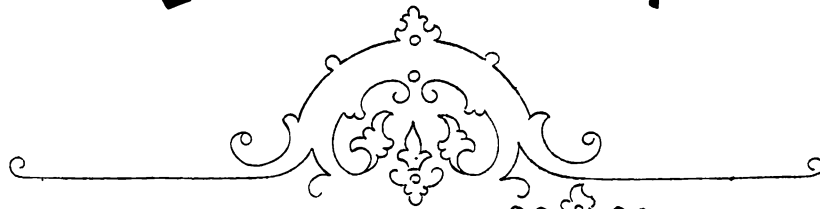
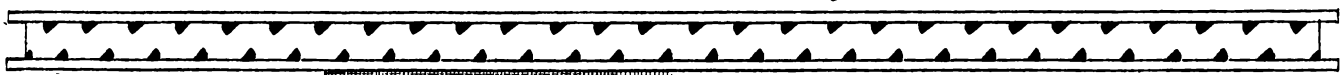


EDITION CORTADA



R. Huntington Woodman



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SPRING SONG.			.40
THE BROOK.			.35

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THE BROOK.

"I chatter, chatter as I go
To join the brimming river."
Tennyson.

R. HUNTINGTON WOODMAN.

Allegretto Scherzando.

The musical score is written for piano in 2/4 time, B-flat major. It consists of five systems of music. The first system begins with a piano (*pp*) dynamic and a *una corda ad lib.* instruction. Pedal markings (*Ped.*) with asterisks are present throughout. The second system includes a *Ped. simile* marking and a trill in the right hand marked *gva.* The third system continues the accompaniment. The fourth system features a *mfz* dynamic, a *Ped. dim.* marking, and a section for the left hand (*L.H.*) marked *pp* and *(tre corde)*. The fifth system is marked *mp* and includes fingering numbers 2, 3, and 5.

First system of musical notation. Treble clef, bass clef. Dynamics: *cresc.*, *mf*, *mp*. Fingerings: 5, 4, 5, 5, 4, 5, 5, 4, 2, 2, 5.

Second system of musical notation. Treble clef, bass clef. Dynamics: *cresc.*, *mf*, *p*. Fingerings: 4, 4, 4, 4, 5, 2, 4, 2.

Third system of musical notation. Treble clef, bass clef. Dynamics: *mf*. Pedal markings: *Ped.* * *Ped.*. Fingerings: 1, 2, 3, 4, 5, 5, 3, 2, 1, 5, 2, 1, 3, 1, 5, 3, 2, 1, 2.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *mf*, *p*. Fingerings: 1, 2, 4, 5, 5, 3, 2, 1, 2, 3, 1, 2, 1, 2, 1, 2.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *p*, *cresc*. Fingerings: 5, 3, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2.

5 4 3 2 1 2

dim

Ped.

pp
(una corda)
Ped. *

Ped.

This system contains the first line of music. The right hand has a descending scale with fingerings 5, 4, 3, 2, 1, 2. The left hand has chords and single notes. Dynamics include *dim*, *pp* (*una corda*), and *Ped.* with a star symbol.

This system contains the second line of music. The right hand continues with chords and single notes. The left hand has a long note with a slur.

mf

This system contains the third line of music. The right hand has chords and single notes. The left hand has a long note with a slur. Dynamics include *mf*.

mf

p

3

3

This system contains the fourth line of music. The right hand has chords and single notes, including two triplets. The left hand has a long note with a slur. Dynamics include *mf* and *p*.

p

Ped.

p

V Ped.

pp

Ped.

L.H.

L.H.

This system contains the fifth line of music. The right hand has chords and single notes. The left hand has a long note with a slur. Dynamics include *p*, *Ped.*, *p*, *V Ped.*, and *pp*. There are two *L.H.* markings with vertical lines.

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