Nº 1
LOW VOICE.

Nº 2
HIGH VOICE.

GOLDEN HOURS

A SET OF

FOUR SONGS

THE WORDS BY

GILBERT PARKER

The Music by

AMY WOODFORDE-FINDEN.

PRICE 3/- NET
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GOLDEN HOURS

Contents.

	PAGE
AT SEA	1
THERE IS AN ORCHARD	8
HER WORDS COME TO ME	14
EYES LIKE THE SEA	18

GOLDEN HOURS.

At Sea.

Through the round window above, the deep palpable blue,
The wan bright moon, and the sweet stinging breath of the sea;
And below, in the shadows, thine eyes like stars,
And love brooding low, and the warm white glory of thee.

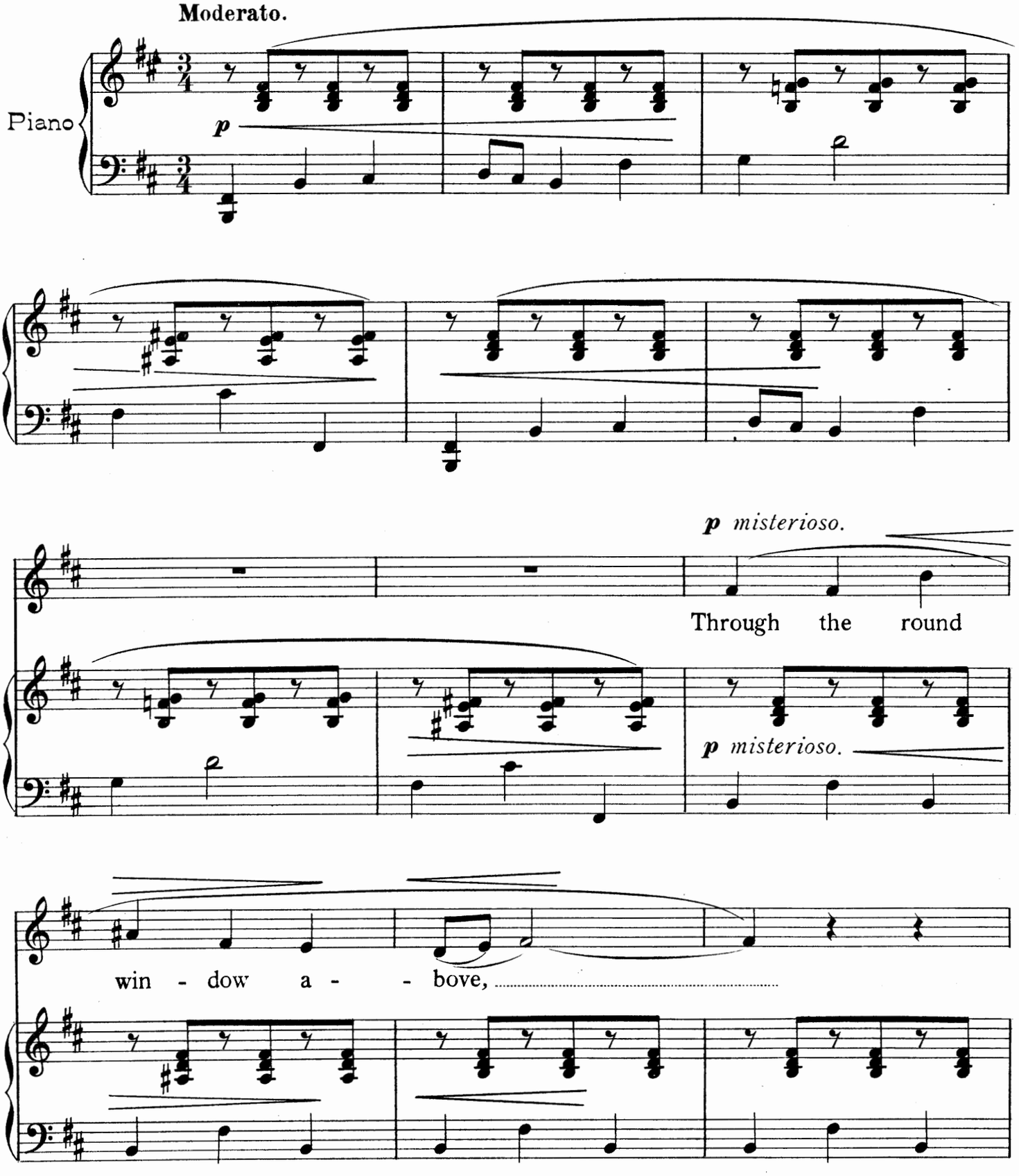
Oh, soft was the song in my soul, and soft beyond thought were thy lips,
And thou wert mine own, and Eden re-conquered was mine:
And the way that I go is the way of thy feet, and the breath that I breathe,
It hath being from thee, and life from the life that is thine.

Gilbert Parker.

At Sea.

Words by
GILBERT PARKER.

Music by
AMY WOODFORDE-FINDEN.



