

G. SCHIRMER'S SECULAR CHORUSES

No. 6600

Bitter for Sweet

Three-Part Song for Women's Voices
With Piano Accompaniment

By
R. Huntington Woodman



Price, 8 cents net

G. Schirmer

New York : 3 East 43d St. · London, W. : 18, Berners St.
Boston : The Boston Music Co.



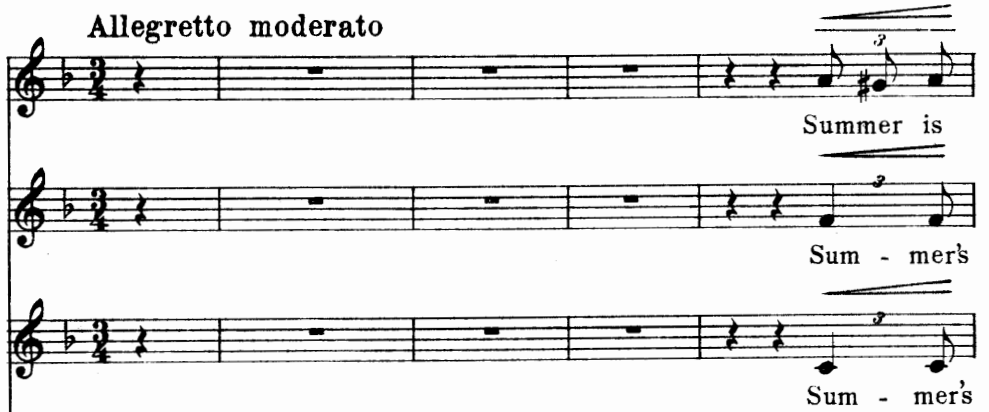
Bitter for Sweet

Three-part Song for Women's Voices

Christina Rossetti

R. Huntington Woodman

Allegretto moderato



Summer is
Sum - mer's
Sum - mer's

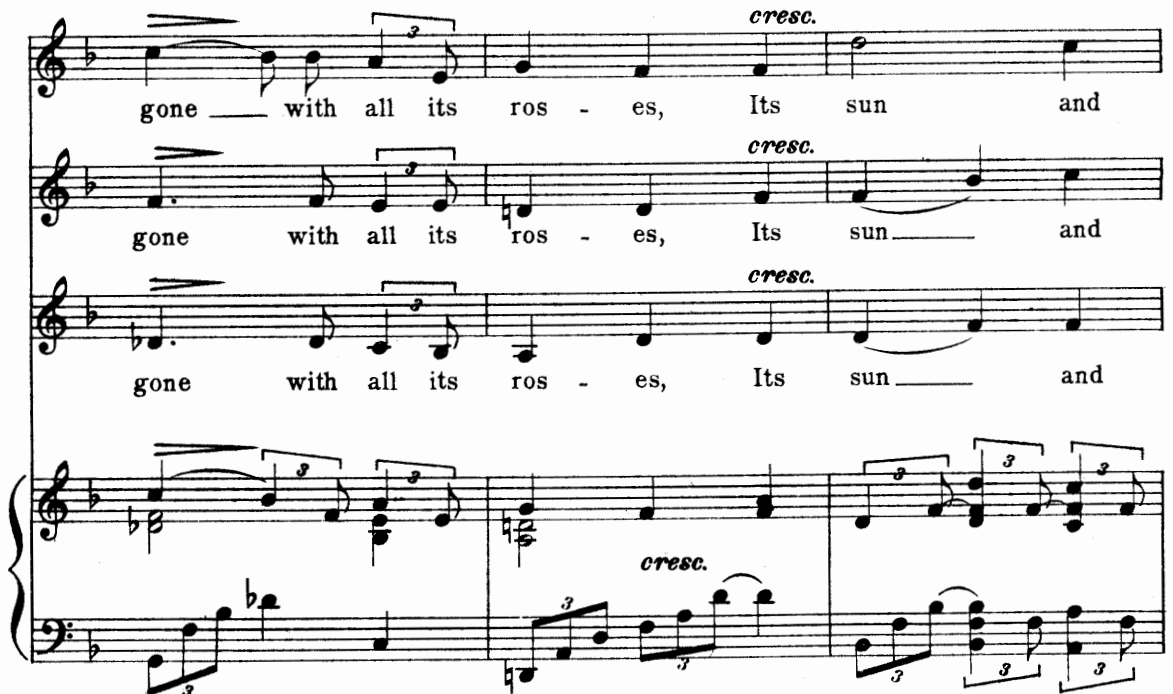
The vocal staves are in 3/4 time with a key signature of one flat. Each voice part begins with a whole rest for two measures, followed by a quarter rest, and then a melodic phrase starting on a quarter note. The lyrics are aligned with the notes.

