106138

H. WOOLLETT

PRELUDES et VALSES

I. Prélude japonais
II. Valse-Berceuse
III. Prélude pastoral
IV. Valse

Paris
EDITIONS MAURICE SENART
20, Rue du Dragon

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Imprimerie Française de Musique

à David BLITZ

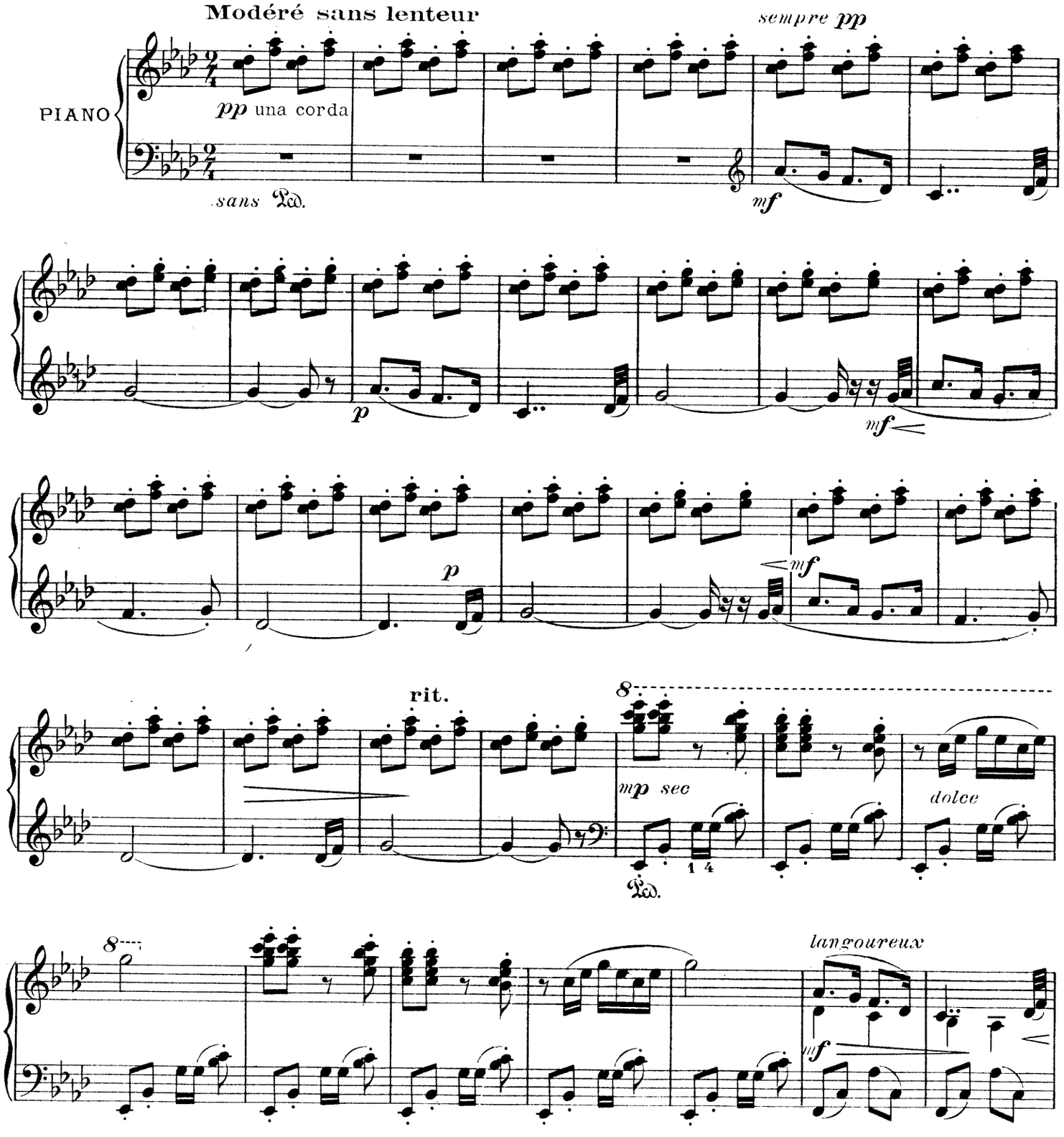
PRÉLUDES ET VALSES

Juillet 1917

H. WOOLLETT

I

Prélude Japonais



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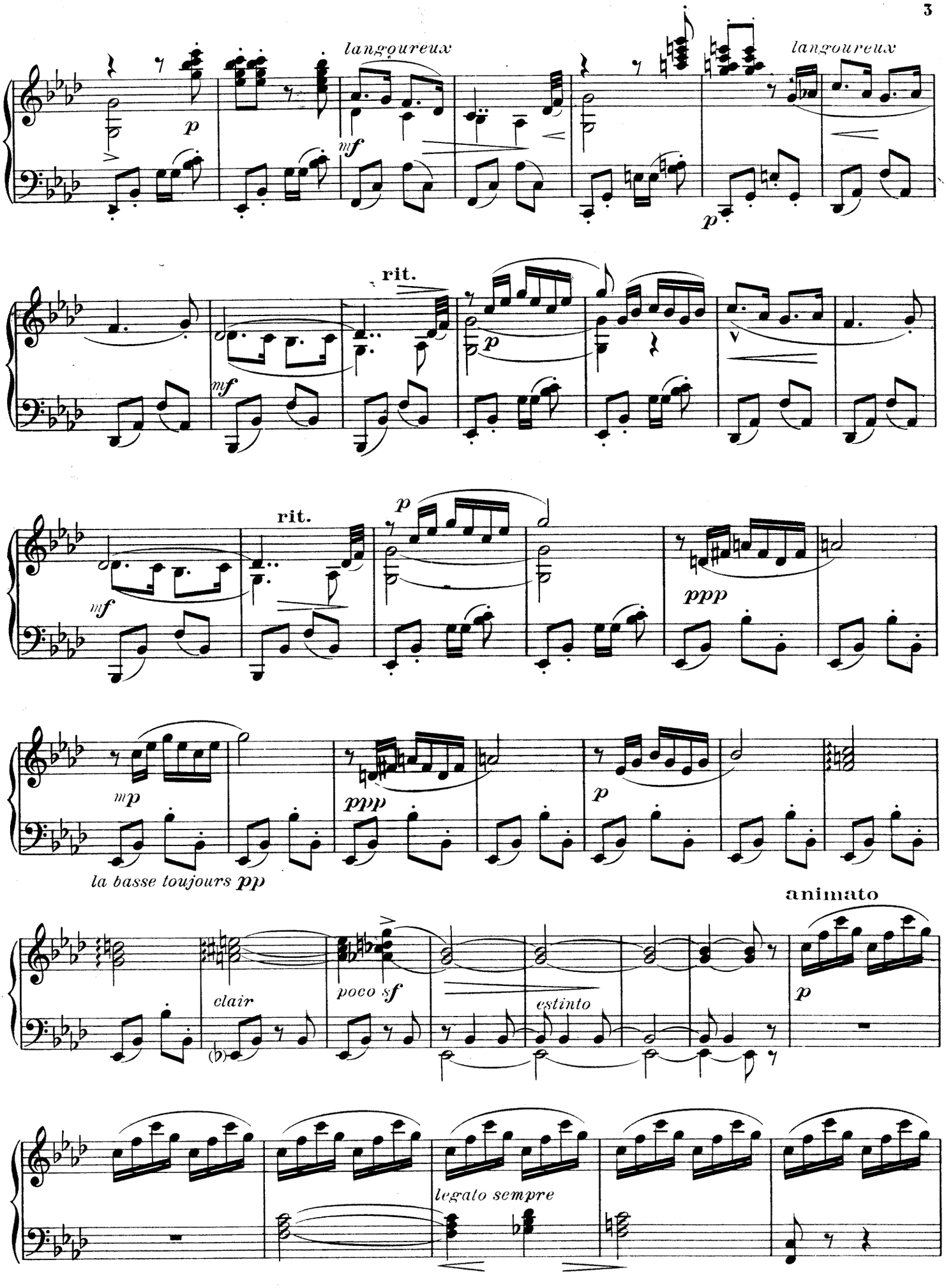
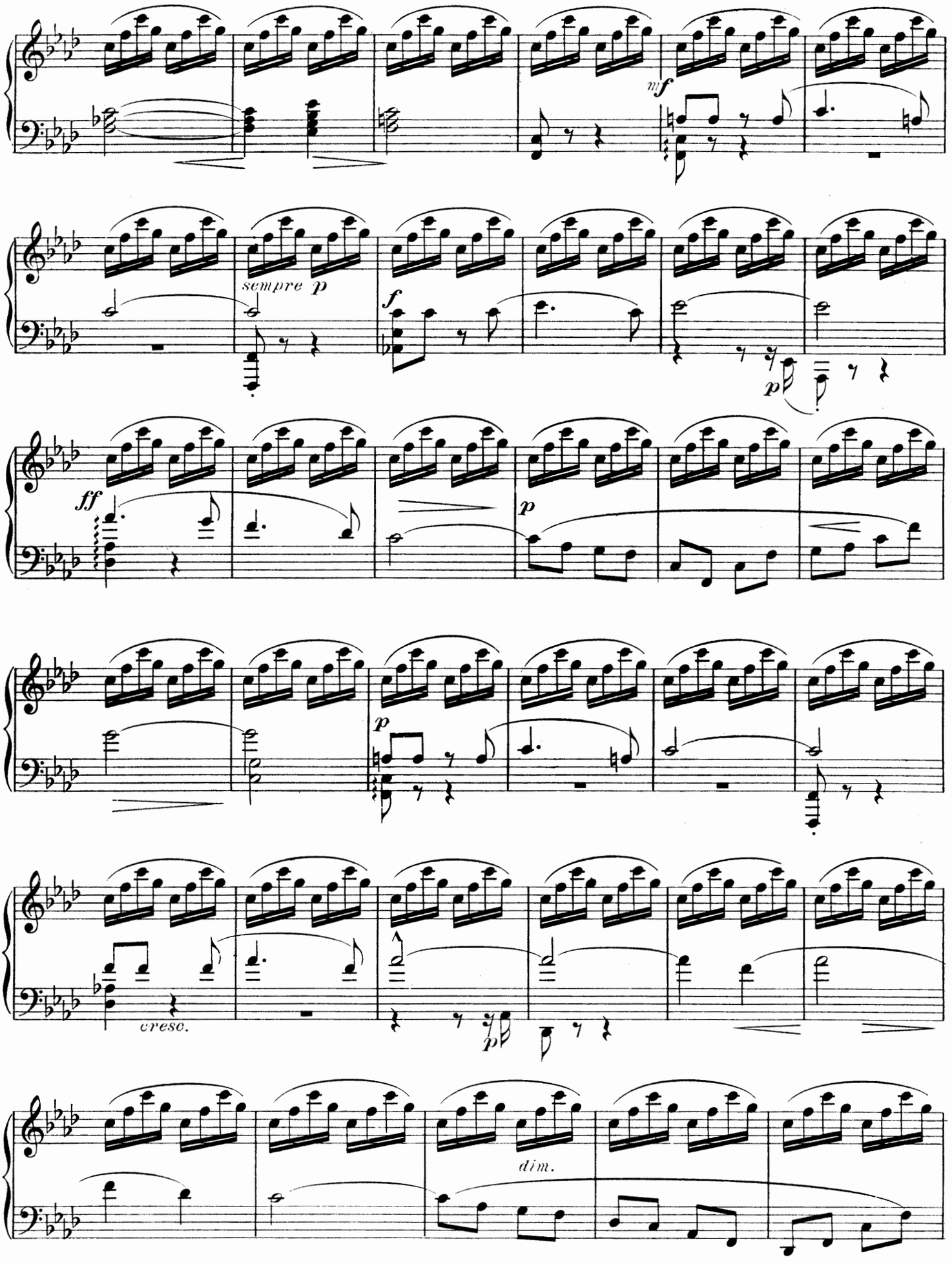
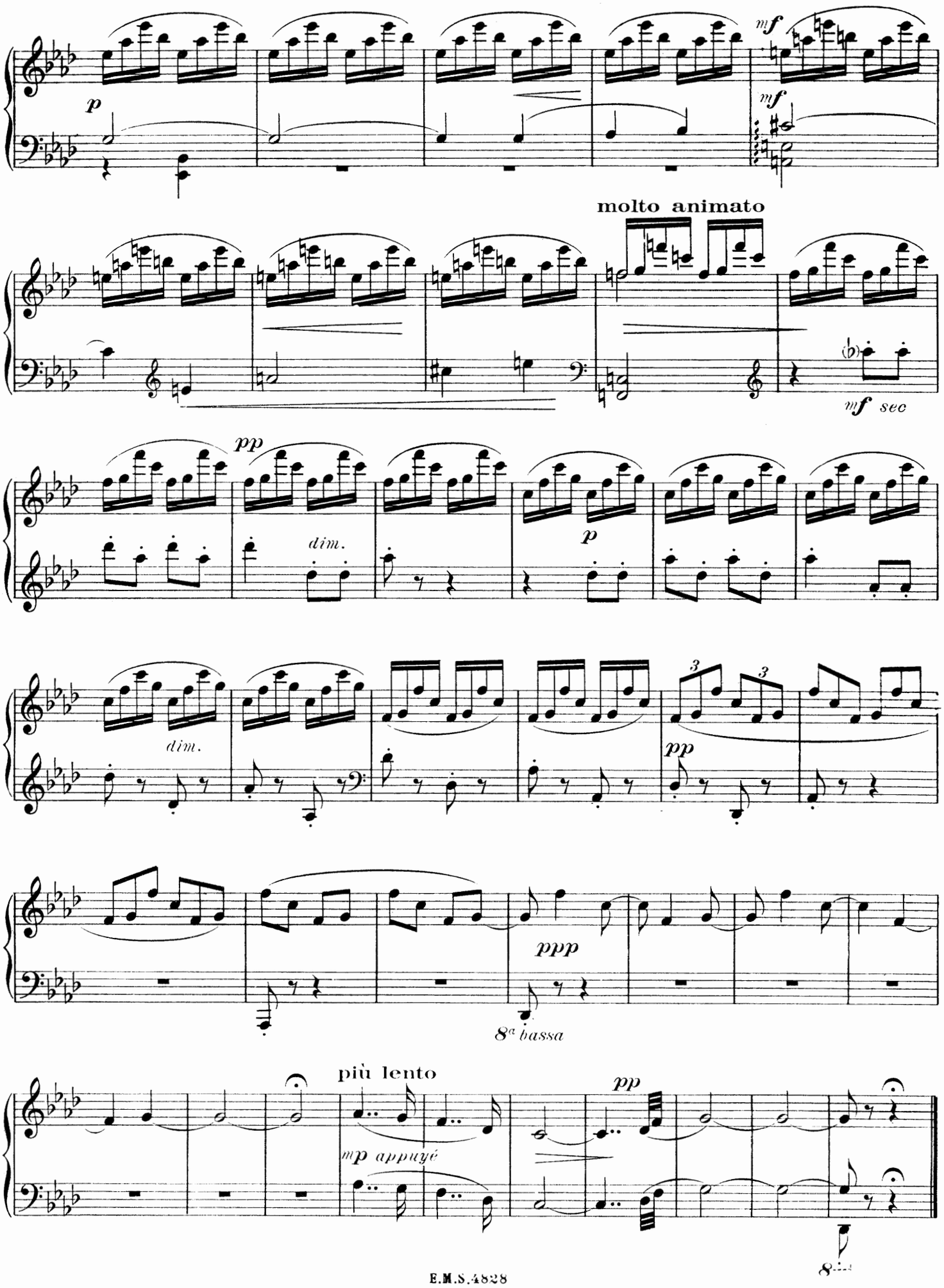