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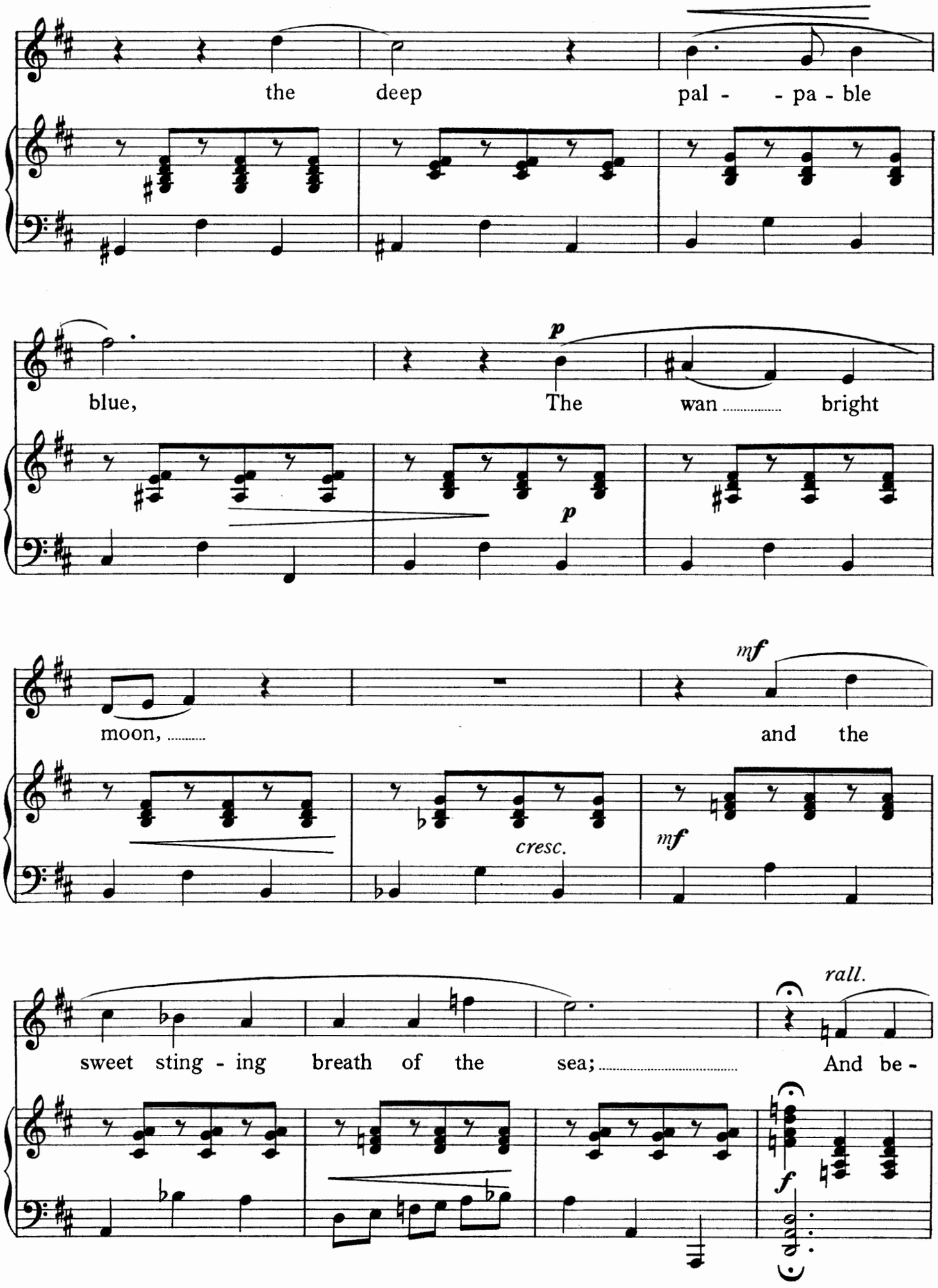
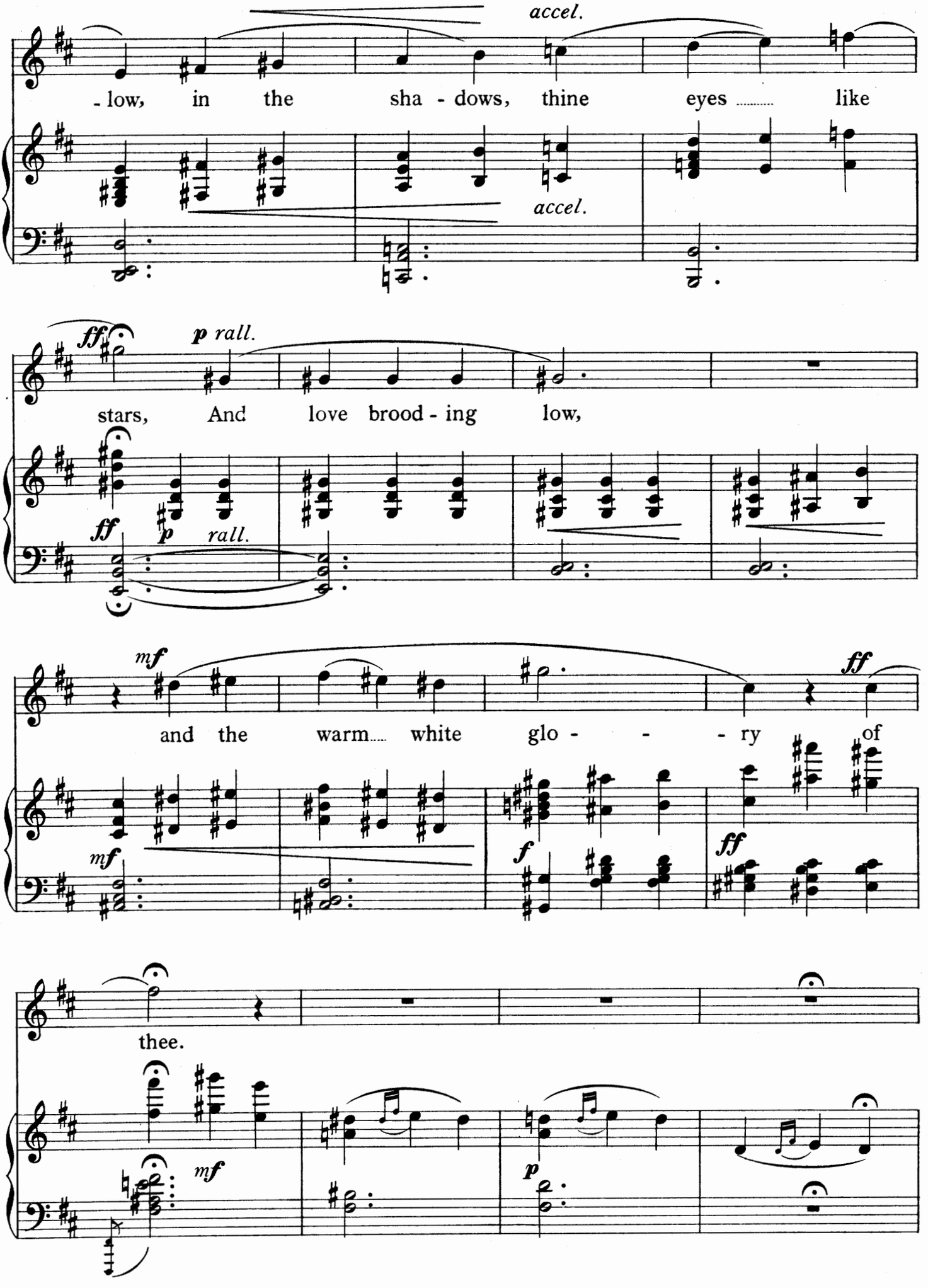

the deep pal - - pa - ble
blue, The wan bright
moon, and the
sweet sting - ing breath of the sea; And be -
p
p
mf
mf
cresc.
rall.
f


accel.
- low, in the sha - dows, thine eyes ..... like
accel.
ff
p rall.
stars, And love brood - ing low,
ff
p rall.
mf
and the warm..... white glo - - - ry of
ff
mf
f
ff
thee.
mf
p

Andante con moto.

p

Oh, soft..... was the song in my

soul,..... and soft..... be-yond thought were thy

cresc.

lips, And thou wert mine own,..... and

mf con fuoco.

cresc.

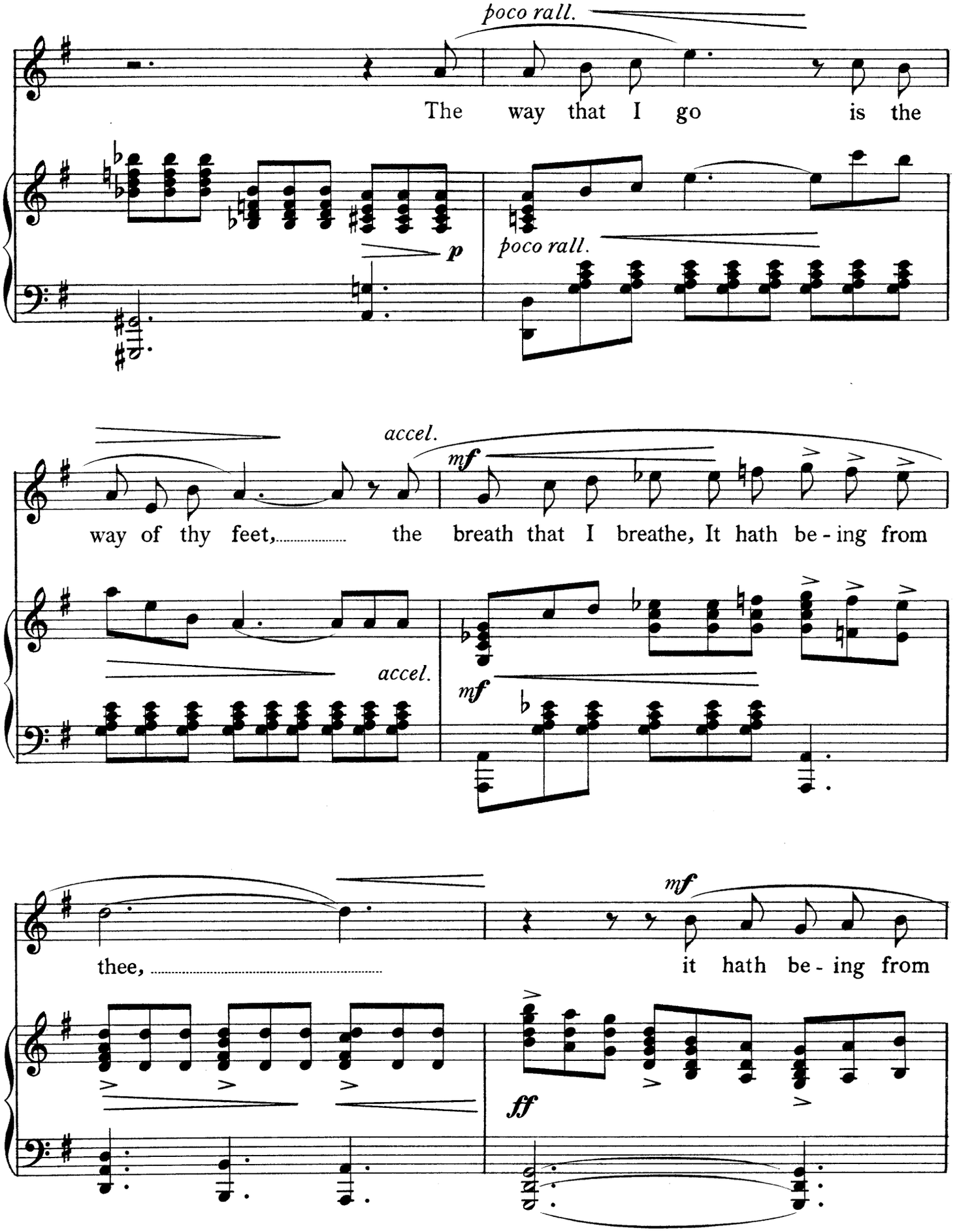
mf con fuoco.

