

G. SCHIRMER'S SECULAR CHORUSES

Women's Voices

THREE-PART CHORUSES

| | | | |
|------|-------------------------------|-----------------|----|
| 6568 | Mellican Man | Arthur Bergh | 15 |
| 6570 | The Dew is on the Clover | C. W. Coombs | 8 |
| 6588 | Dreams in Twilight | R. H. Woodman | 8 |
| 6600 | Bitter for Sweet | R. H. Woodman | 8 |
| 6608 | Song of the Sweep (Bar. solo) | H. R. Shelley | 25 |
| 6618 | Springtime | Dorothy Watkins | 15 |
| 6626 | Morning | Oley Speaks | 12 |

G. Schirmer

New York : 3 East 43d St. • London, W. : 18, Berners St.
Boston : The Boston Music Co.



Dreams in Twilight

Three-part Song for Women's Voices

Thomas S. Jones, Jr.*

R. Huntington Woodman

Andante

Piano

mp *cresc.*

cresc. *mf*

SOPRANO I *p* Good-

SOPRANO II *p* Good - night! good-

ALTO

dim. *p* *Red.*

*By permission of the Author

Score and parts for String-Orchestra and Harp (or Piano) may be rented from the publishers

night! good - night!

night! good - night! good - night!

good - night! good - night!

p

p

p

p

Ed.

Ed.

And may your barque of dreams in

And may your barque of dreams in

And may your barque of dreams in

cresc.

cresc.

cresc.

cresc.

twi - light Float

twi - light Float

twi - light Float

poco accelerando

poco accelerando

poco accelerando

poco accelerando

mf

mf

mf

mf

dim. *cresc.*
 — be - neath a wood - ed hill Up - on a
dim. *cresc.*
 — be - neath a wood - ed hill Up - on a
dim. *cresc.*
 — be - neath a wood - ed hill Up - on a

dim. *dim.*
 lake of gold,
dim.
 lake a lake of gold,
dim.
 lake of gold,
mf dim.

pp (SOPRANO *tacet at lib.*) *rit.*
 — as still As death. *p*
pp rit. Good-
 — as still As death.
pp rit. *Cresc.* *pp*

a tempo *mf* *mp*

Good - night! _____ good - night! _____

a tempo *mf* *mp*

night! _____ good-night! _____ good - night! _____ good - night! _____

a tempo *mf* *mp*

Good-night! _____ good - night! _____ good - night! _____

a tempo

p *mp* *mf* *dim.* *mp*

Red.