langoureux
langoureux
rit.
rit.
ppp
mp
ppp
la basse toujours pp
animato
clair
poco sf
estinto
legato sempre


mf
sempre p
f
p
ff
p
p
cresc.
p
dim.

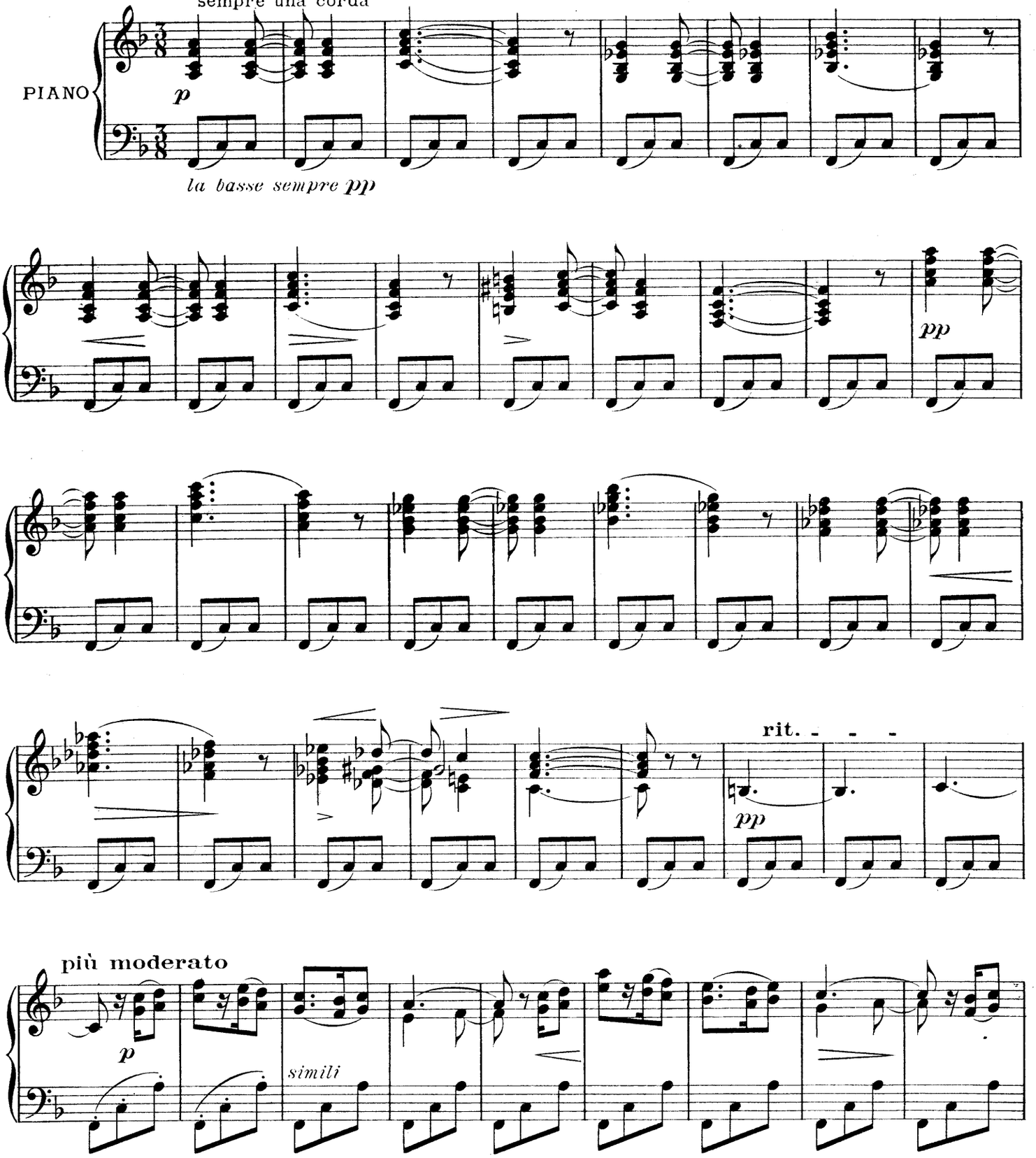

mf
p
mf
molto animato
mf sec
pp
dim.
p
dim.
3
3
pp
ppp
8a bassa
più lento
pp
mp appuyé
8va

