

G. SCHIRMER'S SECULAR CHORUSES

No. 6597

# Comrades

Four-Part Song  
for Men's Voices

A cappella

By

R. Huntington Woodman



15c. NET

Price, 12 cents net

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G. Schirmer

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# Comrades

Four-part Song for Men's Voices

Richard Hovey\*

R. Huntington Woodman

*Con moto, maestoso*

Tenor I  
Comrades, pour the wine to-night, For the part-ing is with

Tenor II  
Comrades, pour the wine to-night, For the part-ing is with

Bass I  
Comrades, pour the wine to-night, For the part-ing is with

Bass II  
Comrades, pour the wine to-night, For the part-ing is with

Accomp.  
(only for rehearsal)

dawn, Oh the clink of cups to-geth-er With the day-light com-ing

dawn, Oh the clink of cups to-geth-er With the day-light com-ing

dawn, Oh the clink of cups With the day-light com-ing

dawn, Oh the clink of cups, of cups to-geth-er With the day-light com-ing

\* Little Book of Modern Verse. Houghton Mifflin & Co.

on! Greet the morn with a dou-ble horn, Greet the

on! Greet the morn with a dou-ble horn, Greet the

on! Greet the morn with a dou-ble horn, Greet the morn with a dou-ble

on! Greet the morn with a dou-ble horn, Greet the

*mf*

*mf*

*f*

*mf*

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The first pair (Soprano and Alto) has lyrics: "on! Greet the morn with a dou-ble horn, Greet the". The second pair (Tenor and Bass) has lyrics: "on! Greet the morn with a dou-ble horn, Greet the morn with a dou-ble". The piano accompaniment is in the bottom two staves. Dynamics include *mf* and *f*. There are accents (>) over several notes in the vocal lines.

morn when strong men drink\_ to - geth - - er.

morn when strong men drink\_ to - geth - - er.

horn when strong men drink\_ to - geth - - er.

morn when strong men drink\_ to - geth - - er.

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The first pair (Soprano and Alto) has lyrics: "morn when strong men drink\_ to - geth - - er.". The second pair (Tenor and Bass) has lyrics: "horn when strong men drink\_ to - geth - - er.". The piano accompaniment is in the bottom two staves. Dynamics include *cresc.* and *ff*. There are accents (>) over several notes in the vocal lines.

*f* Com-rades, gird your swords to-night, For the bat-tle is with *ff*

*f* Com-rades, gird your swords to-night, For the bat-tle is with *ff*

*f* Com-rades, gird your swords to-night, For the bat-tle is with *ff*

*f* Com-rades, gird your swords to-night, For the bat-tle is with *ff*

The first system consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair has lyrics: "Com-rades, gird your swords to-night, For the bat-tle is with". The second pair has the same lyrics. The piano accompaniment is in the bottom two staves, with a treble and bass clef. Dynamics include *f* and *ff*.

*f* dawn! The clash, the clash, the clash of shields to-

*f* dawn! The clash of shields,

dawn! Oh, the clash of shields to - geth - er, the

*f* dawn! Oh, the clash of shields, - oh, the clash of shields to-

The second system continues the musical score with four vocal staves and piano accompaniment. The lyrics are: "dawn! The clash, the clash, the clash of shields to-", "dawn! The clash of shields,", "dawn! Oh, the clash of shields to - geth - er, the", and "dawn! Oh, the clash of shields, - oh, the clash of shields to-". Dynamics include *f* and *f* with an accent (>).

1. *cresc.* geth - er, to - geth - er With the tri - umph com - ing *ff* (2)  
 2. *cresc.* Oh, the clash of shields to - geth - er With the tri - umph com - ing *ff*  
 3. *cresc.* clash of shields With the tri - umph com - ing *ff*  
 4. *cresc.* geth - er, to - geth - er With the tri - umph com - ing *ff*

1. *mf* on! Greet the foe and lay him low, greet the foe and lay him *f*  
 2. *mf* on! Greet the foe and lay him low, greet the foe and lay him *f*  
 3. *mf* on! Greet the foe and lay him low, greet the foe and lay him *f*  
 4. *mf* on! Greet the foe and lay him low, greet the foe and lay him *f*

*ff*  
low, When strong men fight\_ to - geth - er.

*ff*  
low, — When strong men fight to - geth - er.

*ff*  
low, When strong men fight\_ to - geth - er.

*ff*  
low, — When strong men fight\_ to - geth - er.

*p*  
Com-rades, watch the tides to-night, For the sail - ing is with dawn!

*p*  
Com-rades, watch the tides to-night, For the sail - ing is with dawn!

