

# The Army On The Move

video-game-music.bandcamp.com

WoRRoM 2015

Musical score for measures 1-5. The score is in 4/4 time and features the following parts:

- Violon:** Treble clef, mostly rests, with a triplet of eighth notes in measure 5.
- Viola:** Bass clef, mostly rests, with a half note in measure 5.
- Cello:** Bass clef, eighth-note triplet patterns in measures 1-4, and a half note in measure 5.
- Double Bass:** Bass clef, eighth-note triplet patterns in measures 1-4, and a half note in measure 5.
- Crash Cymbal:** Treble clef, quarter notes in measures 1, 3, and 5.
- Snare Drum:** Treble clef, quarter notes in measures 1, 3, and 5, with a triplet of eighth notes in measure 5.
- Bass Drum:** Treble clef, quarter notes in measures 1, 3, and 5, with a triplet of eighth notes in measure 5.

Musical score for measures 6-10. The score is in 4/4 time and features the following parts:

- Vla.:** Treble clef, eighth-note triplet patterns in measures 6-10.
- Vc.:** Bass clef, half notes in measures 6-10.
- D.B.:** Bass clef, eighth-note triplet patterns in measures 6-10.
- S.Dr.:** Treble clef, eighth-note triplet patterns in measures 6-10.
- B. Dr.:** Treble clef, quarter notes in measures 6-10.

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11

Vla.

Vc.

D.B.

S.Dr.

B. Dr.

This system contains measures 11 through 15. It features five staves: Violin (Vla.), Violoncello (Vc.), Double Bass (D.B.), Snare Drum (S.Dr.), and Bass Drum (B. Dr.). Measures 11 and 12 are marked with a first ending bracket (11) and a repeat sign. The Violin part has a triplet of eighth notes in measure 11. The Violoncello part has a quarter note in measure 11 and a quarter note with a sharp sign in measure 12. The Double Bass part has a quarter note in measure 11 and a quarter note with a sharp sign in measure 12. The Snare Drum part has a triplet of eighth notes in measure 11 and a quarter note in measure 12. The Bass Drum part has a quarter note in measure 11 and a quarter note in measure 12. Measures 13, 14, and 15 feature triplets of eighth notes in the Violoncello, Double Bass, and Snare Drum parts.

16

Vla.

Vc.

D.B.

S.Dr.

B. Dr.

This system contains measures 16 through 20. It features five staves: Violin (Vla.), Violoncello (Vc.), Double Bass (D.B.), Snare Drum (S.Dr.), and Bass Drum (B. Dr.). Measures 16 and 17 are marked with a first ending bracket (16). The Violin part has a quarter note in measure 16 and a quarter note with a sharp sign in measure 17. The Violoncello part has a quarter note in measure 16 and a quarter note in measure 17. The Double Bass part has a quarter note in measure 16 and a quarter note in measure 17. The Snare Drum part has a quarter note in measure 16 and a quarter note in measure 17. The Bass Drum part has a quarter note in measure 16 and a quarter note in measure 17. Measures 18, 19, and 20 feature triplets of eighth notes in the Violoncello, Double Bass, and Snare Drum parts.



