

The Muppet

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WoRRoM

♩ = 74 a capriccio

Musical score for the first system of instruments. The instruments listed are Vibraphone, Xylophone, Bassoon, Cowbell, Tambourine, Guiro, Wood Blocks, Clap, and Bongos. The score is in 4/4 time and features a dynamic marking of *mf* (mezzo-forte). The Vibraphone part starts with a *f* (forte) dynamic. The Xylophone, Bassoon, and Bongos parts are marked *mf*. The Cowbell, Tambourine, Guiro, and Clap parts are also marked *mf*. The score consists of three measures.

Musical score for the second system of instruments. The instruments listed are Vib. (Vibraphone), Xyl. (Xylophone), Bsn. (Bassoon), C. Bl. (Cowbell), Tamb. (Tambourine), Gro. (Guiro), W. Bl. (Wood Blocks), c. (Clap), and Bgs. (Bongos). The score is in 4/4 time and features a dynamic marking of *mf* (mezzo-forte). The Vib. part starts with a *f* (forte) dynamic. The Xyl., Bsn., and Bgs. parts are marked *mf*. The C. Bl., Tamb., Gro., W. Bl., and c. parts are also marked *mf*. The score consists of three measures.

The Muppet

This musical score is for a piece titled "The Muppet" and is the second page of a score. It features nine staves of music for various instruments and percussion. The score is divided into three measures, with the first and second measures leading to a first ending (marked "1.") and the third measure leading to a second ending (marked "2.").

- Vib. (Vibraphone):** Treble clef, playing a melodic line with eighth and quarter notes.
- Xyl. (Xylophone):** Treble clef, playing a rhythmic pattern of eighth notes.
- Bsn. (Bassoon):** Bass clef, playing a melodic line with eighth and quarter notes.
- C. Bl. (Clarinet):** Treble clef, playing a simple harmonic accompaniment with quarter notes.
- Tamb. (Tambourine):** Treble clef, playing a rhythmic pattern of eighth notes.
- Gro. (Gong):** Treble clef, playing a rhythmic pattern of eighth notes.
- W. Bl. (Wood Block):** Treble clef, playing a rhythmic pattern of eighth notes.
- c. (Cymbal):** Treble clef, playing a rhythmic pattern of eighth notes.
- Bgs. (Bass Drum):** Bass clef, playing a rhythmic pattern of eighth notes.

The score includes first and second endings, indicated by the numbers "1." and "2." above the staves. The first ending leads to the second ending, which concludes the piece. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.