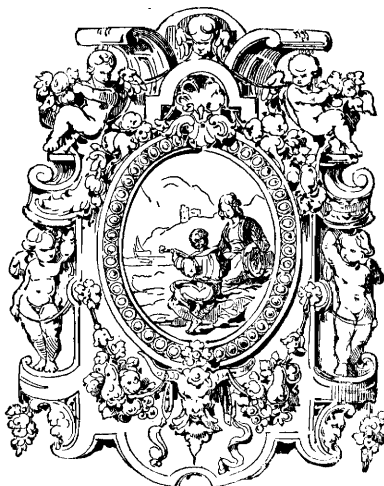


148756

# BECAUSE OF YOU

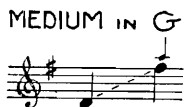
A LOVE BALLAD

WITH PIANO ACCOMPANIMENT



*By*

R. HUNTINGTON WOODMAN



Price, 60 cents, net

M  
1621  
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G. SCHIRMER

NEW YORK: 3 EAST 43<sup>rd</sup> STREET BOSTON: THE BOSTON MUSIC CO.



T



# Because of You

Harold Flammer

R. Huntington Woodman

Andante

Voice

Piano

*mf*

*p*

When

first I gazed on you, my love, I saw be-neath your wondrous

*p*

*cresc.*

hair Such joy in your up-lift-ed face, It caught my

*cresc.*

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*cresc.*  
 eye and held it there. When first I held you in my

*cresc.* *dim.* *p*

*cresc.*  
 arms And kissed your lower-ed brow di - vine, I

*cresc.* *f*

*dim.*  
 knew that there could nev-er be A sa-cred love as pure as thine.

*f* *colla voce* *dim.* *mf*

2/10/29 MusicBox

*mf*

When first your soul its depth re - vealed And

*cresc.*

home a deep - er rev' - rence knew, No sac - ri - fice was e'er too

*f* *mf*

great, I would not make, my love, for you! When

first mis-for-tune numbed my soul And sor - row dimmed life's gold-en

*mf*

*cresc.* hue, Your love gave strength un-to my heart— I lived a - *f*

*cresc.* *f*

*ff* new be - cause — of you. *dim.* *p*

*ff* *dim.* *p*

148756

# FOUR SONGS by JAMES H. ROGERS

To Felix Hughes  
Sea Fever

John Masfield

James H. Rogers

*Spiritoso*  
Piano

I must go down to the seas a-gain, to the lone-ly sea and the sky, And

*cresc.*  
all I ask is a tall ship and a  
*cresc.*  
wheels kick and the winds song and the

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To Miss Gertrude Farrar

The Star

Words\* by  
Charles F. Lummis

A fragment from Plato  
High, in D $\flat$  Low, in B $\flat$

James H. Rogers

*Lento*  
Voice

Star of me,

*mf*  
of me, Watch - ing the moth - er skies,

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Date Due

APR 25

"Love's on the

Autumn

F. Dana Burnet

*Vivace con anima*

Voice

Piano

Love's on the high - road, And Love's on the  
by - road, Love's in the mead - ow and

Copyright, 1916, by G. Schirmer

James H. Rogers

Swift-ly, my heart, while fades the sun-mer rose,  
Speak thou of love, ere Youth and Love grow cold! The year hath turned her face un - to the

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