

# Paladine

video-game-music.bandcamp.com

WoRRoM

The musical score is arranged in a system with the following parts and details:

- Vocal Staves:** Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef (except for Bass which has a bass clef), a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The vocal lines consist of five measures of whole rests.
- Piano:** A grand staff with treble and bass clefs. The key signature and time signature are consistent. The piece starts with a forte (*f*) dynamic. The right hand plays a rhythmic accompaniment of eighth notes, while the left hand plays a bass line of quarter notes.
- String Section:** Violin, Viola, Cello, and Double Bass. All parts start with a mezzo-forte (*mf*) dynamic. The Violin, Viola, and Cello parts feature a melodic line with eighth-note patterns and a half-note melody. The Double Bass part provides a rhythmic accompaniment with eighth notes.

6

S

A

T

B

6

Pno.

Vln.

Vla.

Vc.

D.B.

11

S

A

T

B

Pno.

Vln.

Vla.

Vc.

D.B.

*fff*

*fff*

*ff*

*ff*

*ff*

*ff*

16

S *f*

A *mp*

T *mp*

B *mp*

Pno. *mf*

Vln. *f*

Vla. *mf*

Vc. *mf*

D.B. *mf*

8

Detailed description: This page of a musical score for 'Paladine' contains measures 16 through 20. The score is arranged in a system with seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) are on the top four staves. The piano accompaniment is on the fifth staff, with a grand staff (treble and bass clefs). The string parts (Violin, Viola, Violoncello, Double Bass) are on the bottom three staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure 16 is marked with a '16' above the Soprano staff. Dynamics include *f* (forte) for the Soprano and Violin, and *mp* (mezzo-piano) for the Alto, Tenor, Bass, Piano, Viola, Cello, and Double Bass. A '8' is written below the Tenor staff in the first measure. The score includes various musical notations such as rests, notes, stems, and beams.

21

S *mp*

A *mp*

T *ff*

B *mp*

Pno.

Vln. *mf*

Vla.

Vc. *f*

D.B.

26

S

A

T

B

Pno.

Vln.

Vla.

Vc.

D.B.

8

Detailed description: This page of a musical score for 'Paladine' contains measures 26 through 30. It features five vocal parts (Soprano, Alto, Tenor, Bass) and five instrumental parts (Piano, Violin, Viola, Violoncello, Double Bass). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The vocal parts have lyrics written below them. The instrumental parts include a piano accompaniment with a rhythmic pattern of eighth notes and chords, and string parts with various rhythmic values and articulations. A rehearsal mark '8' is placed below the Tenor staff at the beginning of measure 26.

31

S

A

T

B

Pno.

Vln.

Vla.

Vc.

D.B.

*f*

*mp*

*f*

*mf*

Detailed description of the musical score: The score is for a scene titled 'Paladine' on page 7. It begins at measure 31. The vocal parts (Soprano, Alto, Tenor, Bass) and Violin parts feature a melodic line with eighth-note patterns. The Soprano part has a dynamic marking of *f*. The Tenor part has a dynamic marking of *mp*. The Violin part has a dynamic marking of *f*. The Piano part consists of a rhythmic accompaniment with eighth-note patterns in the right hand and chords in the left hand. The Viola, Violoncello, and Double Bass parts provide a harmonic foundation with quarter and eighth notes. The Viola part has a dynamic marking of *mf*. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. Measure 36 is marked. The Tenor staff includes a dynamic marking of *ff*.

Piano (Pno.) accompaniment. Measure 36 is marked. The right hand features a rhythmic pattern of eighth notes.

Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) instrumental staves. Measure 36 is marked. The Violoncello staff includes a dynamic marking of *f*.



41

S *mp*

A

T 8

B

Pno.

Vln. *mf*

Vla.

Vc.

D.B.

46

S

A

T

B

Pno.

Vln.

Vla.

Vc.

D.B.

*f*

*mp*

*f*

*mf*

Detailed description: This page of a musical score for 'Paladine' contains measures 46 through 50. The score is arranged in a system with seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, followed by the Piano accompaniment (Pno.), and then the string ensemble (Violin, Viola, Violoncello, Double Bass). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure 46 is marked with a dynamic of *f* (forte). The Soprano part features a melodic line with some grace notes. The Tenor part has a dynamic marking of *mp* (mezzo-piano) in measure 49. The Violin part also has a dynamic of *f* in measure 49. The Violoncello part has a dynamic of *mf* (mezzo-forte) in measure 49. The Piano accompaniment consists of a rhythmic pattern in the right hand and chords in the left hand.

51

S

A

T

B

Pno.

Vln.

Vla.

Vc.

D.B.

56

S *mf*

A *mf*

T *mf*

B *mf*

Pno. *ff*

Vln. *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

8

Detailed description: This page of a musical score for 'Paladine' contains measures 56 through 60. It features four vocal staves (Soprano, Alto, Tenor, Bass) and five instrumental staves (Piano, Violin, Viola, Violoncello, Double Bass). The vocal parts begin with a rest in measure 56 and then enter with a melody in measure 57, marked *mf*. The piano accompaniment starts in measure 56 with a rhythmic pattern of eighth notes, marked *ff*. The string section (Violin, Viola, Violoncello, Double Bass) enters in measure 57 with a melodic line, marked *mp*. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. A rehearsal mark '8' is placed below the Tenor staff in measure 56.

61

S

A

T

B

Pno.

Vln.

Vla.

Vc.

D.B.