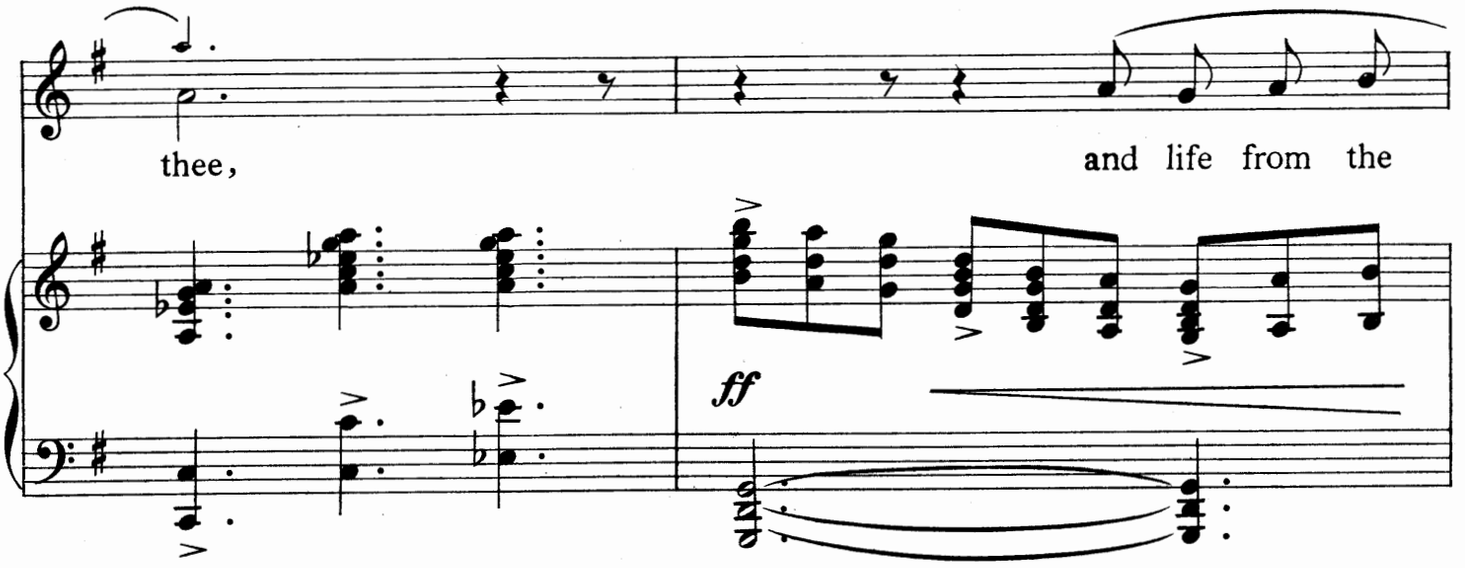
ff

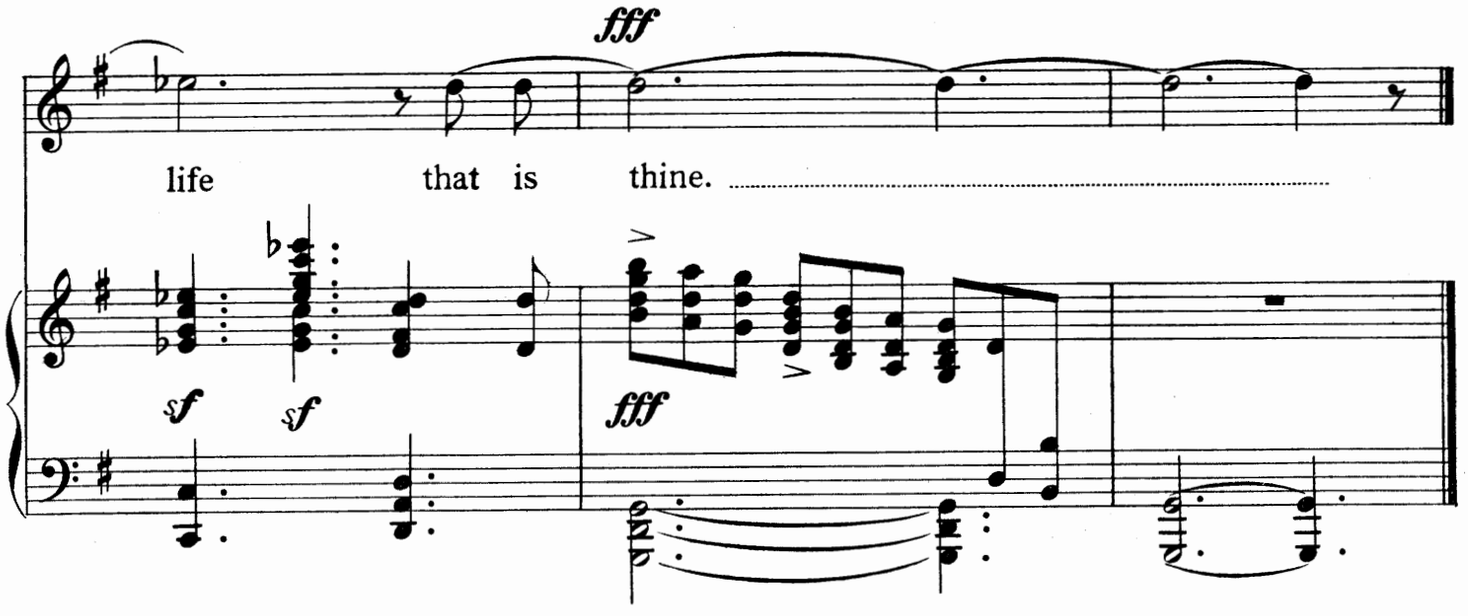
f

E - den re - con - - quer'd was mine:.....

f


poco rall.
The way that I go is the
p
poco rall.
accel.
mf
way of thy feet, the breath that I breathe, It hath be - ing from
accel.
mf
mf
thee,
it hath be - ing from
ff


thee,
and life from the
ff


fff
life
that is
thine.
sf
sf
fff

THERE IS AN ORCHARD.

THERE is an orchard beyond the sea,
  And high is the orchard wall;
And ripe is the fruit in the orchard tree,—
  O my love is fair and tall!

. . . . . .

There is an orchard beyond the sea,
  Its flowers the brown bee sips;
But the stateliest flower is all for me,—
  O sweet are my true love's lips!

. . . . . .

