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SIX PIÈCES PITTORESQUES

extraites des douze pièces pittoresques à 4 mains

Réduites à 2 mains

ANDRÉ WORMSER

VALSE

160 = ♩

ALLEGRETTO. *p*

1. *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

M. G.

M. G.

M. G.

Cre - scen - do.

pp *mf*

p

Ped. * Ped. * Ped. *

Du 8^e au 41^e Degré

8303. H.

Con grazia.

Sostenuto il basso.

Ped. * Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. * Ped. *

8

* Ped. * Ped. *

Ped. * Ped. *

8

Ped. * Ped. * Ped. * Ped. * Ped.

Riten. *Mareato il canto.* *Sostenuto.* *p* *Cre*

Ped. * Ped. * Ped. *

Stringendo. *scen* *do.* *f*

Ped. * Ped. * Ped.

Riten. *p A capriccio.*

* Ped. * Ped. *

Riten.

Ped. * Ped. *

a Tempo. *Stringendo.*

Sostenuto. *Sempre cresc.*

Ped. * Ped. * Ped. * Ped. *

f *Rall.* *p A capriccio.*

Ped. * Ped. *

Riten. molto.

Ped. * Ped. * Ped. * Ped. *

a Tempo. *Con grazia.*

Marcato il basso.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8

Di - mi -

Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation. The right hand (treble clef) contains a vocal line with lyrics: "nien do. Cre - scen - do." The left hand (bass clef) provides accompaniment. Pedal markings "Ped." are placed below the bass line. Asterisks are placed between measures. A dashed line with the number "8" is above the system.

Second system of musical notation. The right hand continues the vocal line with lyrics: "Di - mi". The left hand accompaniment continues. Pedal markings "Ped." and asterisks are present. A dashed line with the number "8" is above the system.

Third system of musical notation. The right hand continues the vocal line with lyrics: "nien do." The left hand accompaniment continues. Pedal markings "Ped." and asterisks are present. The instruction "pp Una corda." is written in the right hand. A dashed line with the number "8" is above the system.

Fourth system of musical notation. The right hand features a series of repeated chords. The left hand accompaniment continues. Pedal markings "Ped." and asterisks are present. A dashed line with the number "8" is above the system.

Fifth system of musical notation. The right hand continues with repeated chords. The left hand accompaniment continues. Pedal markings "Ped." and asterisks are present. The instruction "ppp" is written in the right hand. A dashed line with the number "8" is above the system.

PAYSAGE

№ 2

88 = ♩.

ALLEGRETTO
TRANQUILLO

The musical score is written for piano in 6/8 time. It begins with a tempo marking of 'ALLEGRETTO TRANQUILLO' and a metronome marking of 88 = ♩. The key signature has one flat (B-flat). The score is divided into five systems, each with a grand staff (treble and bass clefs).
 - System 1: Starts with a dynamic of *mf*. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Performance instructions include 'Una corda' and 'Ped.'.
 - System 2: Dynamics range from *mf* to *pp*. It includes the instruction 'Tre corde' and 'Ped.'.
 - System 3: Features a 'Dimin.' (diminuendo) section. It includes markings for 'M.G.' (mezzo-giochiato) and 'M.D.' (mezzo-dolce).
 - System 4: Dynamics include *p* and 'Cre' (crescendo).
 - System 5: Dynamics include *scen* (scenico) and *do.* (dolce).
 Pedal markings ('Ped.') and asterisks (*) are placed below the staves to indicate phrasing and sustain throughout the piece.

Ped.

P Riten. *a Tempo.* *Dolcissimo.*

Ped. * Ped. * Ped. *

Piu f

Ped. * Ped. *

Piu p *Una corda.*

Ped. *

Riten. *pp* *Tre corde.*

Ped. *

Poco più animato.

pp sempre. Una corda.

sf

Ped. *

sf *Riten.*

Ped. * Ped. * Ped.

Poco lento.

Sostenuto. Tre corde.