Allegretto moderato



mf *dim.* *p*

The piano accompaniment is in 3/4 time with a key signature of one flat. It features a melodic line in the right hand and a bass line in the left hand. The dynamics are marked as mezzo-forte (mf), diminuendo (dim.), and piano (p). There are triplet markings over several notes.



gone with all its ros - es, Its sun and
gone with all its ros - es, Its sun and
gone with all its ros - es, Its sun and

cresc.

This system continues the vocal and piano parts. The vocal lines are in three parts, each with the same lyrics. The piano accompaniment continues with the same melodic and bass lines. The dynamic marking *cresc.* (crescendo) is placed above the piano part.

per - fumes and sweet flow'rs, *mf* Its

per - fumes and sweet flow'rs,

per - fumes and sweet flow'rs,

warm air and re-fresh-ing show'rs;

mf warm air and show'rs, re-fresh-ing

mf warm air and show'rs, re-fresh-ing

p And e - ven Au - - tumn clos - -

p show'rs; *p* And Au - tumn clos - -

p show'rs; *p* Au - tumn clos - -

es. Yea, Au-tumn's chil-ly self is

es. Au - tumn's self is

es. Yea, Au-tumn's chil - ly

mf

go - ing, And Win-ter comes,

go - ing, is go - ing, Win-ter comes,

self is go - ing, Win-ter comes,

cresc.

— which is yet cold - er; Each

— which is cold - er, yet cold - er; Each

— which is cold - er, yet cold - er; Each

animato

cresc.
 day the hoar - frost wax - es bold - er,
cresc.
 day the hoar - frost wax - es bold - er,
cresc.
 day the hoar - frost wax - es bold - er,

Andante
 And the last buds cease blow - - ing.
 And the last buds cease blow - - ing.
 And the last buds cease blow - - ing.

Andante



G. SCHIRMER'S SECULAR CHORUSES

Women's Voices

THREE-PART CHORUSES

5450	Song at Dusk	Anice Terhune	8
5452	Love for Love	R. H. Woodman	8
5454	Ships by Wind and Wave are Driven	W. Berger	6
5455	Dancing Butterflies	W. Berger	5
5456	Sketches from Italy	P. Gretscher	10
5458	The Soft Spring Night was with Perfume Fraught	W. Berger	6
5517	The Sleeping Priestess	D. S. Smith	12
5525	My Love's an Arbutus	H. A. Matthews	8
5526	Persian Serenade	H. A. Matthews	8
5527	Indian Cradle Song	H. A. Matthews	8
5532	Chorus of Polovetzian Maidens	A. Borodin	6
5543	Elves	L. Thuille	12
5544	Song of the Roses	L. Thuille	12
5546	Spring's Greeting	M. Koch	8
5547	Elfin Dance	M. Koch	12
5559	Fresh Spring	M. Kernochan	8
5606	Serenade	E. Nevin-Harris	8
5623	The Catechist	Henry Hadley	8
5628	The Night Has a Thousand Eyes	R. H. Woodman	6
5629	Buttercups	R. H. Woodman	6
5630	Gypsy Daisies	R. H. Woodman	8
5631	Pan (Sop. Solo)	D. S. Smith	20
5663	The Dreamy Lake	M. Fiedler	12
5671	Two Roses	G. Marschal-Loepke	8
5672	Love is Everything	G. Marschal-Loepke	8
5693	Destiny	Bruno Huhn	8
5703	The Elves	F. C. Bornschein	12
5748	La Columba	Kurt Schindler	8
5795	Sympathy (from "The Firefly")	R. Friml	8

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