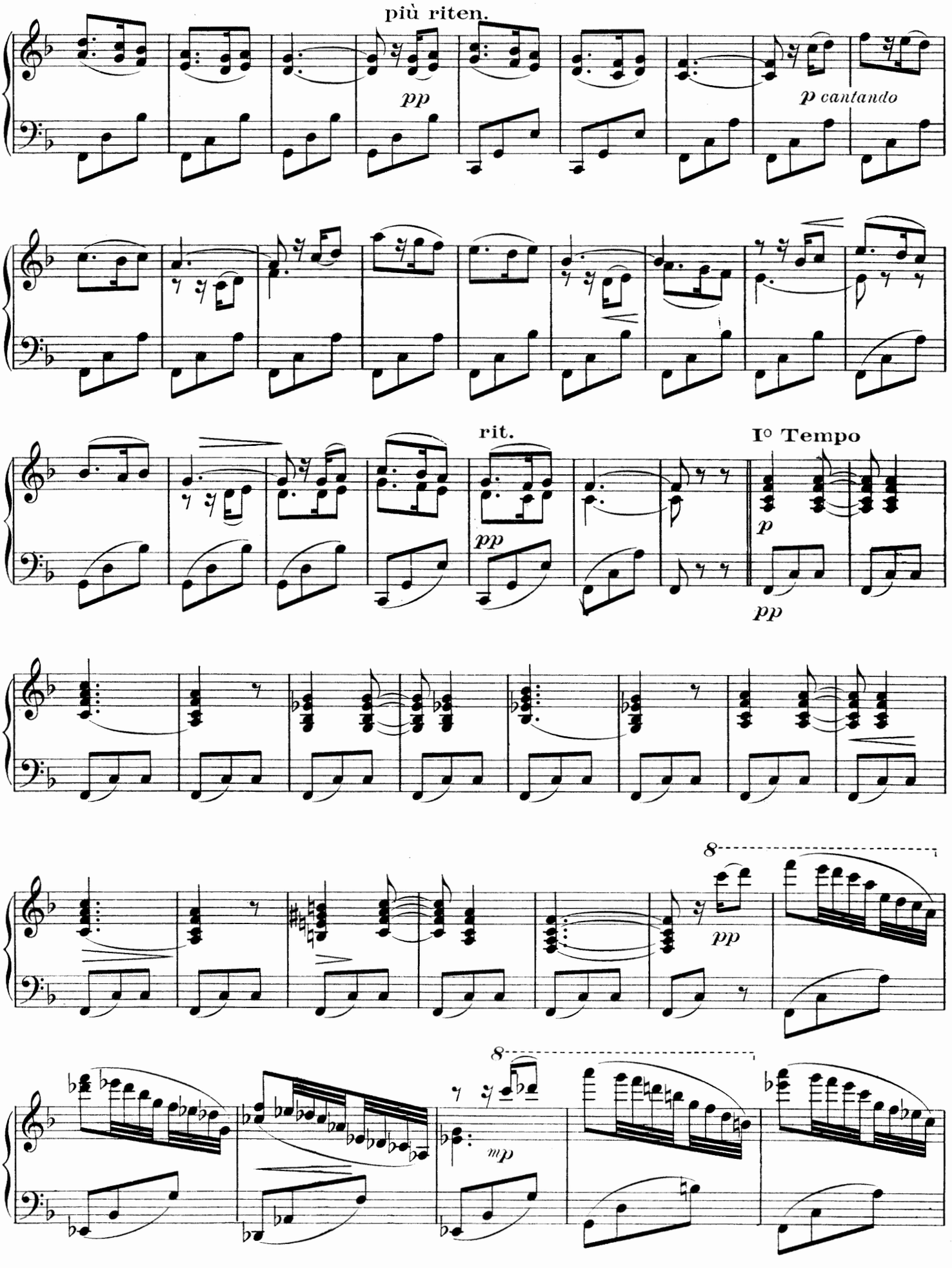
à David BLITZ

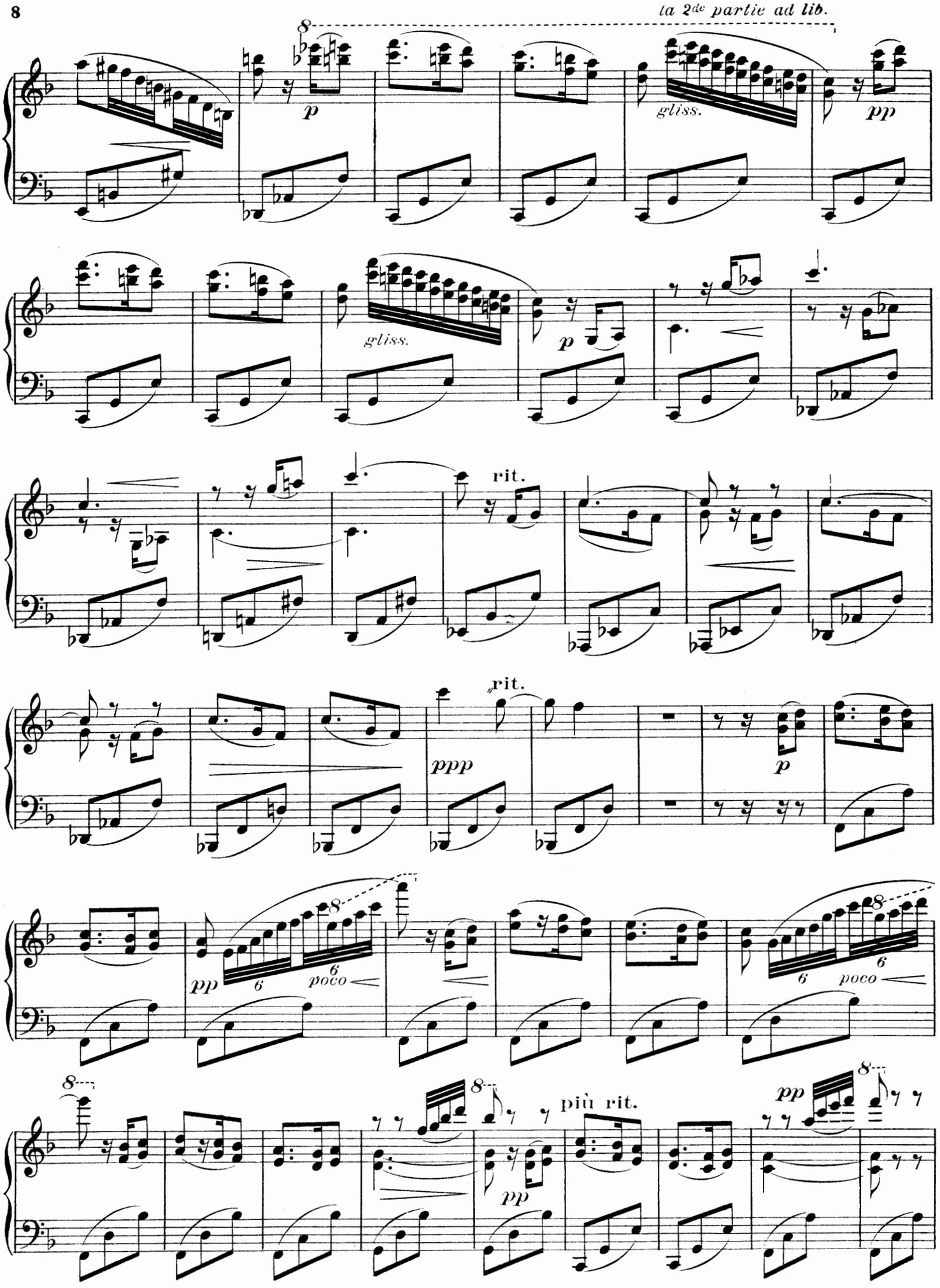
II
Valse berceuse

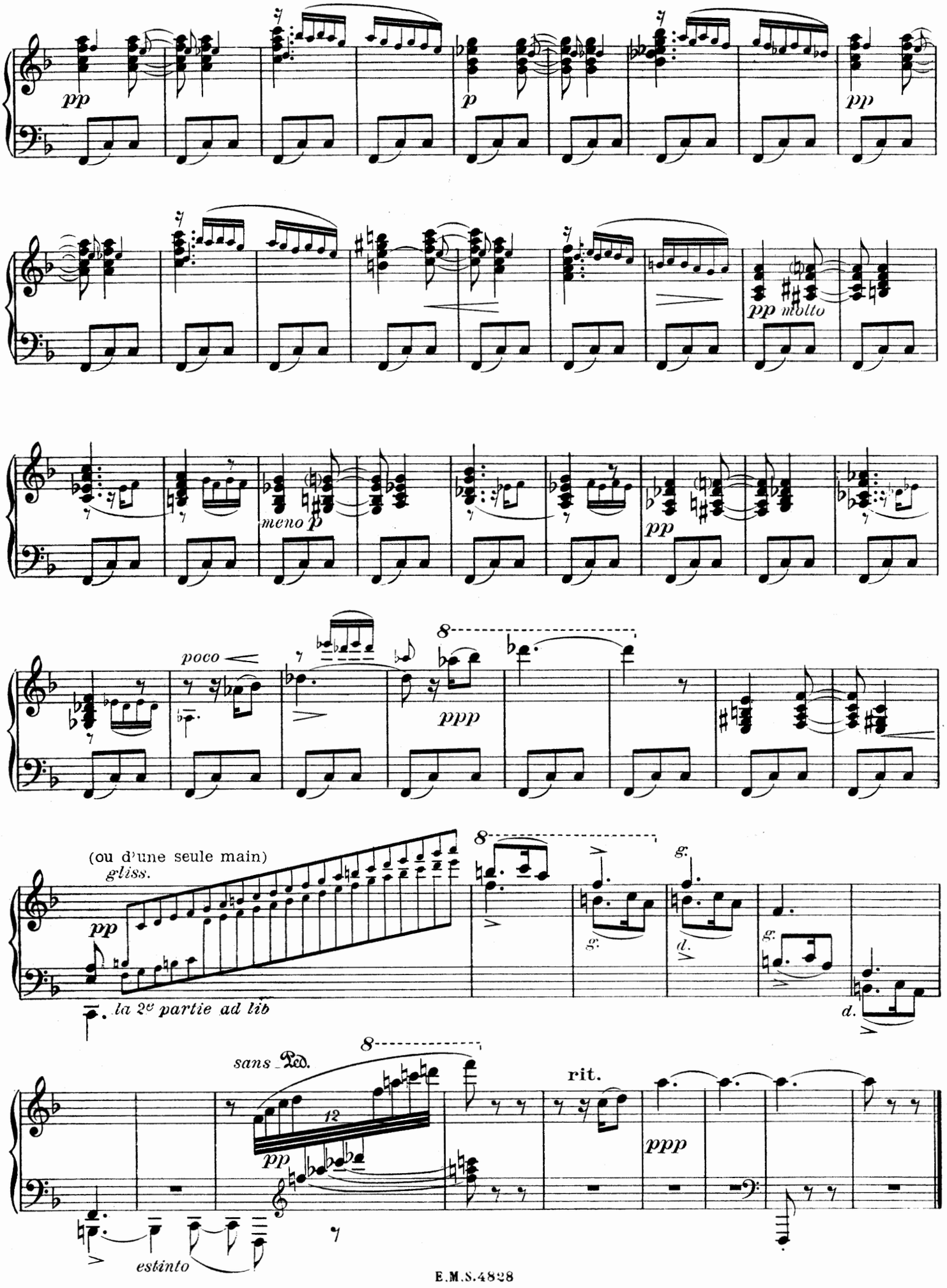
Février 1918

Allegretto moderato
sempre una corda




più riten.
pp
p cantando
rit.
pp
Io Tempo
p
pp
8
pp
8
mp


la 2de partie ad lib.
8
p
gliss.
pp
gliss.
p
rit.
rit.
ppp
p
pp
6
poco
6
6
poco
6
8
più rit.
pp
pp


pp
p
pp
pp molto
meno p
pp
poco
ppp
(ou d'une seule main)
gliss.
pp
la 2e partie ad lib
g.
d.
sans Ped.
12
pp
rit.
ppp
estinto

à Robert CASADESSUS

III

Prélude Pastoral

Février 1918

Andantino grazioso

très souple et un peu ad lib.