Ped. *

1° Tempo.

mf

mf Tre corde

Ped. * Ped. *

pp Una corda.

mf Tre corde.

M. G.

Dimin.

Ped. * Ped. * Ped. *

Musical notation for the first system, featuring piano accompaniment. The right hand has markings *M.D.* and *M.G.* under the first two measures. Pedal markings *Ped.* are present below the first, third, and fifth measures. Asterisks are placed below the second and fourth measures.

Musical notation for the second system, including the vocal line *Cre - scen - do.* and piano accompaniment. Pedal markings *Ped.* are present below the second, fourth, and fifth measures. Asterisks are placed below the first, third, and fifth measures.

Musical notation for the third system, including the vocal line *Di - mi -* and piano accompaniment. A dynamic marking *f* is present in the third measure. Pedal markings *Ped.* are present below the first and third measures. Asterisks are placed below the second and fourth measures.

Musical notation for the fourth system, including the vocal line *nuen - do.* and piano accompaniment. Dynamic markings *p* and *pp* are present. A marking *Una corda.* is present in the fifth measure. Pedal markings *Ped.* are present below the first and third measures. Asterisks are placed below the second and fourth measures.

Musical notation for the fifth system, including piano accompaniment. Dynamic markings *p*, *Dimin.*, and *ppp* are present. A marking *Una corda.* is present in the third measure. Pedal markings *Ped.* are present below the first and third measures. Asterisks are placed below the second and fourth measures.

CORTÈGE.

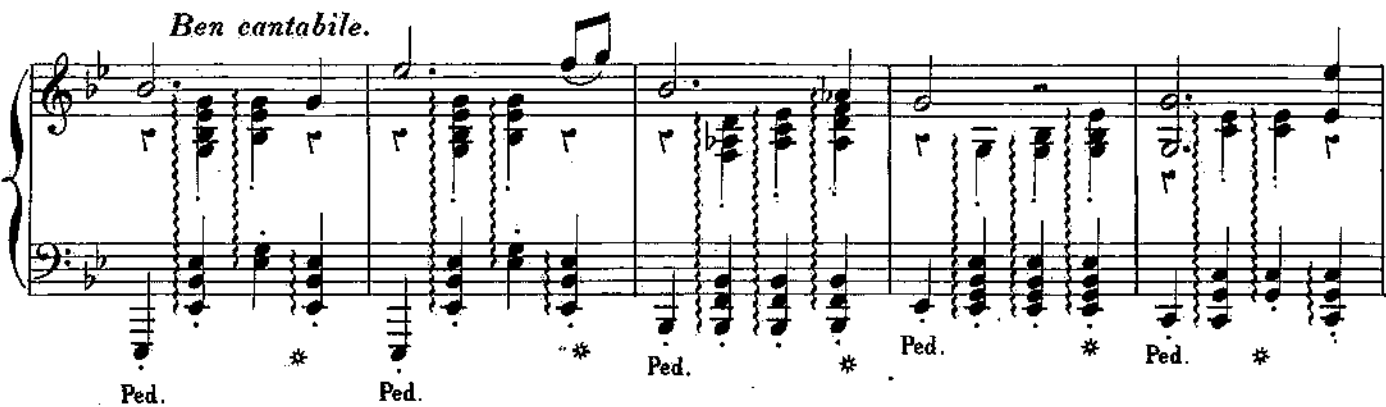
№ 3

96 = 







Ben cantabile.


Poco più animato.

Dimin.

Ped. *

Cresc.

Ped. *

Un poco riten.

pp

Ped. *

In Tempo.

Cre *scen - do.*

Ped. *

Animato sempre più.

Un poco stargando. *Allegro 126 = ♩*

Dimin.

pp

Ped. *

Cre - scen - do.

Sempre staccato.

Ped. * Ped. * Ped. *

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents, while the lower staff provides a rhythmic accompaniment. The tempo is marked *Sempre staccato.* and includes three pedal markings with asterisks.

