

*dolente*  
♩ = 60

Violin *mp*

Viola

Cello *p*

Double Bass *p*

Oboe *mp*

Clarinet in B $\flat$

Bassoon *p*

Contrabassoon

Piano

8

Vln.

Vla. *p*

Vc.

D.B.

8

Ob.

B $\flat$  Cl. *p*

Bsn.

C. Bn.

8

Pno.

15

Vln.

Vla.

Vc.

D.B.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Pno.

*p*

*drammatico*

21

Vln.

Vla.

Vc.

D.B.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Pno.

*mf*

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

This musical score page contains two systems of music, measures 25 through 32. The instruments are arranged as follows:

- System 1 (Measures 25-28):**
  - Vln. (Violin): Treble clef, *f* dynamic.
  - Vla. (Viola): Bass clef, *mf* dynamic.
  - Vc. (Violoncello): Bass clef, *mf* dynamic.
  - D.B. (Double Bass): Bass clef, *mf* dynamic.
  - Ob. (Oboe): Treble clef, *f* dynamic.
  - B♭ Cl. (Bass Clarinet): Treble clef, *mf* dynamic.
  - Bsn. (Bassoon): Bass clef, *mf* dynamic.
  - C. Bn. (Contrabassoon): Bass clef, *mf* dynamic.
  - Pno. (Piano): Grand staff, *mf* dynamic.
- System 2 (Measures 29-32):**
  - Vln. (Violin): Treble clef, *ff* dynamic.
  - Vla. (Viola): Bass clef, *f* dynamic.
  - Vc. (Violoncello): Bass clef, *f* dynamic.
  - D.B. (Double Bass): Bass clef, *f* dynamic.
  - Ob. (Oboe): Treble clef, *ff* dynamic.
  - B♭ Cl. (Bass Clarinet): Treble clef, *f* dynamic.
  - Bsn. (Bassoon): Bass clef, *f* dynamic.
  - C. Bn. (Contrabassoon): Bass clef, *f* dynamic.
  - Pno. (Piano): Grand staff, *ff* dynamic.

The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part in the second system includes some complex chordal textures and rests.

32

Vln.

Vla.

Vc.

D.B.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Pno.

35

*dolente*

Vln.

Vla.

Vc.

D.B.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Pno.

*ppp*

*ppp*

*mp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

39

Vln. *p*

Vla. *p*

Vc. *p*

D.B. *mp*

Ob.

B♭ Cl. *p*

Bsn.

C. Bn.

Pno. *p*

46

Vln.

Vla.

Vc.

D.B.

Ob. *p*

B♭ Cl.

Bsn.

C. Bn. *p*

Pno. *p*

*drammatico*

52

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Bsn. *mf* *f*

C. Bn. *mf* *f*

Pno. *mf* *f*

57

Vln.

Vla.

Vc.

D.B.

Ob.

B♭ Cl.

Bsn.

C. Bn.

Pno.

This musical score page contains two systems of staves, numbered 61 and 65. The instruments are arranged as follows:

- System 61:** Vln. (Violin), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), C. Bn. (Contrabassoon), and Pno. (Piano).
- System 65:** Vln., Vla., Vc., D.B., Ob., B♭ Cl., Bsn., C. Bn., and Pno.

The score includes various musical notations such as notes, rests, and dynamic markings. In the second system (measures 65-69), the following dynamics are used:

- Vln.:** *ff* (fortissimo)
- Vla.:** *f* (forte)
- Vc.:** *f* (forte)
- D.B.:** *f* (forte)
- Ob.:** *ff* (fortissimo)
- B♭ Cl.:** *f* (forte)
- Bsn.:** *f* (forte)
- C. Bn.:** *f* (forte)
- Pno.:** *ff* (fortissimo) in both hands

69

Vln.

Vla.

Vc.

D.B.

This block contains the first system of the musical score, measures 69-71. It includes staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The Violin part features a melodic line with eighth and sixteenth notes. The Viola, Violoncello, and Double Bass parts provide a rhythmic accompaniment with eighth and sixteenth notes.

69

Ob.

B♭ Cl.

Bsn.

C. Bn.

Pno.

This block contains the second system of the musical score, measures 69-71. It includes staves for Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), and Piano (Pno.). The Oboe, Clarinet, Bassoon, and Contrabassoon parts have melodic lines with eighth and sixteenth notes. The Piano part features a complex accompaniment with chords and arpeggiated figures in both hands.

72

Vln.

Vla.

Vc.

D.B.

This block contains the third system of the musical score, measures 72-74. It includes staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature remains one sharp (F#) and the time signature is 4/4. The Violin part has a melodic line with eighth and sixteenth notes. The Viola, Violoncello, and Double Bass parts provide a rhythmic accompaniment with eighth and sixteenth notes.

72

Ob.

B♭ Cl.

Bsn.

C. Bn.

This block contains the fourth system of the musical score, measures 72-74. It includes staves for Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The Oboe, Clarinet, Bassoon, and Contrabassoon parts have melodic lines with eighth and sixteenth notes.

72

Pno.

This block contains the fifth system of the musical score, measures 72-74. It includes the Piano (Pno.) part, which features a complex accompaniment with chords and arpeggiated figures in both hands.