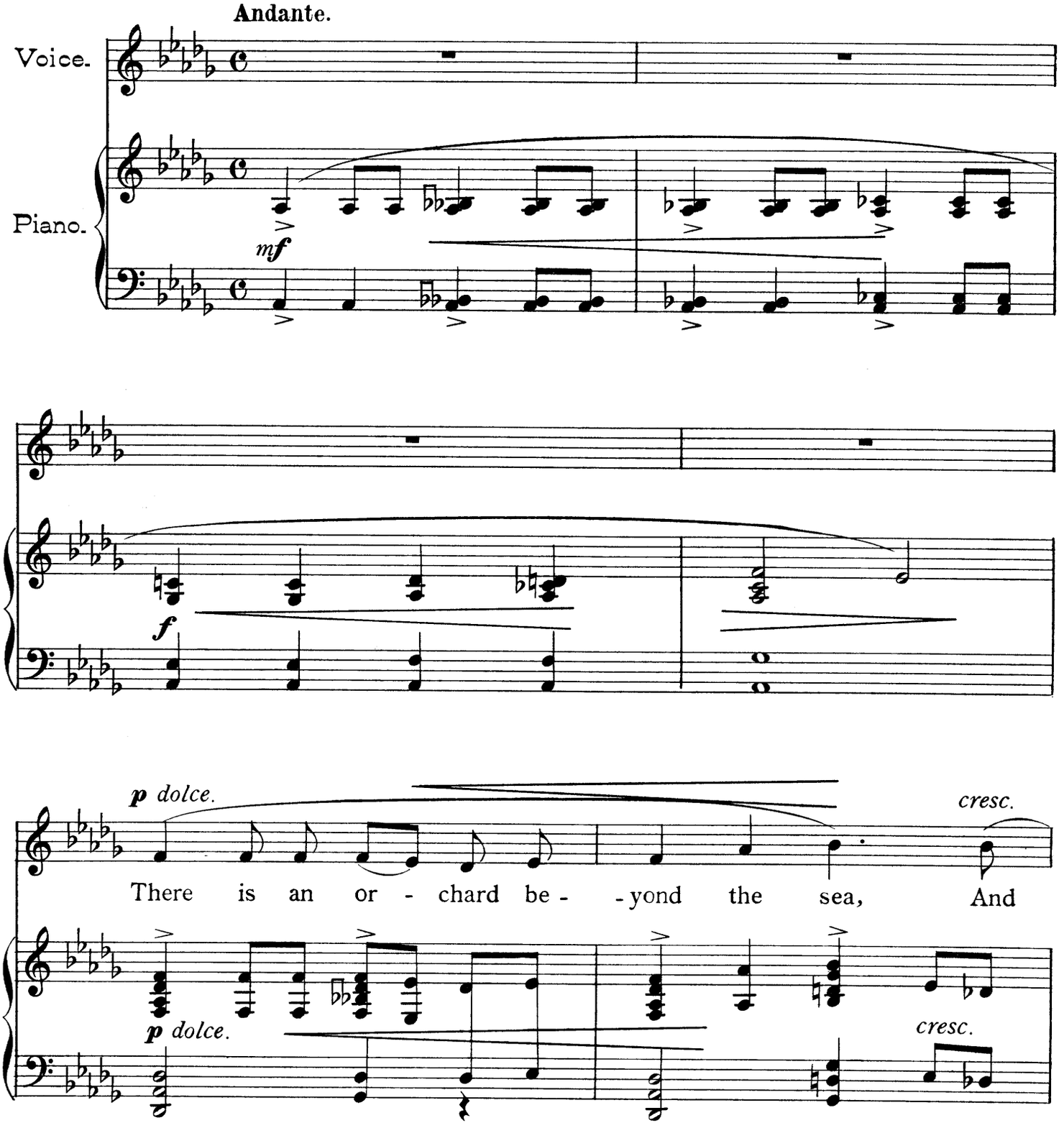
There is an orchard beyond the sea,
  With a nest where the linnets hide;
O warm is the nest that is built for me,—
  In my true love's heart I bide!

GILBERT PARKER.

There is an Orchard.

Words by
GILBERT PARKER.

Music by
AMY WOODFORDE-FINDEN.



