

# Pump It Up

DEAD NOTE

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Music by WoRRoM

Guitar

1

mf

2

TAB: 4 6 6 4 7 | 6 3 4 0

Detailed description: This block contains the first measure of the guitar tab. The top staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody starts with a quarter note on G4 (marked '1'), followed by quarter notes on A4, B4, and C5. The second half of the measure (marked '2') consists of a dotted quarter note on B4, an eighth note on A4, and a quarter note on G4. The bottom staff shows the corresponding fret numbers: 4, 6, 6, 4, 7 for the first half, and 6, 3, 4, 0 for the second half. The dynamic marking 'mf' is placed below the first note.

3

4

TAB: 6 8 8 6 9 | 8 5 6 3

Detailed description: This block contains the third measure of the guitar tab. The melody starts with a quarter note on G4 (marked '3'), followed by quarter notes on A4, B4, and C5. The second half of the measure (marked '4') consists of a dotted quarter note on B4, an eighth note on A4, and a quarter note on G4. The bottom staff shows the corresponding fret numbers: 6, 8, 8, 6, 9 for the first half, and 8, 5, 6, 3 for the second half.

5

6

TAB: 4 6 6 4 7 | 6 3 4 0

Detailed description: This block contains the fifth measure of the guitar tab. The melody starts with a quarter note on G4 (marked '5'), followed by quarter notes on A4, B4, and C5. The second half of the measure (marked '6') consists of a dotted quarter note on B4, an eighth note on A4, and a quarter note on G4. The bottom staff shows the corresponding fret numbers: 4, 6, 6, 4, 7 for the first half, and 6, 3, 4, 0 for the second half.

7

8

TAB: 6 8 8 6 9 | 8 5 6 3

Detailed description: This block contains the seventh measure of the guitar tab. The melody starts with a quarter note on G4 (marked '7'), followed by quarter notes on A4, B4, and C5. The second half of the measure (marked '8') consists of a dotted quarter note on B4, an eighth note on A4, and a quarter note on G4. The bottom staff shows the corresponding fret numbers: 6, 8, 8, 6, 9 for the first half, and 8, 5, 6, 3 for the second half.

9

10

TAB: 4 X X X 6 6 X X 4 7 | 6 X X X 3 4 X X X 0

Detailed description: This block contains the ninth and tenth measures of the guitar tab. The melody starts with a quarter note on G4 (marked '9'), followed by quarter notes on A4, B4, and C5. The second half of the measure (marked '10') consists of a dotted quarter note on B4, an eighth note on A4, and a quarter note on G4. The bottom staff shows the corresponding fret numbers: 4, X, X, X, 6, 6, X, X, 4, 7 for the first half, and 6, X, X, X, 3, 4, X, X, X, 0 for the second half. The 'X' marks indicate muted notes.

11 12 13

T  
A  
B

6 - X - X - X 8 8 - X - X - 6 9

8 - X - X - X 5 6 - X - X 4

4 - X - X - X 6 6 - X - X - 4 7

14 15 16

T  
A  
B

6 - X - X - X 3 4 X - X - X 0

6 - X - X - X 8 8 - X - X - 6 9

8 - X - X - X 5 6 - X - X 4