In Tempo.

Riten. *f*

Ped. * Ped. * Ped. *

This system contains the next two staves. The tempo changes to *In Tempo.* and includes a *Riten.* (ritardando) marking followed by a forte *f* dynamic. It features three pedal markings with asterisks.

ff

Ped. * Ped. * Ped. *

This system contains the next two staves. It features a fortissimo *ff* dynamic marking and three pedal markings with asterisks.

Ped. *

This system contains the next two staves. It features a single pedal marking with an asterisk.

p e leggero. *f*

Ped. *

This system contains the final two staves. It features a piano *p e leggero.* dynamic marking followed by a forte *f* dynamic, and a single pedal marking with an asterisk.

8

ff *f*

Ped. *

8

Slargando.

Più lento 66 =

p Sostenuto. (Comme sur l'Orgue.)

Ped. *

mf

Ped. * Ped. * Ped. * Ped. * Ped. *

Meno lento.

Una corda.

pp

Ped.

8

Rallentando.

*

№ 4

ROMANCE SANS PAROLES

152 = 
ALLEGRO,
CANTABILE



p *M.G.*
Ped. * Ped. *
Ped. * Ped. * Ped. *
Ped. * Ped. *
Ped. * Ped. * Ped. *
mf *sf* *mf* *sf*
Ped. * Ped. * Ped. *
sf *sf* *M.G.*
Ped. * Ped. * Ped.

p
* Ped. * Ped. * Ped. *

Un poco riten.

Cre - scen - do.
Ped. * Ped. * Ped. *

f Sempre più lento.
Ped. * Ped. * Ped. *

p Dolce. pp
Ped. * Ped. * Ped. *

f p Poco lento.
* *Marcato.*

16 Allegretto 126 = ♩

Sostenuto.

Una corda. *P* *Ben cantabile.* *Piu p*

f
Ped. *

pp e dolce.
Ped. *

Animato poco a poco.
Dimin. *Tre corde.* *p* *e* *crese.*
Ped. *

f
Ped. *

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a half rest in the bass clef. The treble clef contains a series of eighth notes, some beamed together. A dynamic marking of *ff* with an accent (^) appears in the middle of the system.

Second system of musical notation. Treble clef. The piece continues with eighth notes and chords. A dynamic marking of *Sempre ff* is present. The bass clef contains a series of chords. Pedal markings are indicated as *Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*. A dynamic marking of *sf* with an accent (^) is also present.

Third system of musical notation. Treble clef. The piece continues with eighth notes and chords. A dynamic marking of *ffp* is present. The bass clef contains a series of chords. Pedal markings are indicated as *Ped.*, ***, and *Ped.*. Dynamic markings include *Slargando.*, *Dolce.*, and *pp*. A tempo marking of *1° Tempo.* is also present.

Fourth system of musical notation. Treble clef. The piece continues with eighth notes and chords. A dynamic marking of *ff* is present. The bass clef contains a series of chords. Pedal markings are indicated as *Ped.*, ***, and *Ped.*. A dynamic marking of *Slargando.* is also present.

Fifth system of musical notation. Treble clef. The piece continues with eighth notes and chords. A dynamic marking of *p e dolce.* is present. The bass clef contains a series of chords. Pedal markings are indicated as *Ped.*, ***, and *Ped.*. Dynamic markings include *Una corda.*, *Dimin.*, *Riten.*, and *ppp*. A tempo marking of *a Tempo.* is also present.

BOURRÉE

Grazioso.

84 =

pp e leggiero.

8

Animato e scherzando.

Diminuendo.

Riten.

a Tempo.

p
Ped. * Ped. * Ped. *

f *p* *Dimin.*
Ped. *

pp
Ped. * Ped. * Ped. * Ped. *

pp *ff* *pp* *ff*
8

MAZURK

№ 6

56 = 
TEMPO
di
MAZURK.



p

f e brillante

tr

3

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Musical notation for the first system, featuring treble and bass staves. The key signature has two flats. The first measure has a dynamic marking of *f*. Below the first measure, there is a pedaling instruction: "Ped. *".