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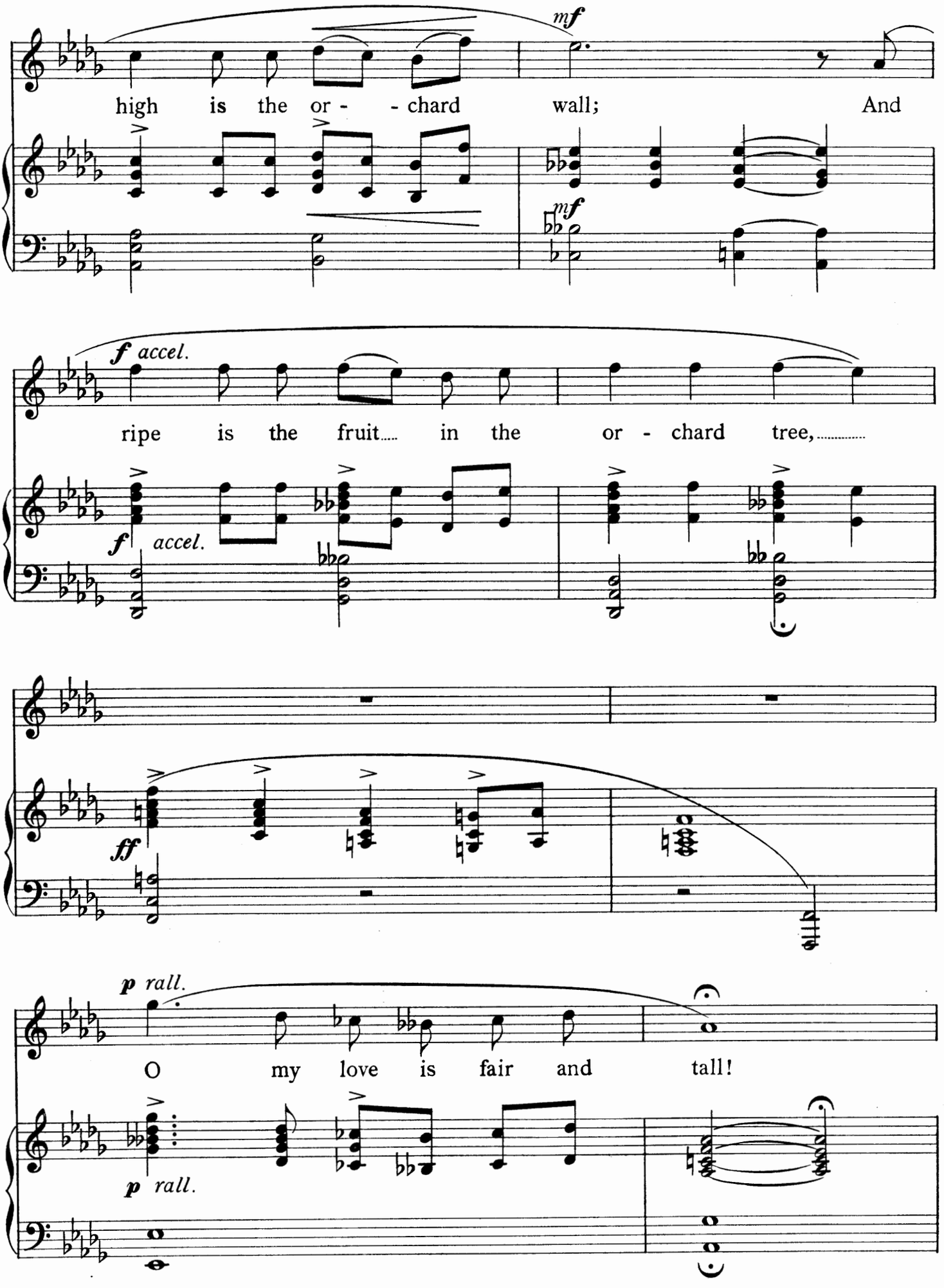
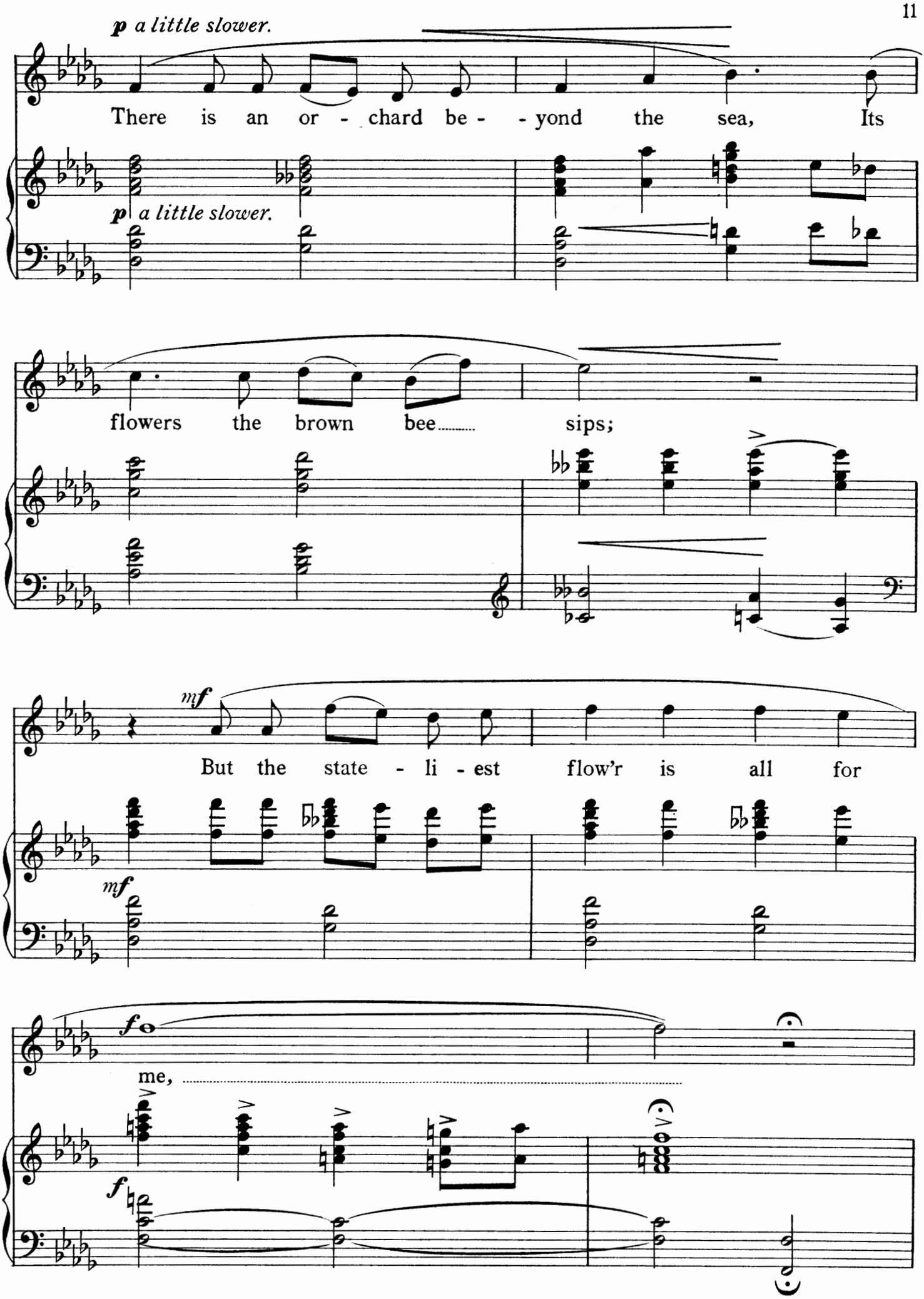
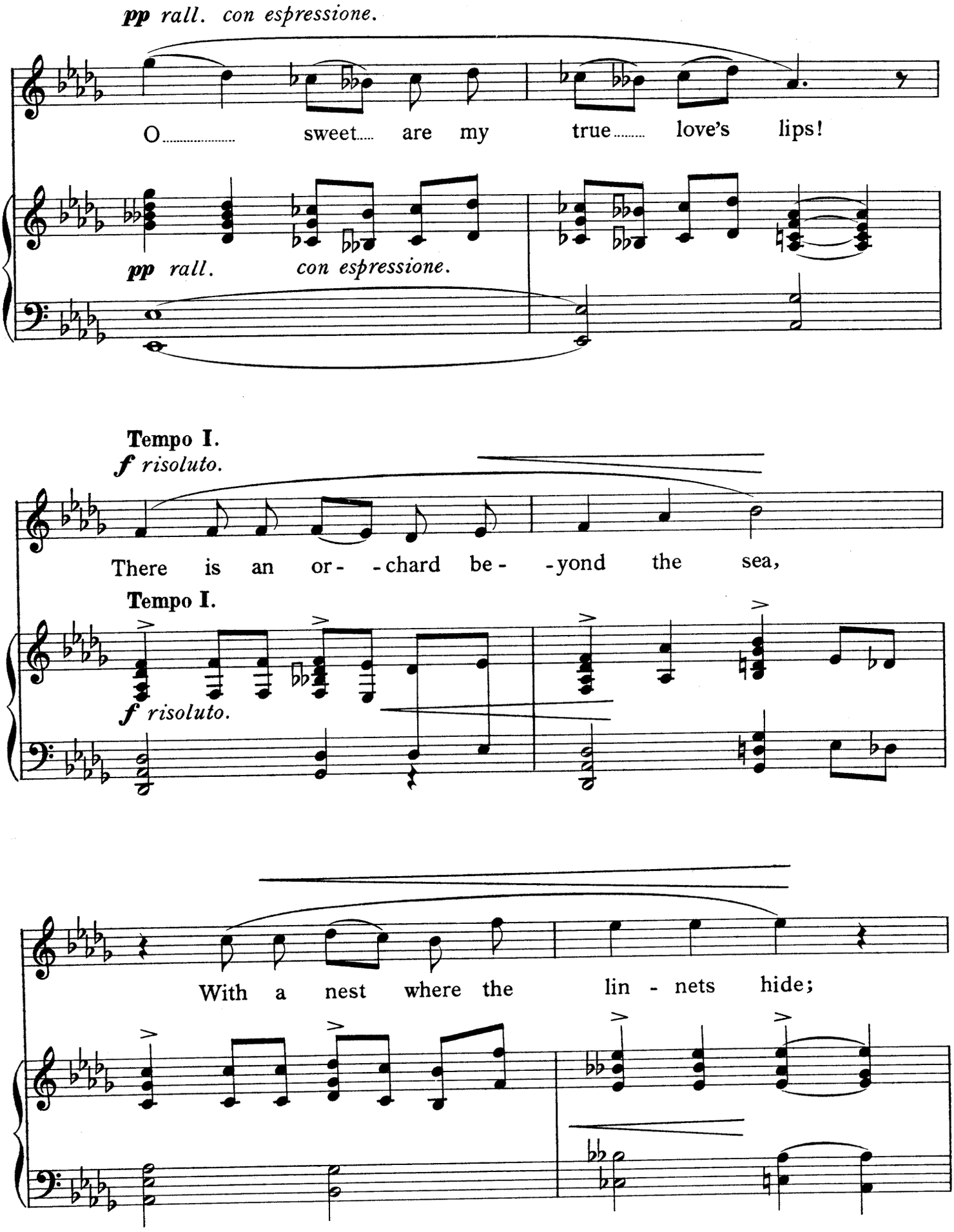
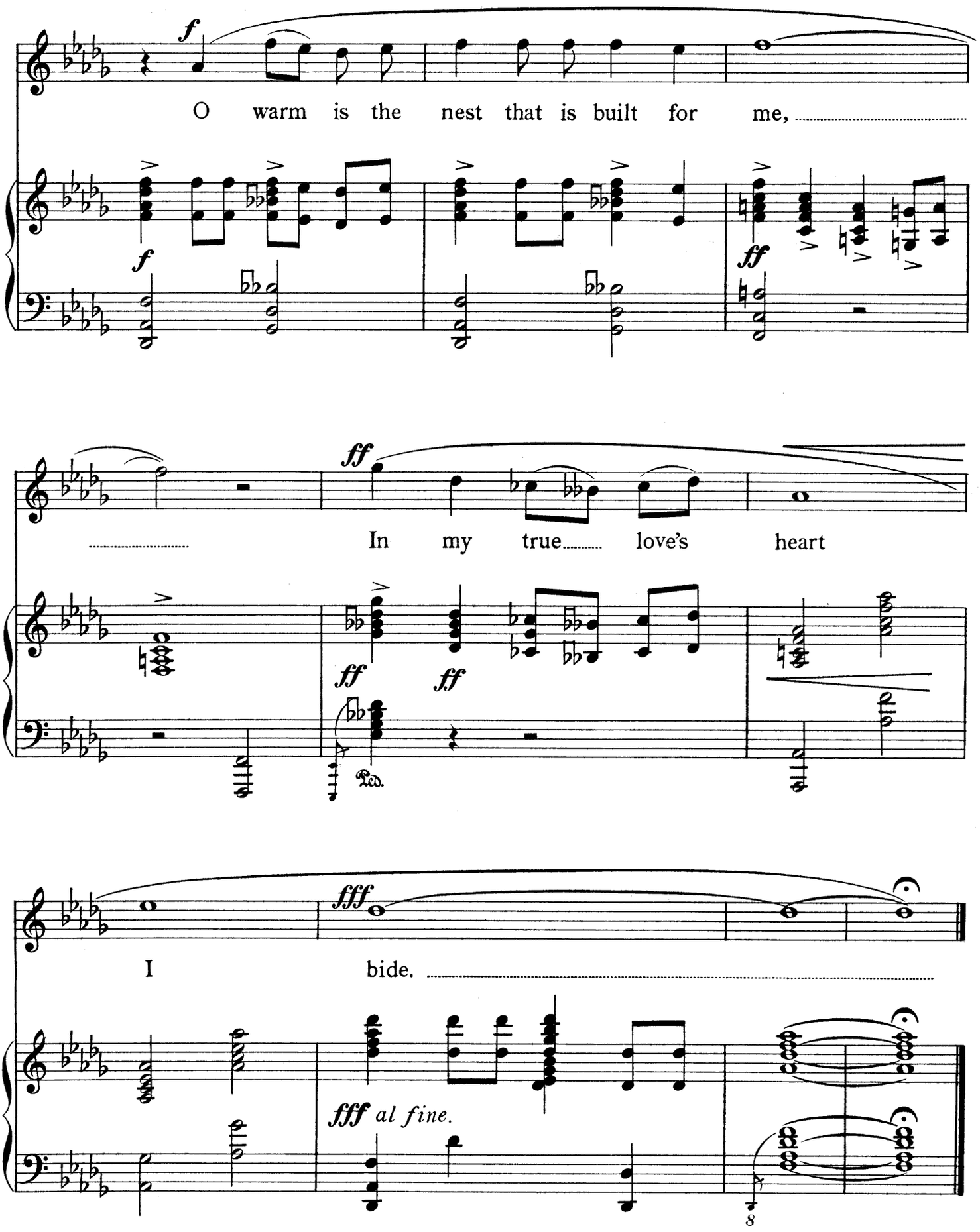