*f*

*f*

*f*

*f*

*ff*

*ff*

*mf*

*mf*

*mf*

*mf*

Detailed description of the musical score: The score is for a vocal quartet and a chamber orchestra. It begins at measure 61. The vocal parts (Soprano, Alto, Tenor, Bass) have a melodic line with some rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The strings (Violin, Viola, Violoncello, Double Bass) play a rhythmic accompaniment with some melodic movement. Dynamics are marked as *f* for the vocalists, *ff* for the piano, and *mf* for the strings.

66

S *ff*

A *ff*

T *ff*

B *ff*

Pno. *fff*

Vln. *f*

Vla. *f*

Vc. *f*

D.B. *f*

8

Detailed description: This page of a musical score for 'Paladine' contains measures 66 through 70. The vocal parts (Soprano, Alto, Tenor, Bass) are written in a key signature of three flats and a common time signature. They feature a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic. The piano accompaniment consists of a dense, rhythmic texture in the right hand and a simpler bass line in the left hand, both marked fortissimo (*fff*). The string section (Violin, Viola, Violoncello, Double Bass) provides a rhythmic accompaniment with a dynamic of *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

71

S *f* *mf* *f*

A *f* *mf* *f*

T *mf* *ff* *mf*

B *mf* *ff* *mf*

Pno. *ff* *ff* *mf*

Vln. *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *mp* *mf* *mp*

D.B. *mp* *mf* *mp*

Detailed description: This is a page of a musical score for the piece 'Paladine', page 15. The score covers measures 71 to 75. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts have lyrics in French: 'C'est la mort, c'est la mort, c'est la mort'. The piano accompaniment consists of a right hand with a rhythmic pattern of eighth notes and a left hand with a steady bass line. The string section (Violin, Viola, Violoncello, Double Bass) provides harmonic support with sustained notes and rhythmic patterns. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). The key signature has four flats, and the time signature is 3/4.

76

S *mf* *f* *mf*

A *mf* *f* *mf*

T *ff* *mf* *ff*

B *ff* *mf* *ff*

Pno.

Vln. *mp* *mf* *mp*

Vla. *mf* *mf* *mp*

Vc. *mp* *mp* *mf*

D.B. *mp* *mp* *mf*



81

S *f* *mf* *f* *mf* *f*

A *f* *mf* *f* *mf* *mf*

T *mf* *ff* *mf* *ff* *mf*

B *mf* *ff* *mf* *ff* *mf*

Pno.

Vln. *mf* *mp* *mf* *mp* *mf*

Vla. *mf* *mp* *mf* *mp* *mp*

Vc. *mp* *mf* *mp* *mf* *mp*

D.B. *mp* *mf* *mp* *mf* *mp*

86

S

A

T

B

Pno.

Vln.

Vla.

Vc.

D.B.

91

S *mf*

A

T *ff*

B

Pno.

Vln. *mp*

Vla.

Vc. *mf*

D.B.

Detailed description of the musical score: The score is for measures 91-94 of the piece 'Paladine'. It features seven staves: Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 91 starts with a treble clef and a key signature change to three flats. The Soprano part begins with a half note G4, followed by a quarter note G4, and a quarter note A4. The Alto part has a half note G4, a quarter note G4, and a quarter note A4. The Tenor part has a half note G4, a quarter note G4, and a quarter note A4. The Bass part has a half note G3, a quarter note G3, and a quarter note A3. The Piano part has a treble clef and a key signature change to three flats, with a series of chords in the right hand and single notes in the left hand. The Violin part has a treble clef and a key signature change to three flats, with a half note G4, a quarter note G4, and a quarter note A4. The Viola part has an alto clef and a key signature change to three flats, with a half note G4, a quarter note G4, and a quarter note A4. The Violoncello part has a bass clef and a key signature change to three flats, with a half note G3, a quarter note G3, and a quarter note A3. The Double Bass part has a bass clef and a key signature change to three flats, with a half note G3, a quarter note G3, and a quarter note A3. Dynamics are indicated as *mf* for Soprano, *ff* for Tenor, *mp* for Violin, and *mf* for Violoncello. A fermata is present over the first measure of the Soprano, Alto, Tenor, and Violin parts.

96

S

A

T

B

Measures 96-100 of the vocal score. The Soprano part begins with a melodic line in the treble clef. The Alto part provides harmonic support with sustained notes. The Tenor part features a more active line with eighth notes and a slur. The Bass part has a steady, low-range accompaniment.

96

Pno.

Measures 96-100 of the piano accompaniment. The right hand plays a rhythmic pattern of chords with eighth notes. The left hand provides a harmonic foundation with sustained chords and some movement.

Vln.

Vla.

Vc.

D.B.

Measures 96-100 of the orchestral score. The Violin part mirrors the vocal melody. The Viola part has a steady accompaniment. The Violoncello part has a melodic line with a slur. The Double Bass part provides a low-frequency accompaniment.

101

S *mf*

A *mf*

T *mf*

B *mf*

Pno. *mf*

Vln. *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

106

S

A

T

B

Pno.

Vln.

Vla.

Vc.

D.B.

*f*

*f*

*f*

*f*

*ff*

*ff*

*mf*

*mf*

*mf*

*mf*

111

S *ff*

A *ff*

T *ff*

B *ff*

Pno. *fff*

Vln. *f*

Vla. *f*

Vc. *f*

D.B. *f*

116

S

A

T

B

Pno.

Vln.

Vla.

Vc.

D.B.

*p*

*p*

*p*

*p*