

# THE LAST MOMENTS OF GARA AND JONAY

1st movement - The Escape - worrom.bandcamp.com

WoRRoM

Oboe

Bassoon

Violin

Double Bass (drop D)

Timple (Jonay)

Mandolin

Castanets

Tambourine

Wind Chimes

Triangle

Cowbell

Taiko Drums

Ob.

Bsn.

Vln.

D.B.

Tpl.

Mdn.

Cast.

Tamb.

W. Ch.

Trgl.

C. Bl.

Taiko

The last moments of Gara and Jonay

2  
13

Ob. *mp*

Bsn. *f*

Vln. *mp*

D.B. *f*

Tpl. *f*

Mdn. *f*

Cast. *f*

Tamb.

W. Ch.

Trgl.

C. Bl.

Taiko

19

Ob.

Bsn.

Vln.

D.B.

Tpl.

Mdn.

Cast.

Tamb. *mp*

W. Ch.

Trgl.

C. Bl.

Taiko

The last moments of Gara and Jonay

25

Ob. *f*

Bsn. *p*

Vln. *f*

D.B. *p*

Tpl.

Mdn.

Cast.

Tamb.

W. Ch.

Trgl.

C. Bl.

Taiko

31

Ob. *p*

Bsn. *mf*

Vln. *f*

D.B. *p*

Tpl.

Mdn.

Cast.

Tamb.

W. Ch.

Trgl.

C. Bl.

Taiko

Musical score for measures 37-42. The score includes parts for Ob. (Oboe), Bsn. (Bassoon), Vln. (Violin), D.B. (Double Bass), Tpl. (Trumpet), Mdn. (Mandolin), Cast. (Castanets), Tamb. (Tambourine), W. Ch. (Wood Chimes), Trgl. (Triangle), C. Bl. (Cymbal), and Taiko. The score features a dynamic shift at measure 40, marked with a double bar line and a repeat sign. The tempo is marked *emozione*. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The percussion parts feature triplet patterns.

Musical score for measures 43-48. The score includes parts for Ob. (Oboe), Bsn. (Bassoon), Vln. (Violin), D.B. (Double Bass), Tpl. (Trumpet), Mdn. (Mandolin), Cast. (Castanets), Tamb. (Tambourine), W. Ch. (Wood Chimes), Trgl. (Triangle), C. Bl. (Cymbal), and Taiko. The score continues with the same instrumentation and tempo. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion parts continue with triplet patterns.

This musical score is for the piece "The last moments of Gara and Jonay" and is page 5 of the score. It features a variety of instruments and includes dynamic markings and performance instructions.

**Instrumentation:** Oboe (Ob.), Bassoon (Bsn.), Violin (Vln.), Double Bass (D.B.), Tompoms (Tpl.), Maracas (Mdn.), Castanets (Cast.), Tambourine (Tamb.), West Coast Chimes (W. Ch.), Triangle (Trgl.), Clarinet Bass (C. Bl.), and Taiko.

**Measure 49:** The score begins with measure 49. The Oboe part starts with a *mf* dynamic. The Bassoon part starts with a *ff* dynamic. The Violin and Double Bass parts start with a *mf* dynamic. The Tompoms and Maracas parts feature triplet patterns. The Castanets and Tambourine parts also feature triplet patterns. The West Coast Chimes, Triangle, and Clarinet Bass parts are mostly silent or have simple accompaniment. The Taiko part has a steady rhythmic pattern.

**Measure 55:** The score continues with measure 55. The Oboe part has a first ending (1, 3) and a second ending (2, 4). The Bassoon part has a first ending (1, 3) and a second ending (2, 4). The Violin and Double Bass parts have a first ending (1, 3) and a second ending (2, 4). The Tompoms and Maracas parts have a first ending (1, 3) and a second ending (2, 4). The Castanets and Tambourine parts have a first ending (1, 3) and a second ending (2, 4). The West Coast Chimes part has a first ending (1, 3) and a second ending (2, 4). The Triangle and Clarinet Bass parts are mostly silent. The Taiko part has a steady rhythmic pattern.

**Performance Instructions:** The score includes several performance instructions: *amoroso* (lovingly), *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The Oboe part is marked *pp* *amoroso*. The Bassoon part is marked *p*. The Violin and Double Bass parts are marked *pp* *amoroso*. The Tompoms and Maracas parts are marked *p* *amoroso*. The Castanets and Tambourine parts are marked *mp* *amoroso*. The West Coast Chimes part is marked *f*. The Triangle and Clarinet Bass parts are marked *mp*.

The last moments of Gara and Jonay

61

Ob. *mp* *pp* *mp*

Bsn. *pp* *p* *pp*

Vln. *p* *pp* *p*

D.B. *pp* *mp* *pp*

Tpl. *pp* *mp* *pp*

Mdn. *pp* *mp* *pp*

Cast. *pp* *mp* *pp*

Tamb.

W. Ch.

Trgl.

C. Bl.

Taiko

67

Ob. *pp* *mp* *pp*

Bsn. *p* *pp* *p*

Vln. *pp* *p* *pp*

D.B. *mp* *pp* *mp*

Tpl. *mp* *pp* *mp*

Mdn. *mp* *pp* *mp*

Cast. *mp* *pp* *mp*

Tamb.

W. Ch.

Trgl.

