

BLUE LIGHTNING

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WoRRoM

♩ = 90

This musical score is for the track "Blue Lightning" and is arranged for a full orchestra and vocal ensemble. The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The tempo is marked as ♩ = 90. The score is divided into two systems, each containing three measures. The first system includes parts for Piano, Violin, Viola, Cello, Double Bass, Clarinet in B-flat, English Horn, Bassoon, Soprano, Alto, Tenor, and Bass. The second system includes parts for Piano, Violin, Viola, Cello, Double Bass, Clarinet in B-flat, English Horn, Bassoon, Soprano, Alto, Tenor, and Bass. The Piano part features a complex texture with sixteenth-note runs and chords, marked with dynamics *f* and *mf*. The Cello part has a "Solo" section in the second measure, marked *f*. The English Horn part has a *mf* dynamic. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by a horizontal line with a bar. The score includes various musical notations such as slurs, ties, and triplets.

Blue Lightning

7

Pno.

Vln.

Vla.

Vc.

D.B.

B♭ Cl.

E. Hn.

Bsn.

S.

A.

T.

B.

10

Pno.

Vln.

Vla.

Vc.

D.B.

B♭ Cl.

E. Hn.

Bsn.

S.

A.

T.

B.

Solo

mf

mp

13

Pno.

Vln.

Vla.

Vc.

D.B.

Detailed description: This block contains the first system of the musical score, measures 13 through 15. It includes staves for Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Piano part features a complex, rapid sixteenth-note melody in the right hand and a supporting bass line in the left hand with triplets. The Violin and Violoncello parts have melodic lines with triplets. The Viola and Double Bass parts are mostly silent, indicated by a horizontal line with a bar underneath.

13

B♭ Cl.

E. Hn.

Bsn.

S.

A.

T.

B.

Detailed description: This block contains the second system of the musical score, measures 13 through 15. It includes staves for B♭ Clarinet (B♭ Cl.), English Horn (E. Hn.), Bassoon (Bsn.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The English Horn and Bassoon parts have melodic lines with eighth notes. The Soprano, Alto, Tenor, and Bass parts are silent, indicated by a horizontal line with a bar underneath.

16

Pno.

Vln.

Vla.

Vc.

D.B.

Detailed description: This block contains the third system of the musical score, measures 16 through 18. It includes staves for Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Piano part continues with the complex sixteenth-note melody. The Violin and Violoncello parts have melodic lines with triplets. The Viola and Double Bass parts are mostly silent, indicated by a horizontal line with a bar underneath.

16

B♭ Cl.

E. Hn.

Bsn.

S.

A.

T.

B.

Detailed description: This block contains the fourth system of the musical score, measures 16 through 18. It includes staves for B♭ Clarinet (B♭ Cl.), English Horn (E. Hn.), Bassoon (Bsn.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The English Horn and Bassoon parts have melodic lines with eighth notes. The Soprano, Alto, Tenor, and Bass parts are silent, indicated by a horizontal line with a bar underneath.

Blue Lightning

19

Pno.

Vln.

Vla.

Vc.

D.B.

B♭ Cl.

E. Hn.

Bsn.

S. *mp*

A.

T.

B.

22

Pno.

Vln.

Vla.

Vc.

D.B.

B♭ Cl.

E. Hn.

Bsn.

S.

A.

T.

B.

25

Pno. *f*

Vln. *f*

Vla.

Vc. *f*

D.B.

B♭ Cl.

E. Hn.

Bsn.

S

A

T

B

28

Pno. *mf*

Vln. *mf*

Vla.

Vc. *mf*

D.B. *f* Solo

B♭ Cl. *mp*

E. Hn. *mp*

Bsn. *mp*

S

A

T

B

Piano score for measures 31-33. The score includes staves for Pno., Vln., Vla., Vc., D.B., B♭ Cl., E. Hn., Bsn., S., A., T., and B. The piano part features a complex sixteenth-note melody in the right hand and a bass line with chords and triplets in the left hand. The strings play a rhythmic accompaniment with triplets. The woodwinds and brass have specific melodic lines, while the vocalists are silent.

Piano score for measures 34-36. The score includes staves for Pno., Vln., Vla., Vc., D.B., B♭ Cl., E. Hn., Bsn., S., A., T., and B. The piano part continues with the sixteenth-note melody and bass line, including a first ending bracket in measure 36. The strings and woodwinds continue their parts, and the vocalists remain silent.

37

Pno.

Vln.

Vla.

Vc.

D.B.

B♭ Cl.

E. Hn.

Bsn.

S

A

T

B

40

Pno.

Vln.

Vla.

Vc.

D.B.

B♭ Cl.

E. Hn.

Bsn.

S

A

T

B

43

Pno.

Vln.

Vla.

Vc.

D.B.

B♭ Cl.

E. Hn.

Bsn.

S

A

T

B

♩ = 75

46

Pno.

Vln.

Vla.

Vc.

D.B.

B♭ Cl.

E. Hn.

Bsn.

S

A

T

B

59

Pno.

Vln.

Vla.

Vc.

D.B.

B♭ Cl.

E. Hn.

Bsn.

S

A

T

B

62

Pno.

Vln.

Vla.

Vc.

D.B.

B♭ Cl.

E. Hn.

Bsn.

S

A

T

B

65

Pno.

Vln.

Vla.

Vc.

D.B.

B♭ Cl.

E. Hn.

Bsn.

S

A

T

B

68

Pno.

Vln.

Vla.

Vc.

D.B.

B♭ Cl.

E. Hn.

Bsn.

S

A

T

B

mp

f

mp

mf

This musical score is for the piece "Blue Lightning" and is divided into two systems, each containing 12 measures. The score is written for a large ensemble including piano, strings, woodwinds, and vocalists.

System 1 (Measures 71-82):

- Piano (Pno.):** Features a complex texture with sixteenth-note runs in the right hand and block chords with triplets in the left hand.
- Strings (Vln., Vla., Vc., D.B.):** Violins, violas, violas, and double basses play a melodic line with triplets.
- Woodwinds (B♭ Cl., E. Hn., Bsn.):** Clarinet, English horn, and bassoon play a melodic line with triplets.
- Vocalists (S, A, T, B):** Soprano, Alto, Tenor, and Bass have vocal lines.

System 2 (Measures 83-94):

- Piano (Pno.):** Continues the complex texture with sixteenth-note runs and block chords with triplets.
- Strings (Vln., Vla., Vc., D.B.):** Violins, violas, violas, and double basses play a melodic line with triplets.
- Woodwinds (B♭ Cl., E. Hn., Bsn.):** Clarinet, English horn, and bassoon play a melodic line with triplets.
- Vocalists (S, A, T, B):** Soprano, Alto, Tenor, and Bass have vocal lines.

77

Pno.

Vln.

Vla.

Vc.

D.B.

B♭ Cl.

E. Hn.

Bsn.

S.

A.

T.

B.

80

Pno.

Vln.

Vla.

Vc.

D.B.

B♭ Cl.

E. Hn.

Bsn.

S.

A.

T.

B.