Musical notation for the second system, continuing the piece. It features treble and bass staves with dynamic markings of *f*.

Musical notation for the third system, including a first ending bracket marked with an "8". Below the system, there are pedaling instructions: "Ped. * Ped. *".

Musical notation for the fourth system, including a first ending bracket marked with an "8". Below the system, there are pedaling instructions: "Ped. * Ped. * Ped. *".

Musical notation for the fifth system, including dynamic markings of *Dimin.* and *Riten.*

Piu lento e un poco capriccio.

The musical score consists of five systems of two staves each (treble and bass clef). The first system is marked *Espressivo.* and *p* (piano), with the instruction *Una corda.* in the bass staff. The second system includes the instruction *Tre corde.* in the bass staff. The third system features a *Cresc.* (crescendo) marking in the bass staff. The fourth system is marked *mf* (mezzo-forte) and *pp* (pianissimo) in the bass staff, with *Una corda.* also present. The fifth system is marked *Ritard.* (ritardando) and *p* in the bass staff, and concludes with the initials *M. D.* in the bass staff. Pedal markings (*Ped.*) and asterisks (*) are placed throughout the score to indicate specific pedaling techniques. Octave markings (*8.*) are used in the treble staff of the first, second, and fourth systems. The piece is in a key with two sharps (D major or F# minor) and a 3/4 time signature.

All^o vivace.

p Scherzando.

Ped. * Ped. * Ped. *

a Tempo. a Tempo. a Tempo.

Riten. *Riten.* *Riten.* Tre corde. Cre -

Ped. * Ped. * Ped. *

scen - do. *f* Di -

Ped. * Ped. *

mi - nuen - do *p* *pp*

Ped. * *trium*

Più lento e un poco capriccio.

The musical score consists of five systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is 3/4. The first system is marked *Espressivo.* and *p* (piano), with the instruction *Una corda.* in the bass staff. The second system is marked *Tre corde.* in the bass staff. The third system has no specific markings. The fourth system is marked *Cresc.* (crescendo), *mf* (mezzo-forte), and *pp* (pianissimo) with *Una corda.* in the bass staff. The fifth system is marked *Ritard.* (ritardando) and *p* (piano), with *Tre corde.* in the treble staff and *Una corda.* in the bass staff. Pedal markings (*Ped.*) are placed below the bass staff in each system, often with an asterisk. Fingerings (7 and 8) are indicated above notes in the treble staff. A double bar line with a repeat sign is present at the end of the fifth system.

All^o vivace.

Brillante.
f Tre corde.

Ped. * Ped. * Ped. *

8-----
a Tempo. a Tempo. a Tempo.

Riten. *Riten.* *Riten.* *Cre*

Ped. * Ped. * Ped. *

8----- 8-----
scen *do.* *f*

Ped. * Ped. *

8-----
Lourdement

7 7

1° Tempo.

8

ff

Ped. * Ped. * Ped. * Ped. *

* Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music consists of flowing sixteenth-note passages in both hands. Dynamic markings include *sf* (sforzando) in the upper staff.

Second system of musical notation. Similar to the first system, it features intricate sixteenth-note patterns. Dynamic markings include *sf* in both the upper and lower staves.

8-----

Third system of musical notation. The upper staff begins with a *f* (forte) dynamic and a hairpin crescendo. It then transitions to a *p* (piano) dynamic. The lower staff features block chords with downward-pointing arrows and the word "Ped." followed by an asterisk. The system concludes with a *f* dynamic.

8-----

Fourth system of musical notation. The upper staff begins with a trill marked "tr". The music then features a *Cresc. ed accel.* (Crescendo and acceleration) marking. Dynamic markings include *ff* (fortissimo) and *f*. The lower staff includes several "Ped." markings with asterisks.

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