PIANO

p

rall.

pp

a Tempo

mf

molto legato

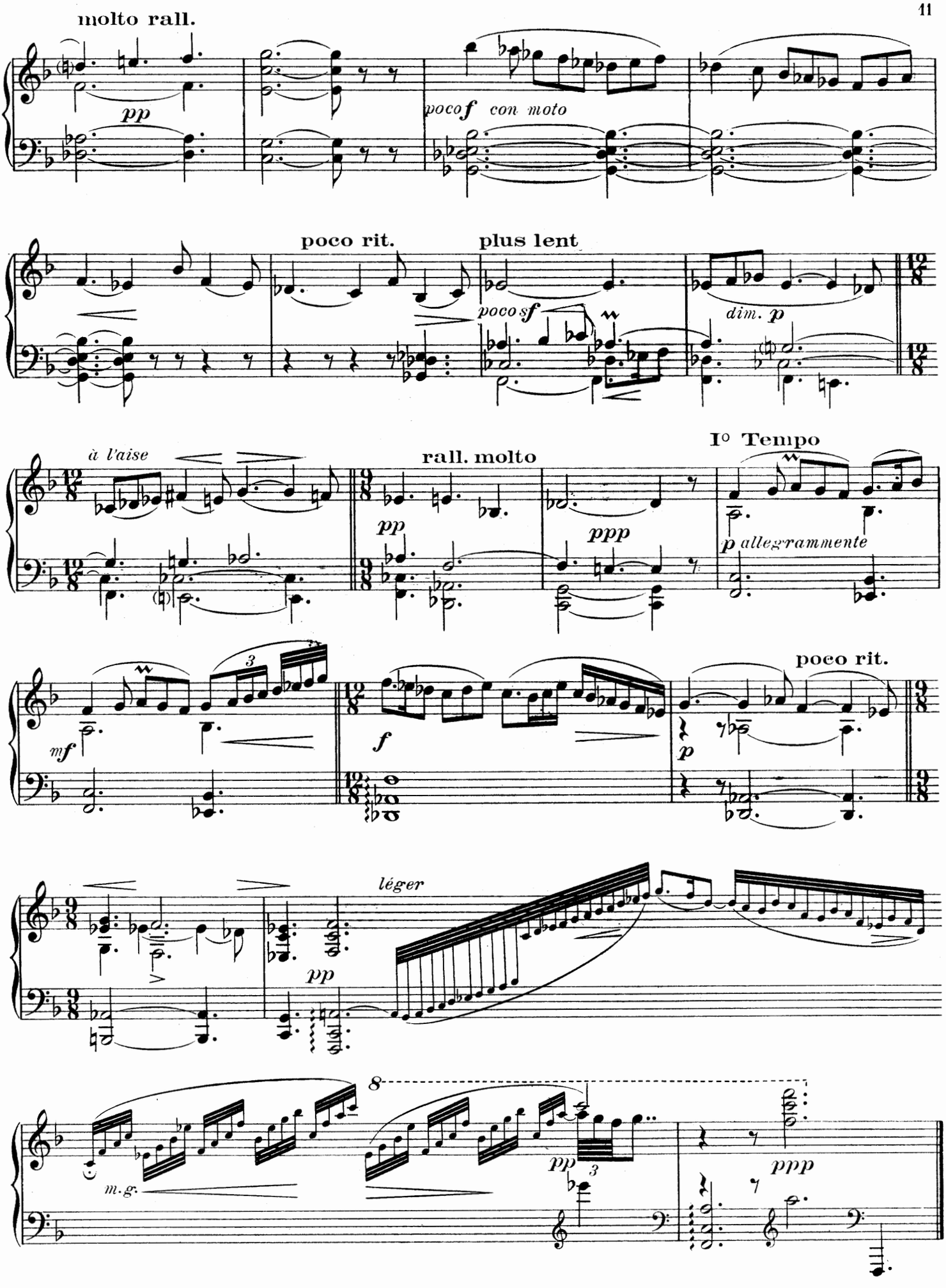
mf

rit.

poco f

pp

dim. molto


molto rall.
pp
poco f con moto
poco rit.
plus lent
poco sf
dim. p
à l'aise
rall. molto
pp
ppp
I° Tempo
p allegrammente
mf
3
f
poco rit.
p
léger
pp
8
m.g.
pp
3
ppp