mf
high is the or - - chard wall; And
mf
f accel.
ripe is the fruit..... in the or - chard tree,.....
f accel.
ff
p rall.
O my love is fair and tall!
p rall.


p a little slower.
There is an or - chard be - - yond the sea, Its
p a little slower.
flowers the brown bee..... sips;
mf
But the state - li - est flow'r is all for
mf
f
me, ...
f


pp rall. con espressione.
O sweet are my true love's lips!
pp rall. con espressione.
Tempo I.
f risoluto.
There is an or- -chard be- -yond the sea,
Tempo I.
f risoluto.
With a nest where the lin - nets hide;


f
O warm is the nest that is built for me,
f
ff
ff
In my true love's heart
ff
ff
Ped.
fff
I bide.
fff al fine.
8

HER WORDS COME TO ME.

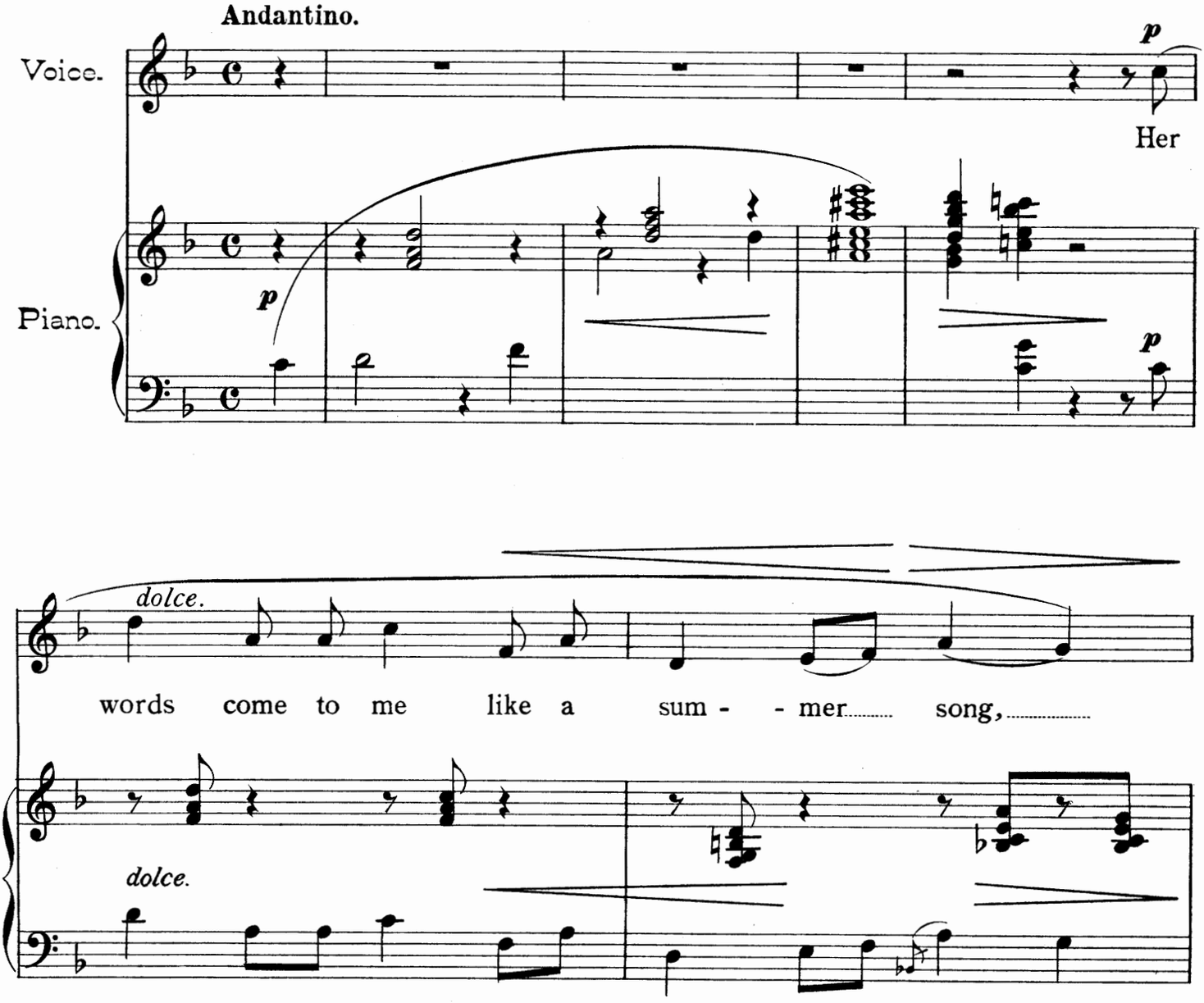
HER words come to me like a summer-song,
  Blown from the throat of some sweet nightingale;
I stand within her light the whole day long,
  And think upon her when the white stars fail:
I lift my head towards all that makes life wise,
And see no farther than my lady's eyes.

GILBERT PARKER.

Her words come to me.

Words by
GILBERT PARKER.

