  
D.B.

66

67

68

69

Vln.  
Vla.  
Vc.  
D.B.

70

71

72

## Riverbise

5

73

This musical score section starts at measure 73. The instrumentation includes Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The key signature is four flats. The music consists of four measures. In the first measure, the Vln. and Vla. play eighth-note patterns, while the Vc. and D.B. provide harmonic support. The second measure continues with similar patterns. The third measure introduces a new rhythmic pattern for the Vc. The fourth measure concludes the section.

77

This musical score section starts at measure 77. The instrumentation remains the same: Vln., Vla., Vc., and D.B. The key signature changes to three flats. The music consists of four measures. The Vln. and Vla. maintain their eighth-note patterns. The Vc. adds a melodic line in the third measure. The D.B. provides a steady bass line throughout.

81

This musical score section starts at measure 81. The instrumentation is the same: Vln., Vla., Vc., and D.B. The key signature changes back to four flats. The music consists of four measures. The Vln. and Vla. continue their eighth-note patterns. The Vc. and D.B. provide harmonic and rhythmic support, with the Vc. adding more complexity in the later measures.

## Riverbise

6  
85

Vln.  
Vla.  
Vc.  
D.B.

f

88

Vln.  
Vla.  
Vc.  
D.B.

f

92

Vln.  
Vla.  
Vc.  
D.B.

f

## Riverbise

7

96

This musical score consists of four staves: Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The key signature is four flats. Measure 96: Vln. plays eighth-note pairs, Vla. plays eighth-note pairs, Vc. plays eighth-note pairs, D.B. plays eighth-note pairs. Measure 97: Vln. plays eighth-note pairs, Vla. plays eighth-note pairs, Vc. plays eighth-note pairs, D.B. plays eighth-note pairs. Measure 98: Vln. plays eighth-note pairs, Vla. plays eighth-note pairs, Vc. plays eighth-note pairs, D.B. plays eighth-note pairs.

99

This musical score consists of four staves: Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The key signature is four flats. Measure 99: Vln. plays eighth-note pairs, Vla. plays eighth-note pairs, Vc. plays eighth-note pairs, D.B. plays eighth-note pairs. Measures 100 and 101 are grouped under a bracket labeled "1." and separated by a double bar line. Measure 100: Vln. plays eighth-note pairs, Vla. plays eighth-note pairs, Vc. plays eighth-note pairs, D.B. plays eighth-note pairs. Measure 101: Vln. plays eighth-note pairs, Vla. plays eighth-note pairs, Vc. plays eighth-note pairs, D.B. plays eighth-note pairs. Measures 102 and 103 are grouped under a bracket labeled "2." and separated by a double bar line. Measure 102: Vln. holds a note, Vla. holds a note, Vc. holds a note, D.B. holds a note. Measure 103: Vln. holds a note, Vla. holds a note, Vc. holds a note, D.B. holds a note.