

# The last moments of Gara and Jonay

2nd movement - The Tragedy - worrom.bandcamp.com

Music by WoRRoM

♩ = 120

*espirando*

Em D C Bm Am Em Am Bsus4 B

Cl. Gtr.

1 2 3 4 5 6 7 8

*p* *mp*

*let ring*

TAB: 0000, 2320, 0102, 2442, 0122, 0020, 0122, 2544, 2442

*dolente*

Em D C

9 10 11

*p* *mf*

*let ring*

TAB: 000, 000, 000, 000, 2-2-2, 3-3-3, 3-3-3, 0-0-0, 1-1-1, 0-0-0, 1-1-1

Bm Am Em

12 13 14

*let ring*

TAB: 2-2-2, 3-3-3, 4-4-4, 3-3-3, 0-0-0, 1-1-1, 2-2-2, 1-1-1, 0-0-0, 0-0-0, 0-0-0, 0-0-0

Am Bsus4 B Em *doloroso*

15 16 17

*let ring* ----- 4

T	0-0-0	1-1-1	2-2-2	1-1-1	5-5-5	4-4-4	4-4-4	4-4-4	7-7-7	8-8-8	9-9-9	8-8-8
A												
B	0	0	0	0	2	2	2	2	7	7	7	7

D C Bm

18 19 20

*let ring* ----- 4

T	5-5-5	7-7-7	7-7-7	7-7-7	3-3-3	5-5-5	5-5-5	5-5-5	2-2-2	3-3-3	4-4-4	3-3-3
A												
B	5	5	5	5	3	3	3	3	2	2	2	2

Am Em Am

21 22 23

*let ring* ----- 4

T	0-0-0	1-1-1	2-2-2	1-1-1	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	1-1-1	2-2-2	1-1-1
A												
B	0	0	0	0	0	0	0	0	0	0	0	0

Bsus4 B Em D

24 25 26

*mf* *f*

*let ring* ----- 4

T	5-5-5	4-4-4	4-4-4	4-4-4	0-0-0	0-0-0	0-0-0	0-0-0	2-2-2	3-3-3	2-2-2	3-3-3
A												
B	2	2	2	2	0	0	0	0	0	0	0	0

**C** **Bm** **Am**

27 28 29

let ring ----- 1

T 3-3-3 5-5-5 5-5-5 5-5-5 | 2-2-2 3-3-3 4-4-4 3-3-3 | 5-5-5 5-5-5 5-5-5 5-5-5

A 3 3 3 3 | 2 2 2 2 | 5 5 5 5

B 3 3 3 3 | 2 2 2 2 | 5 5 5 5

**Em** **Em** **Bsus4** **B**

30 31 32

*mf*

let ring ----- 1

T 7-7-7 8-8-8 9-9-9 8-8-8 | 3-3-3 5-5-5 4-4-4 5-5-5 | 5-5-5 4-4-4 4-4-4 4-4-4

A 7 7 7 7 | 0 0 0 0 | 2 2 2 2

B 7 7 7 7 | 0 0 0 0 | 2 2 2 2

espirando

**Em** **D** **C** **Bm**

33 34 35 36

*mp*

let ring ----- 1

T 0 <12> | 2 3 | 0 1 | 2 3 <12>

A 0 <12> | 2 3 | 0 1 | 2 3 <12>

B 0 <12> | 2 3 | 0 1 | 2 3 <12>

**Am** **Em** **Am** **Bsus4** **B**

37 38 39 40

let ring ----- 1

T 0 <12> | 0 <12> | 0 <12> | 2 5 <12> | 2 <12>

A 0 <12> | 0 <12> | 0 <12> | 2 5 <12> | 2 <12>

B 0 <12> | 0 <12> | 0 <12> | 2 5 <12> | 2 <12>

drammatico

**Em**

**Esus4 Em**

**D**

Musical notation for measures 41-43. Measure 41 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes. Measure 42 continues the melody. Measure 43 features a complex chordal texture with multiple notes per string, indicated by 'i' (natural) and 'i i i i i i i i' (natural) markings.

**f**

*let ring*

T	0-0-0	0-0-0	0-0-0	0-0-0	7-7-7	8-8-8	7-7-7-7-7-7-7-7	8-8-8-8-10-10-8-8	5-5-5	7-7-7	7-7-7	7-7-7
A												
B	0	0	0	0	7	7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	5	5	5	5

**Dsus4 D**

**C**

**Csus2 C**

Musical notation for measures 44-46. Measure 44 features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes. Measure 45 continues the melody. Measure 46 features a complex chordal texture with multiple notes per string, indicated by 'i' (natural) and 'i i i i i i i i' (natural) markings.