Music by
AMY WOODFORDE-FINDEN



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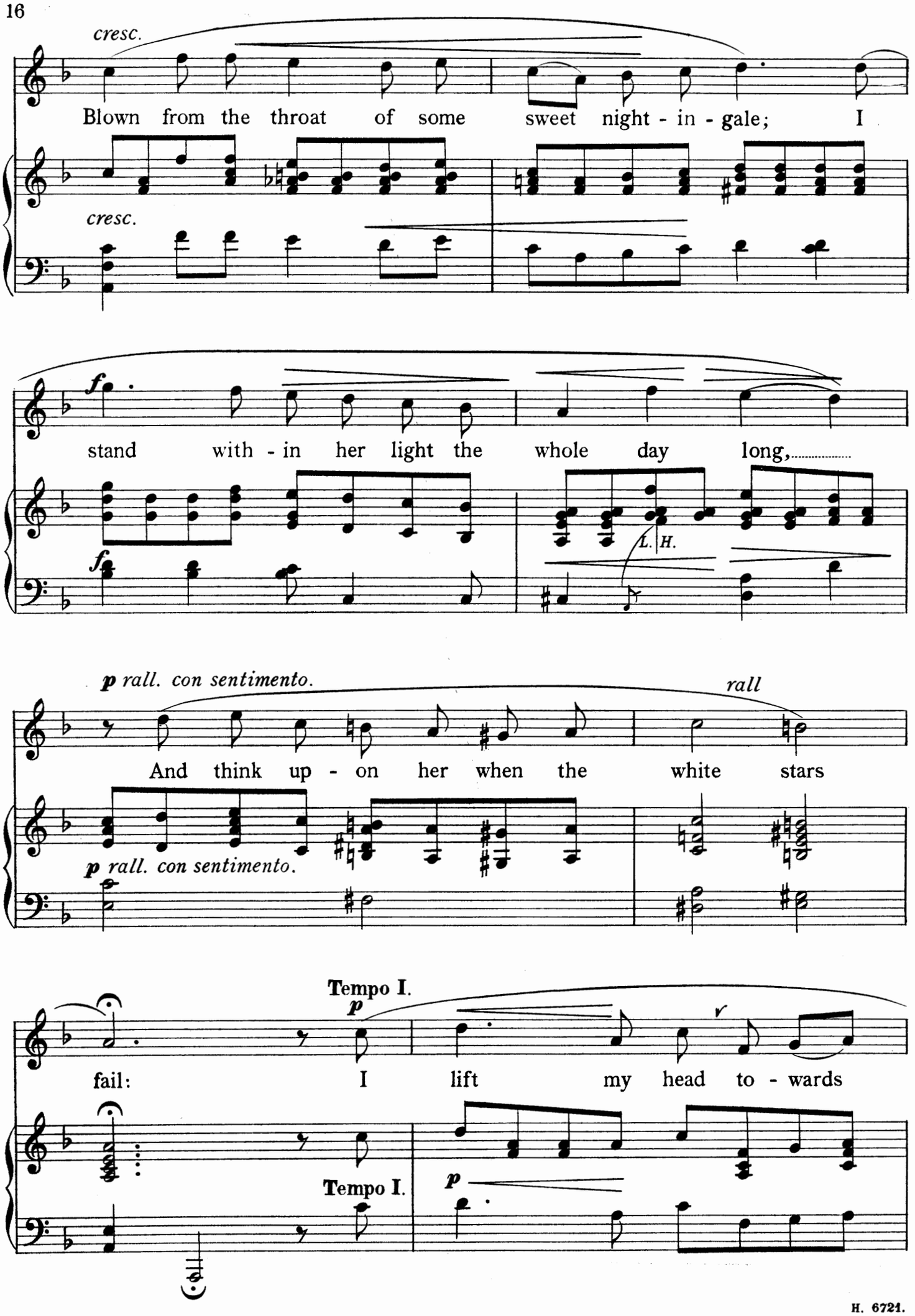
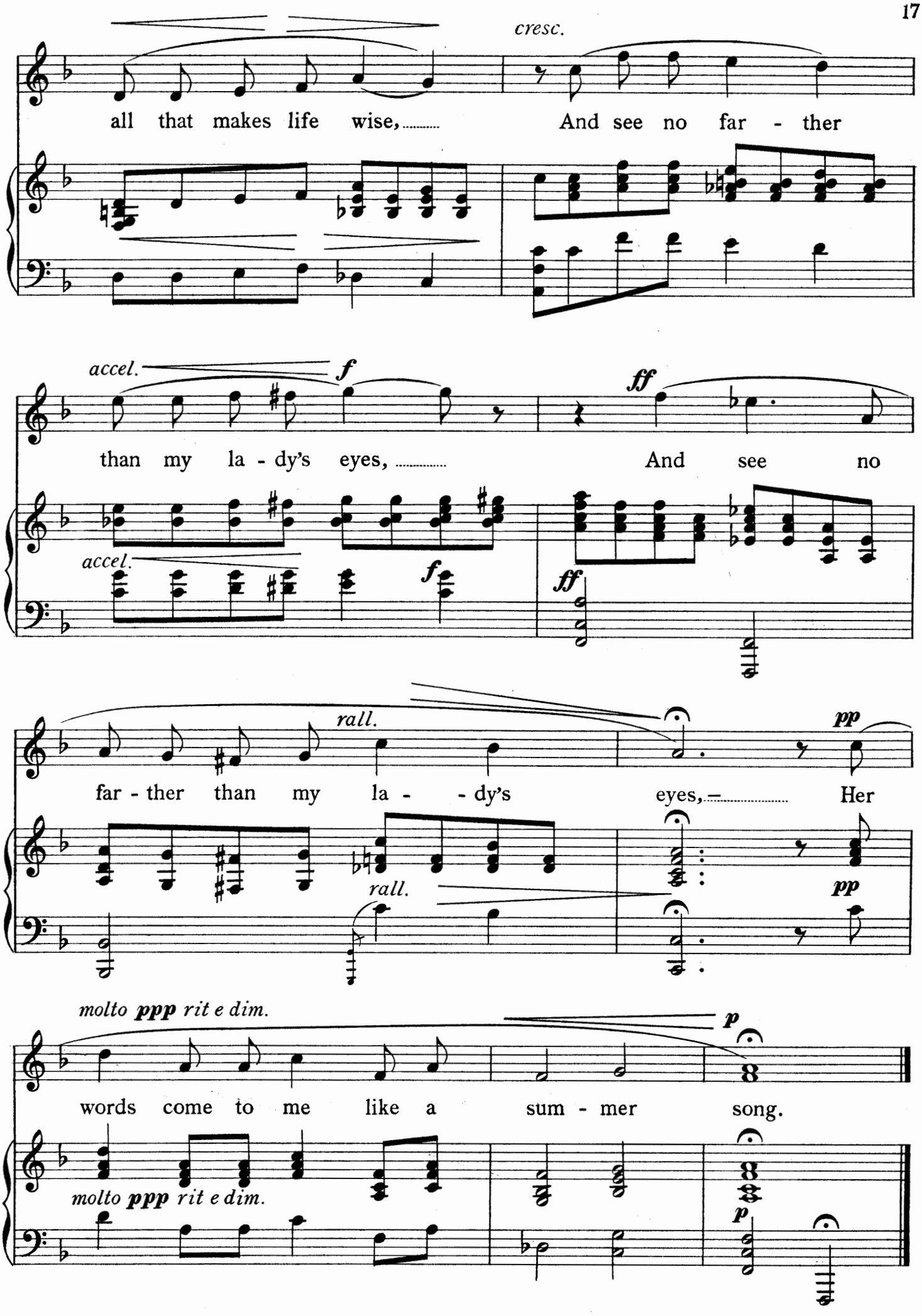

cresc.
Blown from the throat of some sweet night - in - gale; I
cresc.
f
stand with - in her light the whole day long,
f
L. H.
p rall. con sentimento.
rall
And think up - on her when the white stars
p rall. con sentimento.
Tempo I.
p
fail: I lift my head to - wards
Tempo I.
p


cresc.
all that makes life wise,
And see no far - ther
accel.
f
than my la - dy's eyes,
ff
And see no
accel.
f
ff
rall.
far - ther than my la - - dy's
eyes,
Her
pp
rall.
pp
molto ppp rit e dim.
p
words come to me like a sum - mer song.
molto ppp rit e dim.
p

EYES LIKE THE SEA.