*p*  
Com-rades, watch the tides to-night, For the sail - ing is with dawn!

*p* *cresc.*  
Com-rades, watch the tides to-night, For the sail - ing is with dawn! Oh, to face the

Oh, to face the spray to-gether, With the tem - pest com-ing on! Greet the

Oh, to face the spray to-gether, With the tem - pest com-ing on! Greet the

Oh, to face the spray to-gether, With the tem - pest com-ing on! Greet the

spray, the spray to-gether, With the tem - pest com-ing on! Greet the sea —

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*cresc.* *f*

sea with a shout of glee, a shout of glee, When strong men

sea with a shout of glee, with a shout of glee, When strong men

sea with a shout of glee, with a shout of glee, When strong men

— with a shout of glee, with a shout of glee, When strong men

*ff*

*ff*

*ff*

*ff*



Meno mosso

roam to - geth - er. Com-rades, com-rades, give a cheer to -

roam to - geth - er. Com-rades, com-rades, give a cheer to -

roam to - geth - er. Com-rades, com-rades, give a cheer to -

roam to - geth - er. Com-rades, com-rades, give a cheer to -

Detailed description: This system contains four staves. The top two staves are vocal lines in G major, with lyrics 'roam to - geth - er. Com-rades, com-rades, give a cheer to -'. The bottom two staves are piano accompaniment. Dynamics include *p*, *mf*, and *f*. A fermata is placed over the final note of the vocal lines.

Meno mosso

Detailed description: This system contains two staves for piano accompaniment. The music continues from the previous system, featuring chords and moving lines in the right and left hands.

night, For the dy - ing is with dawn. Oh, to meet the stars to -

night, For the dy - ing is with dawn. Oh, to meet the stars to -

night, For the dy - ing is with dawn. Oh, to meet the stars to -

night, For the dy - ing is with dawn. Oh, to meet the stars to -

Detailed description: This system contains four staves. The top two staves are vocal lines with lyrics 'night, For the dy - ing is with dawn. Oh, to meet the stars to -'. The bottom two staves are piano accompaniment. Dynamics include *dim.* and *p*. A fermata is placed over the final note of the vocal lines.

Detailed description: This system contains two staves for piano accompaniment. The music continues from the previous system, featuring chords and moving lines in the right and left hands.

geth-er With the si-lence com-ing on! Greet the end as a

geth-er With the si-lence com-ing on! Greet the end as a

geth-er With the si-lence com-ing on! Greet the end \_\_\_\_\_ as a

geth-er With the si-lence com-ing on! Greet the end as a

friend, a friend, When strong men die to - geth - er.

friend, a friend, When strong men die to - geth - er.

friend, a friend, When strong men die to - geth - er.

friend, a friend, When strong men die to - geth - er.



# G. SCHIRMER'S SECULAR CHORUSES

## Men's Voices

### FOUR-PART CHORUSES WITHOUT PIANO ACCOMPANIMENT

1446	Sweetheart	A. H. Prentiss	5
1471	Let not Thine Eyes upon Me Rest	G. B. Nevin	6
1475	Summer Night	A. E. Little	6
1478	There was a Lazy Shepherd	W. G. Owst	8
1479	The Vesper Stars	G. B. Nevin	8
1499	When Love is Done	A. E. Little	6
1522	A Love Symphony	F. Damrosch	8
1523	To the Night	F. Damrosch	8
1526	Within a Mile of Edinboro' Town (Sop. Tenor and Bar. Solos)	H. N. Bartlett	8
1532	A Comic Chinese Tragedy	L. F. Gottschalk	8
1533	A Chilly Serenade	L. F. Gottschalk	8
1534	Wine, Woman, and Song	L. F. Gottschalk	8
1547	The Bonny Owl	Edgar Little	8
4224	The Song of the Drum	Dudley Buck	15
4225	The Elfman	S. A. Gibson	6
4226	A Summer's Lullaby	S. A. Gibson	8
4227	The Drum	S. A. Gibson	12
4350	Jennie Kissed Me	Patty Stair	8
4380	A Barcarolle	A. Protheroe	6
4381	A Nocturne	A. Protheroe	8
4449	Sailing	J. H. Rogers	8
4564	Friendship	W. E. Haesche	6
4707	When I am Dead, My Dearest	Gerrit Smith	8
4708	Song of September	S. A. Gibson	8
4709	Bob White	S. A. Gibson	8
4726	Wake up, Sweet Melody	R. G. Cole	8
4727	Ashes of Roses	R. G. Cole	6
4739	The Splendour Falls	Mark Andrews	8
4740	The Lady of Shallott	Mark Andrews	6

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