à Robert CASADESSUS

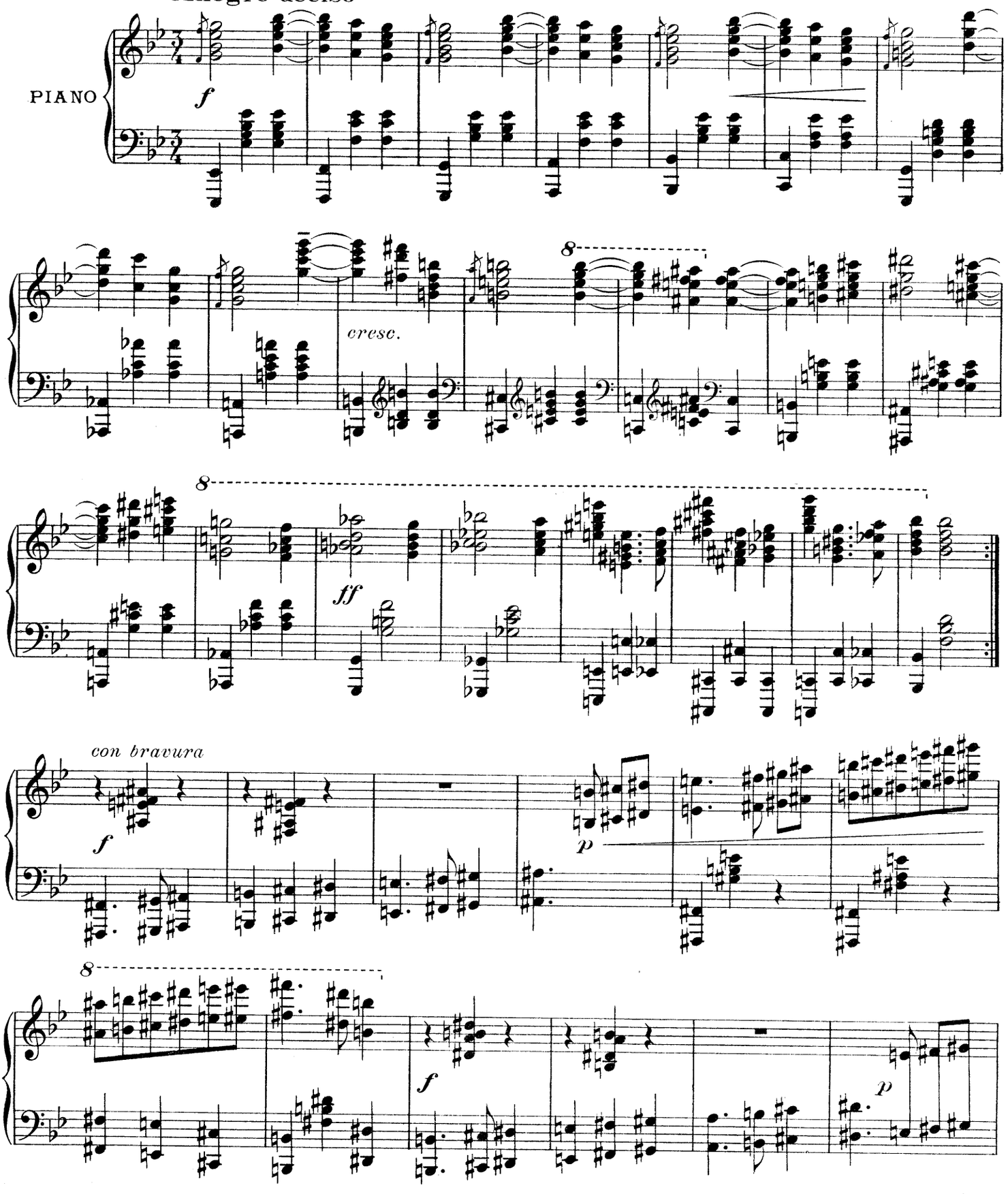
IV

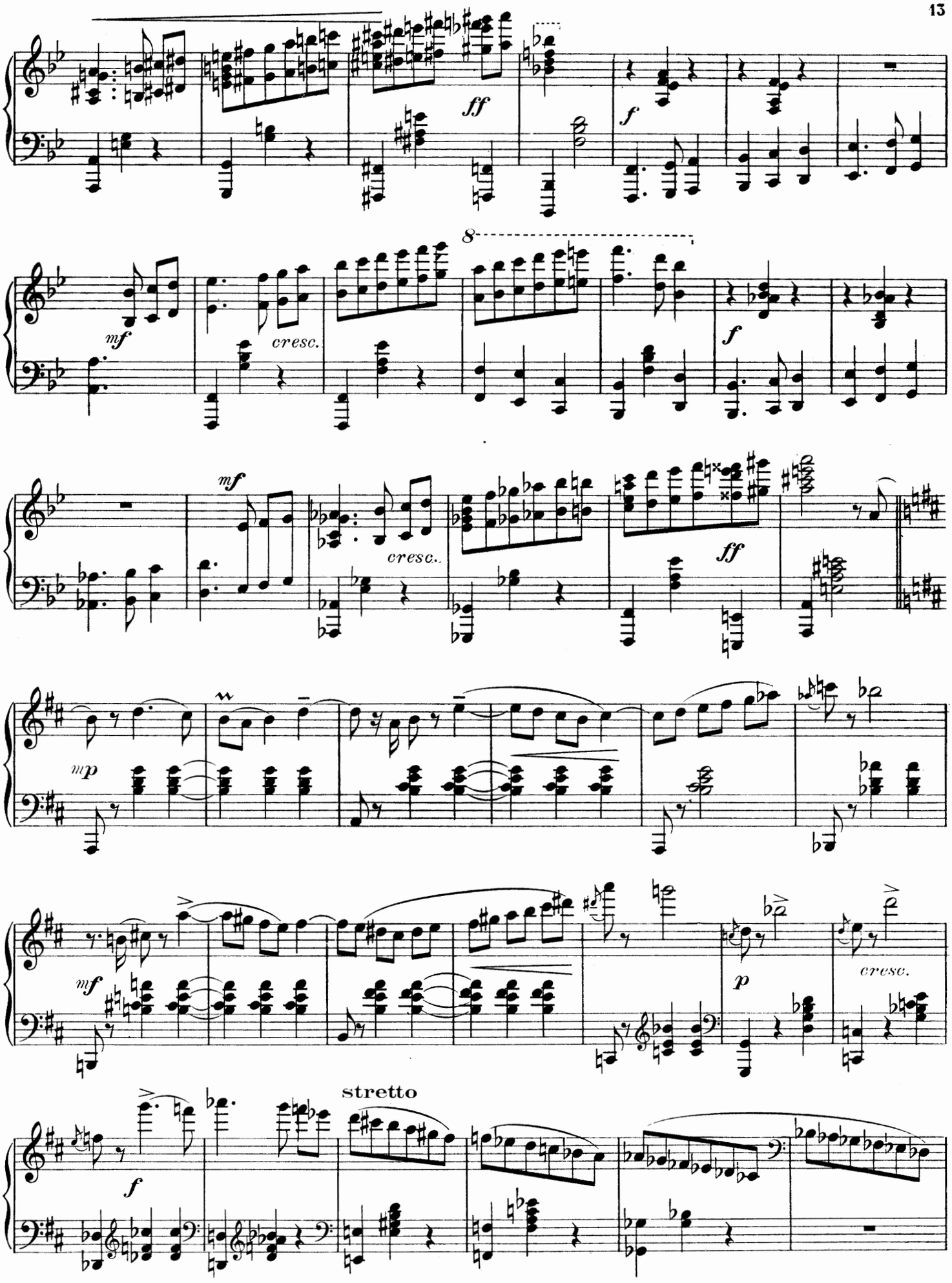
Valse

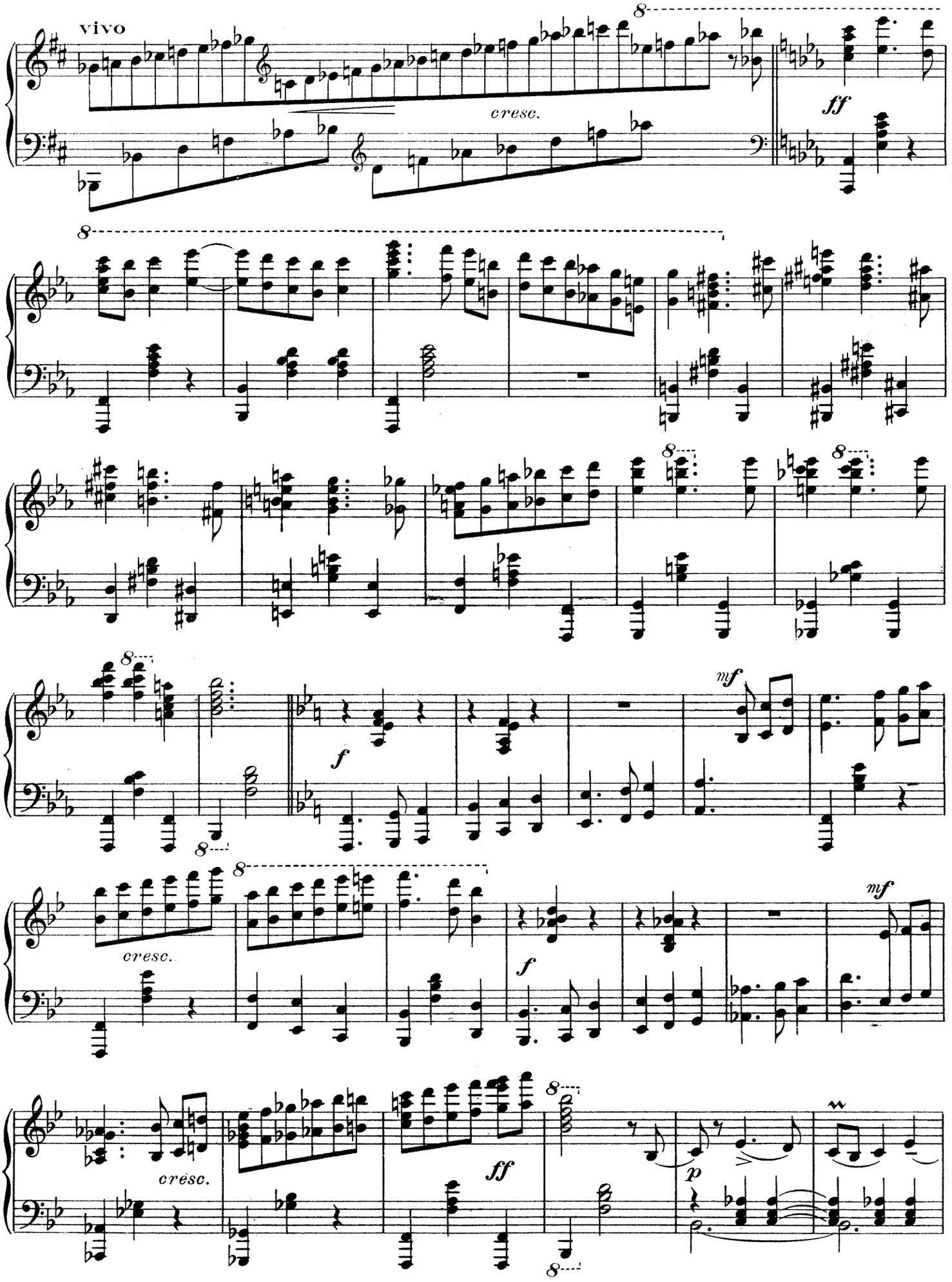
Mars 1918

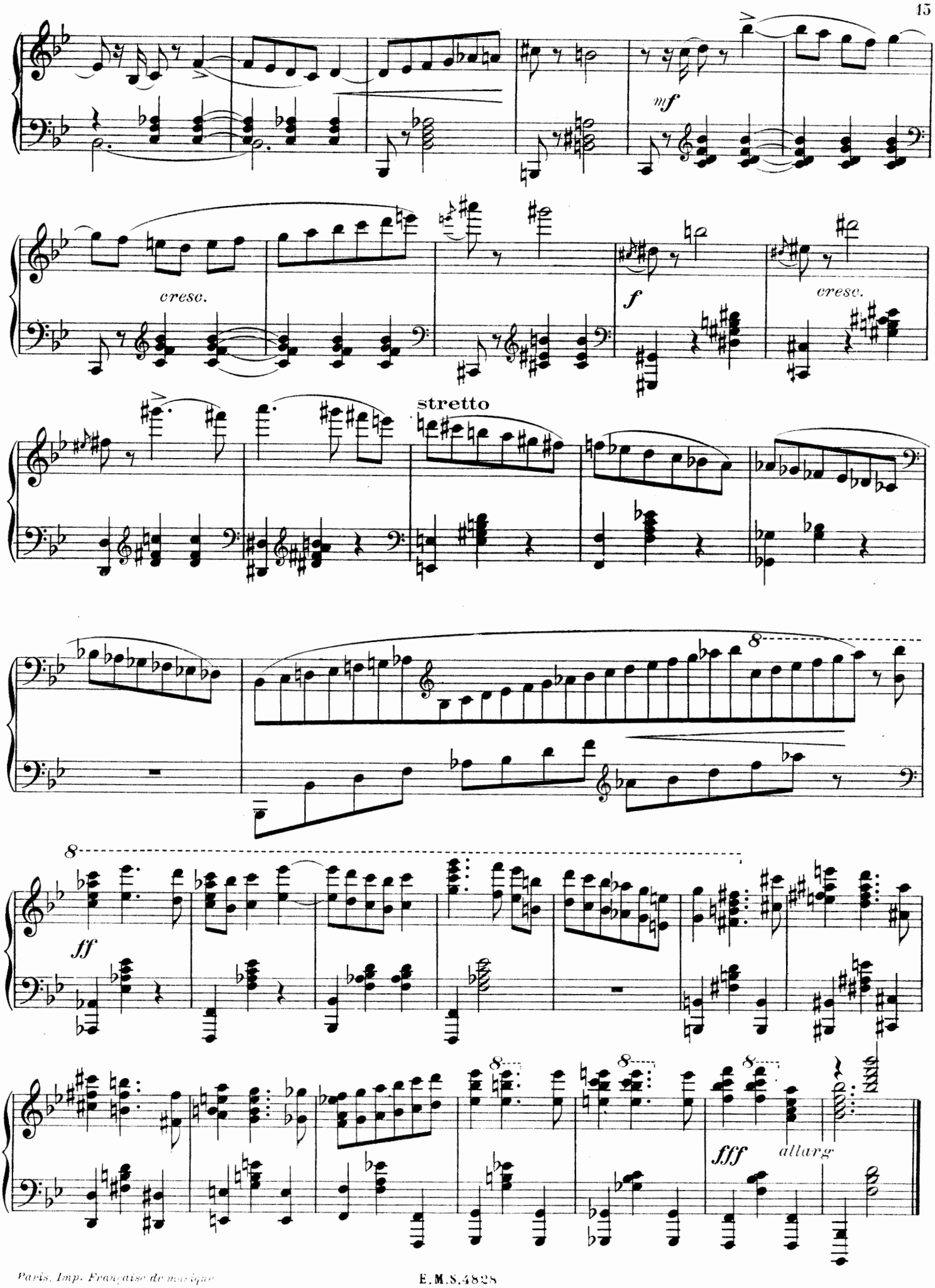
Allegro deciso

PIANO




ff
f
8
mf
cresc.
f
mf
cresc.
ff
mp
mf
p
cresc.
stretto
f


vivo
cresc.
ff
f
mf
cresc.
f
mf
cresc.
ff
p


mf
cresc.
f
cresc.
stretto
8
ff
8
8
8
8
fff
allarg