dim. *p* *dim.* *pp*

_____ good - night! _____

dim. *p* *dim.* *pp*

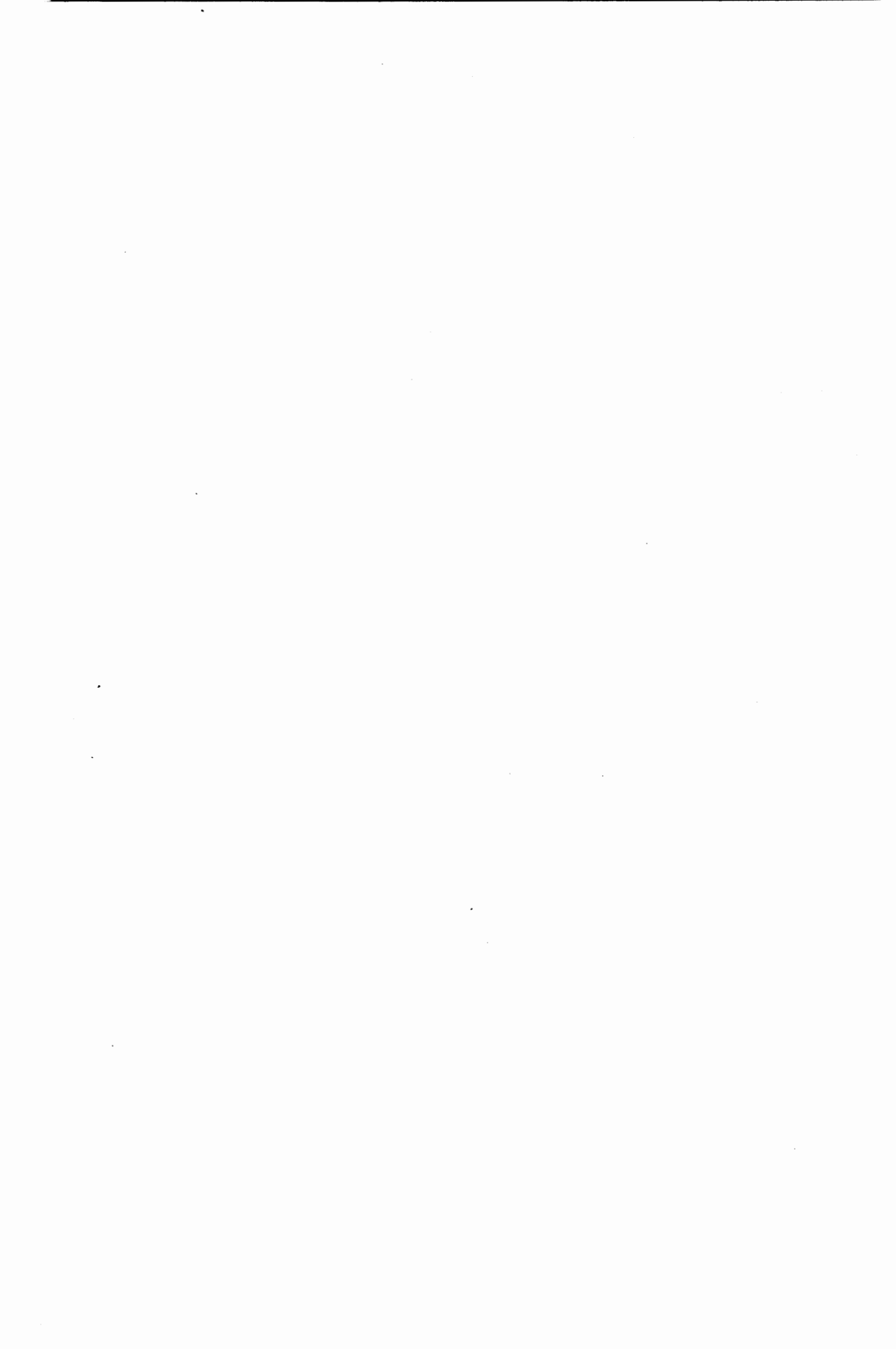
_____ good - night! _____

dim. *p* *dim.* *pp*

_____ good - night! _____

p *dim.* *pp* *ad lib.*

Red. * *Red.* * *Red.*



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| | | | |
|------|---|--------------------|----|
| 5804 | Venice | V. Harris | 8 |
| 5816 | Mon Petit Cœur Soupire | L. V. Saar | 12 |
| 5834 | Phyllis and Damon | Wm. Lester | 8 |
| 5837 | The Tryst | Wm. Lester | 8 |
| 5867 | Music, When Soft Voices Die | R. H. Woodman | 10 |
| 5871 | The Færy Folk of Edom | H. Clough-Leighter | 12 |
| 5875 | Love's Horn Doth Blow | F. C. Bornschein | 15 |
| 6094 | Lochinvar's Ride | H. R. Shelley | 30 |
| 5955 | The Bugles of Dreamland | H. Clough-Leighter | 12 |
| 6050 | A Song of Spring (Violin I and II obbl.) | H. N. Bartlett | 12 |
| 6067 | The Four Winds (Po. or Orch. acc.) | D. S. Smith | 15 |
| 6068 | Go not, Happy Day (Po. or Orch. acc.) | D. S. Smith | 12 |
| 6069 | Ballad (Po. or Orch. acc.) | D. S. Smith | 8 |
| 6070 | The Zíncali (Po. or Orch. acc.) | D. S. Smith | 15 |
| 6094 | Lochinvar's Ride (Po. or Orch. acc.) | H. R. Shelley | 30 |
| 6103 | Indian Summer | H. P. Hopkins | 15 |
| 6119 | Lament | F. F. Harker | 5 |
| 6123 | Lullaby | F. F. Harker | 8 |
| 6124 | The Wicked Typho | F. F. Harker | 5 |
| 6125 | Pretty Geisha Girl | F. F. Harker | 5 |
| 6126 | At the Tea House | F. F. Harker | 5 |
| 6142 | Pretty Barbarita | F. F. Harker | 8 |
| 6147 | I'll Sing Thee a Song | F. F. Harker | 10 |
| 6498 | The Bird of the Wilderness | Edward Horsman | 8 |
| 6528 | O Happy Sleep | R. H. Woodman | 12 |
| 6548 | The Message (Org. or Harm. ad lib.) | Bruno Huhn | 15 |
| 6550 | Who Knows? | H. Clough-Leighter | 8 |
| 6551 | To Nymph and Swain | H. Clough-Leighter | 12 |

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