

# G. SCHIRMER'S SECULAR CHORUSES

No. 6222

## At the Winds' Call

For Four-Part Chorus of Men's Voices

A Cappella

By

R. Huntington Woodman

12c. ~~10c.~~

Price, 8 cents net

G. Schirmer

New York : 3 East 43d St. • London, W. : 18, Berners St.  
Boston : The Boston Music Co.

# At the Winds' Call

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For Four-part Chorus of Men's Voices

Words by  
Thomas S. Jones, Jr. \*

R. Huntington Woodman

Moderato *f*

Tenor I  
There are winds that surge as the wash of wa-ters,

Tenor II  
There are winds that surge as wash of wa-ters,

Bass I  
There are winds that surge \_\_\_\_\_ as wash of wa-ters,

Bass II  
There are winds \_\_\_\_\_ that surge, that surge as the wash of wa-ters,

(Only for rehearsal)

Moderato

Strong and deep as a storm at flood-time, Winds that call un-till in my

Strong and deep as a storm at flood-time, Winds that call till in my

Strong and full and deep as a storm at flood-time, Winds that call \_\_\_\_\_ till in my

Strong and full and deep as a storm at flood-time, Winds that call \_\_\_\_\_ till in my

\* By permission

*ff*  
soul's far reach - es Wak - ens an an - swer, an an - swer

*ff*  
soul's far reach - es Wak - ens an an - swer, an an - swer

*ff*  
soul's far reach - es Wak - ens an an - swer, an an - swer

*ff* *mf*  
soul's far reach - es Wak - ens an an - swer, an an - swer, an an - swer

*ff* *mf*

*mf*  
Wild as winds or ev - er the waste sea's long - ing,

*mf*  
Wild as winds or ev - er the waste sea's long - ing,

Wild as winds or ev - er the waste sea's

wild, Wild as winds or ev - er the waste sea's

*mf*

Wild as winds or ev-er the waste sea's long - ing,

Wild as winds or ev-er the waste sea's long - ing,

long - ing, as wild,

long - ing, as wild as winds or ev-er the waste sea's

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand.

Wild and lone-ly, wild and lone-ly, Stirred from the depths of hun-ger. Lone-ly

Wild and lone-ly, wild and lone-ly, Stirred from the depths of hun-ger. Lone-ly

Wild and lone-ly, wild and lone-ly, Stirred from the depths of hun-ger. Lone-ly

long - ing, Wild and lone-ly, Stirred from the depths of hun-ger. Lone-ly

The second system continues the vocal and piano parts. It includes dynamic markings such as *f* (forte), *rit.* (ritardando), and *mf cresc.* (mezzo-forte crescendo). The piano accompaniment continues with a similar texture, incorporating a triplet in the right hand.

*ff* *dim.* *mf*

winds: \_\_\_\_\_ Deep in my be - ing.

*ff* *mf*

winds: more vast are the emp - ty spac - es Deep in my be - ing.

*ff* *mf*

winds: \_\_\_\_\_ Deep in my be - ing.

*ff* *(mf)* *ff*

winds: more vast are the emp - ty spac - es Deep in my be - ing.

*Meno mosso* *p*

When at last shall come the long-wear-ied si - lence, Peace, gray

*p*

When at last shall come the long-wear-ied si - lence, Peace, gray

*p*

When at last shall come the long-wear-ied si - lence, Peace, gray

*p*

When at last shall come the long-wear-ied si - lence, Peace, gray

*Meno mosso* *p*



called, and my heart's old long - ing Cries thro' the

called, and my heart's old long - ing Cries thro' the

called, and my heart's old long - ing Cries thro' the

called, and my heart's old long - ing Cries thro' the

dark - ness, thro' the dark - ness, cries thro' the dark - ness.

dark - ness, thro' the dark - ness, cries thro' the dark - ness.

dark - ness, thro' the dark - ness, cries thro' the dark - ness.

dark - ness, thro' the dark - ness, the dark - ness.

*Adagio*

# G. SCHIRMER'S SECULAR CHORUSES

## Men's Voices

### FOUR-PART CHORUSES WITH PIANO ACCOMPANIMENT

5773b	Border Ballad	H. B. Hatch	8
5779	Hail of the Friendly Sons	Victor Herbert	12
5780	Friar's Song	H. Jacobsen	15
5791	My Comrade	L. Koemmenich	8
5796	Sympathy	R. Friml	8
5800	The Musical Trust	Henry Hadley	12
5803	The Siesta	R. Werrenrath	8
5828	Folly and I (2d Po. ad lib.)	C. S. Burnham	15
5829	Cradle Song	T. T. Noble	8
5832	The New Ireland	Victor Herbert	8
5836	O Mistress Mine	Wm. Lester	8
5838	If She be Made of White and Red	Wm. Lester	6
5839	Come unto these Yellow Sands	Wm. Lester	8
5876	Love's Radiance	F. C. Bornschein	5
5877	Cupid and Campaspe	F. C. Bornschein	8
5878	O were My Love yon Lilac Fair	F. C. Bornschein	5
5712	The Night has a Thousand Eyes	H. G. Thunder	8
6026	Her Rose (Bar. solo)	C. W. Coombs	8
6031	Little Indian, Sioux or Crow	H. N. Bartlett	12
6107	Tiger, Tiger	H. B. Hatch	8
6108	The Challenge of Rikki-Tikki-Tavi	H. B. Hatch	8

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