C. Bl.

Taiko

73

Ob. *mp* *f animaso*

Bsn. *pp* *mf animaso*

Vln. *p* *ff animaso*

D.B. *pp* *mf animaso*

Tpl. *f animaso*

Mdn. *f animaso*

Cast. *f animaso*

Tamb. *f animaso*

W. Ch.

Trgl.

C. Bl. *f animaso*

Taiko *f animaso*

79

Ob. *mf* *ff*

Bsn. *f* *mf*

Vln. *mf* *f*

D.B. *ff* *mf*

Tpl. *mf*

Mdn. *mf*

Cast. *mf*

Tamb. *mf*

W. Ch.

Trgl.

C. Bl. *mf*

Taiko *mf*

85

Ob. *mf*

Bsn. *ff*

Vln. *mf*

D.B. *f*

Tpl. *f*

Mdn. *f*

Cast. *f*

Tamb. *f*

W. Ch.

Trgl.

C. Bl.

Taiko

To Coda 1

91

Ob. *dolente*  
*pp*  
*mp*

Bsn. *p*  
*dolente*  
*pp*

Vln. *dolente*  
*pp*  
*p*

D.B. *dolente*  
*pp*  
*mp*  
*pp*

Tpl. *dolente*  
*p*

Mdn. *dolente*  
*p*

Cast. *dolente*  
*mp*

Tamb.

W. Ch.

Trgl.

C. Bl.

Taiko



97

Ob. *pp* *mp* *mp*

Bsn. *p* *pp* *pp*

Vln. *pp* *p* *p*

D.B. *mp* *pp* *pp*

Tpl. *mp* *pp* *pp*

Mdn. *mp*

Cast.

Tamb.

W. Ch.

Trgl.

C. Bl.

Taiko

103

Ob. *pp*

Bsn. *mp*

Vln. *pp*

D.B. *p*

Tpl.

Mdn.

Cast.

Tamb.

W. Ch.

Trgl.

C. Bl.

Taiko

109

Ob. *mp* *pp*

Bsn. *pp* *p*

Vln. *p* *pp*

D.B. *pp* *mp*

Tpl. *mp*

Mdn. *mp*

Cast. *mp*

Tamb.

W. Ch.

Trgl.

C. Bl.

Taiko

115

Ob. 1 2 *mp* *mf* D.S. al Coda

Bsn. *mf* *mf*

Vln. *mp* *ff*

D.B. *f* *mf*

Tpl. *mp* *f* *p*

Mdn. *mp* *f* *p*

Cast. *mp* *f* *p*

Tamb. *mf* *f* *mf*

W. Ch. *f*

Trgl.

C. Bl.

Taiko

121 *flebile*

Ob. *pp*

Bsn. *pp* *flebile*

Vln. *mp* *flebile*

D.B. *p* *flebile*

Tpl. *flebile*

Mdn. *flebile*

Cast. *flebile*

Tamb.

W. Ch.

Trgl. *mf*

C. Bl. *mf*

Taiko *mf*

127

Ob. *pp*

Bsn. *mp*

Vln.

D.B.

Tpl. *3*

Mdn. *3*

Cast. *3*

Tamb.

W. Ch.

Trgl.

C. Bl.

Taiko

133

Ob. *mp* *p*

Bsn. *pp* *p*

Vln. *mf*

D.B. *mp*

Tpl. *mp* *f*

Mdn. *mp*

Cast. *mp* *f*

Tamb.

W. Ch.

Trgl.

C. Bl.

Taiko

139

Ob. *mf* *p* *mp*

Bsn. *mf* *mp*

Vln. *p* *mp*

D.B. *f*

Tpl. *mf*

Mdn. *mf*

Cast. *mf*

Tamb.

W. Ch.

Trgl. *mf*

C. Bl. *mf*

Taiko

145

Ob. *drammatico*  
*f*

Bsn. *drammatico*

Vln. *mp*  
*drammatico*  
*ff*  
*drammatico*

D.B. *drammatico*

Tpl. *mf*  
*drammatico*  
*f*

Mdn. *drammatico*  
*f*

Cast. *drammatico*  
*f*

Tamb. *f*

W. Ch. *mf*

Trgl. *f*

C. Bl. *f*

Taiko *f*

151

Ob. *f*

Bsn.

Vln.

D.B.

Tpl. *f*

Mdn. *f*

Cast. *f*

Tamb.

W. Ch.

Trgl.

C. Bl.

Taiko

157

Ob.

Bsn.

Vln.

D.B.

Tpl.

Mdn.

Cast.

Tamb.

W. Ch.

Trgl.

C. Bl.

Taiko

163

*dolore*

*mp*

*dolore*

*p*

*dolore*

*mp*

*dolore*

*p*

*dolore*

*p*

*dolore*

*p*

*dolore*

*p*

*f*

*p*

163

169

Ob. *mf* *f*

Bsn. *mp* *mf*

Vln. *mf* *f*

D.B. *mp* *mf*

Tpl. *mp* *mf*

Mdn. *mp* *mf*

Cast. *mp* *mf*

Tamb. *mp* *mf*

W. Ch.

Trgl.

C. Bl.

Taiko *mp* *mf*

175

Ob. *ff*

Bsn. *f*

Vln. *ff*

D.B. *f*

Tpl. *f*

Mdn. *f*

Cast. *f*

Tamb. *f*

W. Ch. *f*

Trgl.

C. Bl. *f*

Taiko *f*