*let ring*

T	7-7-7	5-5-5-5-5-5-5-5	0-0-0	1-1-1	0-0-0	1-1-1	3-3-3	5-5-5	3-3-3-3-3-3-3-3	3-3-3	3-3-3	3-3-3
A		7-7-7-7-8-8-7-7							5-5-5-5-5-5-5-5	5-5-5	5-5-5	5-5-5
B	5	5	7-7-7	7-7-7-7-7-7-7-7	3	3	3	3	3	3	3	3-3-3-3-3-3-3-3

**B**

**Bsus4 B**

**Em**

Musical notation for measures 47-49. Measure 47 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes. Measure 48 continues the melody. Measure 49 features a complex chordal texture with multiple notes per string, indicated by 'i' (natural) and 'i i i i i i i i' (natural) markings.

*let ring*

T	2-2-2	4-4-4	4-4-4	4-4-4	7-7-7	7-7-7	7-7-7-7-7-7-7-7	7-7-7	8-8-8	9-9-9	8-8-8
A							8-8-8-8-9-9-8-8				
B	2	2	2	2	7	7	7-7-7-7-7-7-7-7	7	7	7	7

**Esus4Em**

**B**

**Bsus4 B**

Musical notation for measures 50-52. Measure 50 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes. Measure 51 continues the melody. Measure 52 features a complex chordal texture with multiple notes per string, indicated by 'i' (natural) and 'i i i i i i i i' (natural) markings.

*let ring*

T	0-0-0	0-0-0-0-0-0-0-0	2-2-2	4-4-4	4-4-4	4-4-4	7-7-7	7-7-7	7-7-7-7-7-7-7-7	7-7-7	7-7-7	7-7-7
A		0-0-0-0-0-0-0-0							8-8-8-8-9-9-8-8	8-8-8	8-8-8	8-8-8
B	0	0	2	2	2	2	7	7	7-7-7-7-7-7-7-7	7	7	7-7-7-7-7-7-7-7

**Em** **Esus4 Em** **B**

53 54 55

let ring

T 7-7-7 8-8-8 9-9-9 8-8-8 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 2-2-2 4-4-4 5-5-5 2-2-2

A 7 7 7 7 0 0 0 0 0 0 0 0 2-2-2 4-4-4 5-5-5 2-2-2

B 7 7 7 7 0 0 0 0 0 0 0 0 2 2 2 2

**Em** *elegiaco* **D**

56 57 58

let ring

T 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 2-2-2 3-3-3 2-2-2 3-3-3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**C** **Bm** **Am**

59 60 61

let ring

T 0-0-0 1-1-1 0-0-0 1-1-1 2-2-2 3-3-3 4-4-4 3-3-3 0-0-0 1-1-1 2-2-2 1-1-1

A 3 3 3 3 2 2 2 2 0 0 0 0 2-2-2 1-1-1

B 3 3 3 3 2 2 2 2 0 0 0 0 2 2 2 2

**Em** **Am** **Bsus4** **B**

62 63 64

let ring

T 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 1-1-1 2-2-2 1-1-1 5-5-5 4-4-4 4-4-4 4-4-4

A 0 0 0 0 0 0 0 0 0 0 0 0 5-5-5 4-4-4 4-4-4 4-4-4

B 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

*mf*

**Em** **D** **C**

*f*

let ring ----- 1

T	7-7-7	8-8-8	9-9-9	8-8-8	5-5-5	7-7-7	7-7-7	7-7-7	3-3-3	5-5-5	5-5-5	5-5-5
A												
B	7	7	7	7	5	5	5	5	3	3	3	3

**Bm** **Am** **Em**

let ring ----- 1

T	2-2-2	3-3-3	4-4-4	3-3-3	0-0-0	1-1-1	2-2-2	1-1-1	0-0-0	0-0-0	0-0-0	0-0-0
A												
B	2	2	2	2	0	0	0	0	0	0	0	0

**Am** **Bsus4** **B**

*mf*

let ring ----- 1

T	0-0-0	1-1-1	2-2-2	1-1-1	5-5-5	4-4-4	4-4-4	2-2-2
A								
B	0	0	0	0	2	2	2	2

*flebile*

**Em** **D** **C** **Bm**

*mp*

let ring ----- 1

T	7	8	7	8	5	7	5	7	3	5	3	5	2
A	8	9	8	9	7	7	7	7	3	5	3	5	2
B	9	9	8	9	7	7	7	7	5	5	5	5	2
B	7				5				3	5	3	5	2

Am Em Am Em B7

77 78 79 80

let ring

TAB

♩ = 115  
 espirando

Em D C Bm

81 82 83 84

let ring

TAB

♩ = 110

Am Em Am Bsus4 B

85 86 87 88

let ring

TAB

Em

89 90

let ring

mp

TAB