

à M. Alexandre Duvois
Souvenir du concours de 1909

Conservatoire National de Musique et de Déclamation
MORCEAU DE CONCOURS

André Wormser

à Georges GILLET
Professeur au Conservatoire

BALLADE en RÉ

pour le

Hautbois

avec accompagnement de Piano ou d'Orchestre

André WORMSER

Prix: 4 fr. net

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BALLADE EN RÉ

pour le Hautbois

André WORMSER

Très modéré

HAUTBOIS

p *moderato*

PIANO

The musical score is arranged in four systems. Each system consists of a single staff for the Horn (Hautbois) and a grand staff for the Piano. The Horn part is written in treble clef with a key signature of one sharp (F#). The Piano part is written in treble and bass clefs. The tempo is marked 'Très modéré'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system has a 'p' dynamic marking and a 'moderato' tempo marking. The second system has a 'p' dynamic marking. The third system has a 'p' dynamic marking and a 'p espress.' marking. The fourth system has a 'pp' dynamic marking. The score concludes with a double bar line and repeat dots.

4

mf

mf

mf

mf

mf

pp

pp

cresc.

cresc.

dim.

rit/s.

W. S.

①

pp
dim.
mf
espressif

En retonant

② Le Mou! *molto*

pp très doux
pp très doux

dim.
p
pp très doux
pp très doux

un peu indécis et rubato, comme un souvenir vague.

En élargissant

cresc.
cresc.

p
cresc.
cresc.

Le 1^r Mou!

f *très expressif*

f
mf

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a complex rhythmic pattern with sixteenth and thirty-second notes.

Second system of musical notation. Includes the instruction *rinfa ff avec passion* above the vocal line and *rinz. ff* above the piano part.

Third system of musical notation. Includes the instruction *dim.* above the vocal line and *dim.* above the piano part.

Fourth system of musical notation. Includes the instruction *en dehors* above the vocal line. A large, dense piano accompaniment is shown with a crescendo hairpin.

Fifth system of musical notation. Includes the instruction *Plus lent* above the vocal line and *Le 1! Mouv! un peu rubato* above the piano part. The piano part features a complex, rhythmic accompaniment.

Librement

Librement comme une cadence

comme une cadence

Piano

avec un air ad libitum

ff doux

f avec hardiesse

pp léger

brillant

cresc.

Andantino

f pathétique

⑤ Allegro un peu agité

cresc.

cresc.

En retenant

dim. p

All^o Modéré - gracieux et enjoué

cresc. 8

Cédez dim. ⑥ Le mouvt

Un peu plus lent mais un peu agité Plus chaleureux

Musical score for the first system. The vocal line (top staff) begins with a melodic phrase. The piano accompaniment (bottom two staves) provides harmonic support. Dynamics include *ppp* and *mfz*. The tempo/mood is indicated as "Un peu plus lent mais un peu agité" and "Plus chaleureux".

Plus lent *placatif* 8 Le 1. mouvement

Musical score for the second system. The tempo is marked "Plus lent" and the mood "placatif". A circled "8" indicates the first movement. The vocal line includes the instruction "Le chant en dehors". Dynamics include *p* and *pp*. The piano accompaniment features a steady rhythmic pattern.

Musical score for the third system, primarily piano accompaniment. The left hand has a consistent eighth-note accompaniment with various fingering numbers (1-5) indicated. The right hand plays chords and moving lines. Dynamics include *p*, *pp*, and *dim.*. The tempo/mood is "Le 1. mouvement".

Animez

Musical score for the fourth system. The tempo is marked "Animez". The vocal line (top staff) has a more active melodic line. The piano accompaniment (bottom two staves) is more rhythmic. Dynamics include *mfz* and *pp*. The instruction "avec chaleur" is present at the end of the system.

Un peu plus animé

Cédez

très expressif

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase marked with a '+' sign. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The tempo/mood is indicated as 'Un peu plus animé'.

En élargissant ⑨ All^o modéré comme précédemment

The second system continues the musical piece. The tempo/mood is 'En élargissant' (rushing), and the tempo is 'All^o modéré comme précédemment' (Allegretto moderato as before). The piano accompaniment includes a section marked with a circled '9'.

Animez

The third system features a more active tempo/mood of 'Animez' (animate). The piano accompaniment includes a section marked with a circled '10'.

All^o modéré et large

The fourth system is marked 'All^o modéré et large' (Allegretto moderato and large). The piano accompaniment features a section marked with a circled '11'.

à Georges GILLET Professeur au Conservatoire

BALLADE EN RÉ

pour le Hautbois

André WORMSER

HAUTBOIS

Tres modéré

Piano

Hautbois

p *metaculpa*

HAUTBOIS

En retenant

② Le 1^{er} Mouvt. mais un peu indécis, et

rubato. comme un souvenir vague.

En élargissant

Le 1^{er} Mouvt.

Plus lent

avec abandon

④ Le 1^{er} Mouvt. un peu rubato

Piano

Librement. comme une Cadence

Hautbois

Librement comme une cadence

(sans accompagnement)

Tout à fait ad libitum

Plus fort
p doux

Andantino

court

HAUTBOIS

⑤ Allegro un peu agité

en retenant

Modéré - gracieux et onjové

cresc.

Cédez

⑥ Le mouvt

Elargissez

En retenant ⑦ Lent et Réveur

Hautbois

HAUTBOIS

pp un peu moins *p*

Un peu plus lent mais très peu Plus chaleureux

mf *ppp*

p plaintif *ppp* très doux

p *mf* *p* Animez

mf *dim.* *f* avec chaleur

sf très expressif

p Animez

sf

sf

f 18 *fff*

All^o modéré et large

9 All^o mod. et un peu plus animé

8 Le 1^{er} Mouvt