

254645



R.  
HUNTINGTON  
WOODMAN

THREE COMPOSITIONS FOR THE  
PIANOFORTE

+16182	<i>III</i>	PETIT SERENADE . . .	.30
16248	<i>II</i> <sup>1</sup> / <sub>2</sub>	SLUMBER SONG . . .	.30
<u>16249</u>	<i>II</i>	LEGATO MELODY . . .	.25

MT  
753  
1844

Philadelphia  
Theodore Presser Co.  
1712 Chestnut Str.



No 16249

# LEGATO MELODY

R. HUNTINGTON WOODMAN

Andante M. M. ♩ = 72

9/17/34 Gift of Lyndon Crawford

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante M. M. ♩ = 72'. The first measure of the treble staff has a triplet of eighth notes. The bass staff has a triplet of eighth notes. The dynamic marking *p* is present. Fingering numbers 2, 3, 5, 5, 4, 3 are written below the bass staff.

The second system of musical notation continues the piece. It features a grand staff with treble and bass clefs. The treble staff has a triplet of eighth notes. The bass staff has a triplet of eighth notes. The dynamic marking *p* is present. Fingering numbers 5, 3 are written below the bass staff.

The third system of musical notation continues the piece. It features a grand staff with treble and bass clefs. The treble staff has a triplet of eighth notes. The bass staff has a triplet of eighth notes. The dynamic marking *p* is present. Fingering numbers 5, 4, 1, 3, 2, 1, 2, 3, 1 are written below the bass staff.

The fourth system of musical notation continues the piece. It features a grand staff with treble and bass clefs. The treble staff has a triplet of eighth notes. The bass staff has a triplet of eighth notes. The dynamic marking *p* is present. Fingering numbers 2, 1, 5, 1, 3, 2 are written below the bass staff.

254645

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*p con espressione*

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Tempo di Valse M.M. J. = 68  
*p rit.*

J. H. MATTHEY Op. 194  
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*ped. unife*

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*trinc.*

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*mf*

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*f marcato*

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