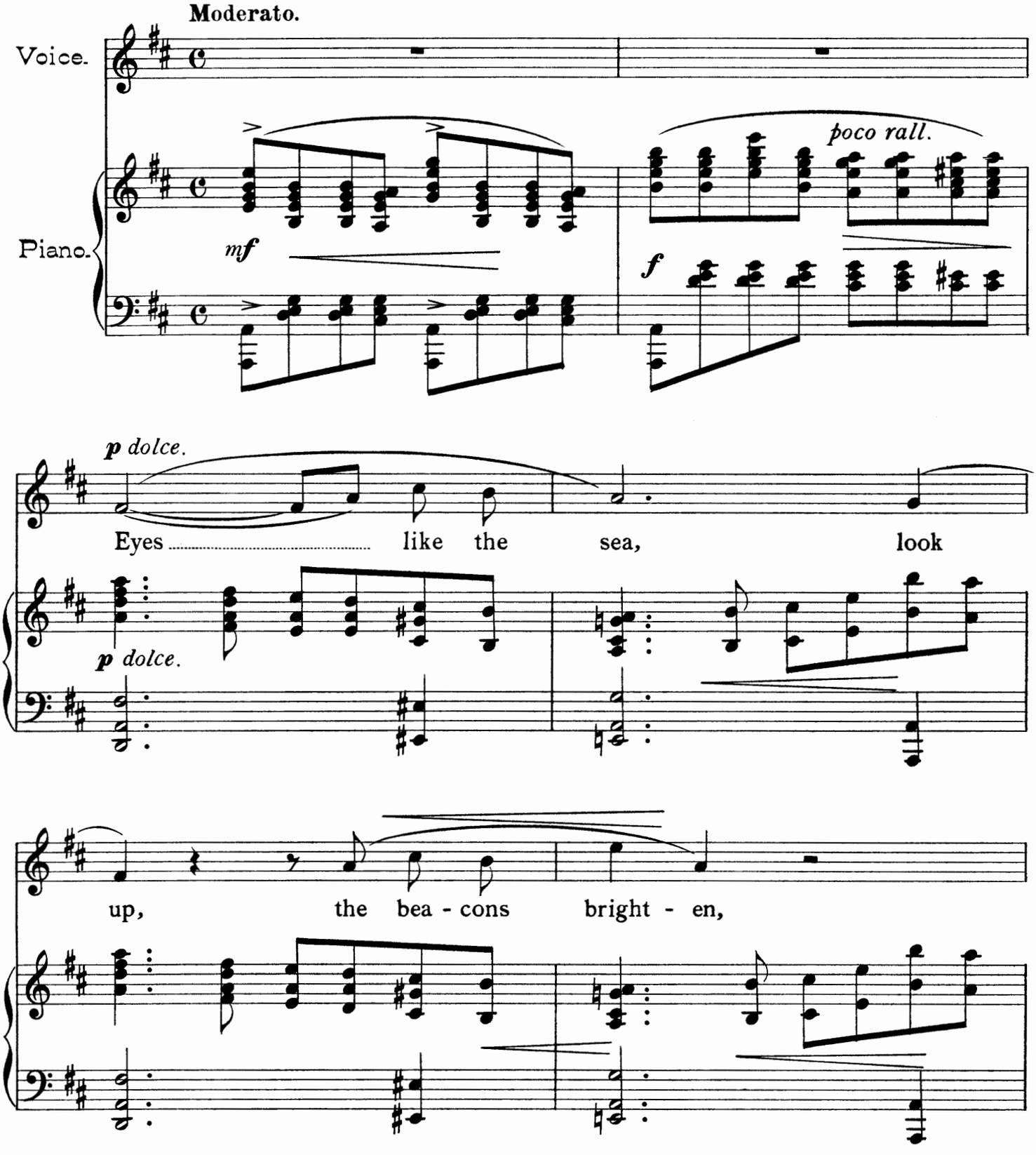
EYES like the sea, look up, the beacons brighten,
Home comes the sailor, home across the tide!
Back drifts the cloud; behold the heavens whiten;
The Port of Love is open, he anchors at thy side.

GILBERT PARKER.

Eyes like the Sea.

Words by
GILBERT PARKER.

Music by
AMY WOODFORDE-FINDEN.



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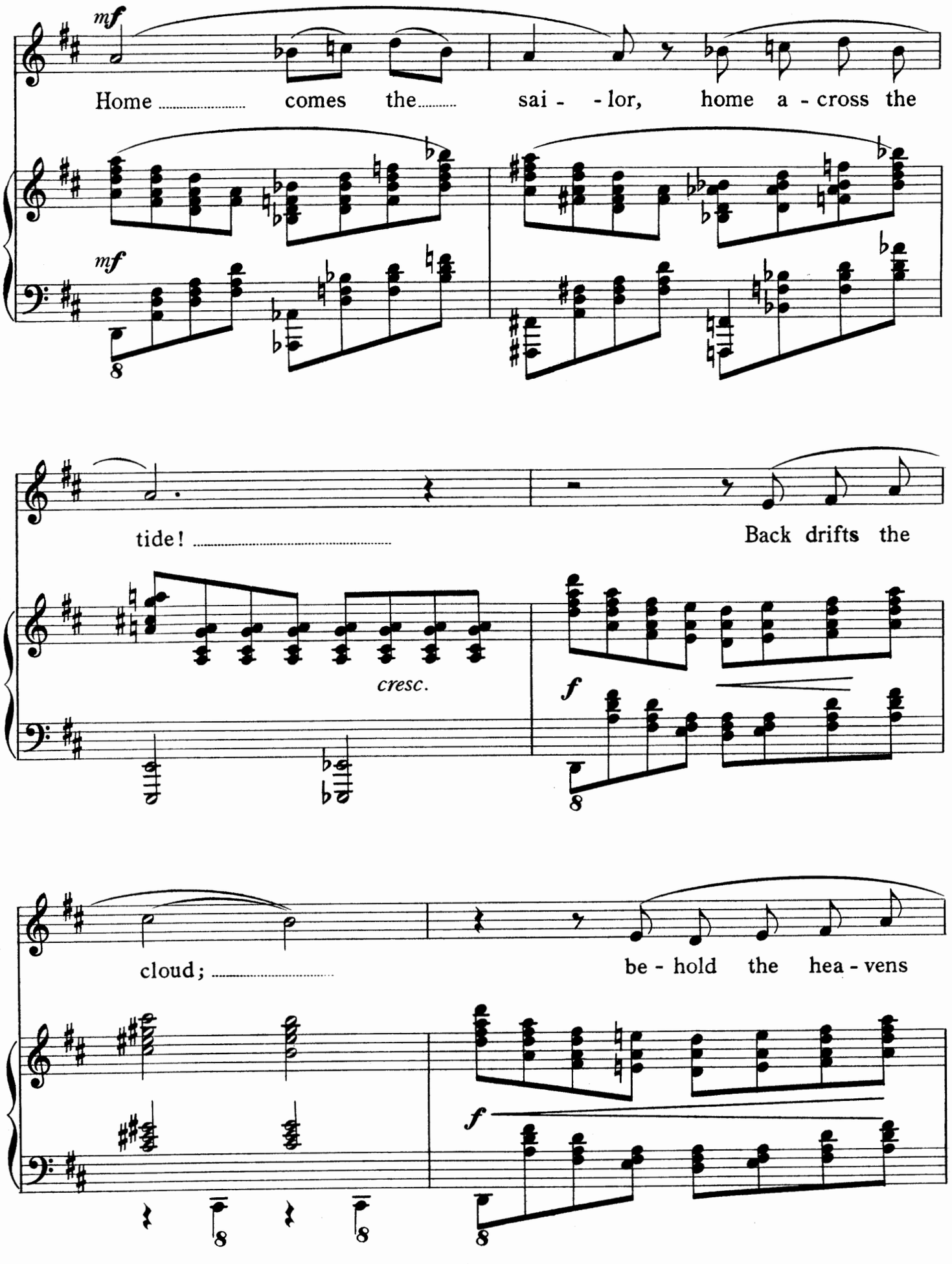
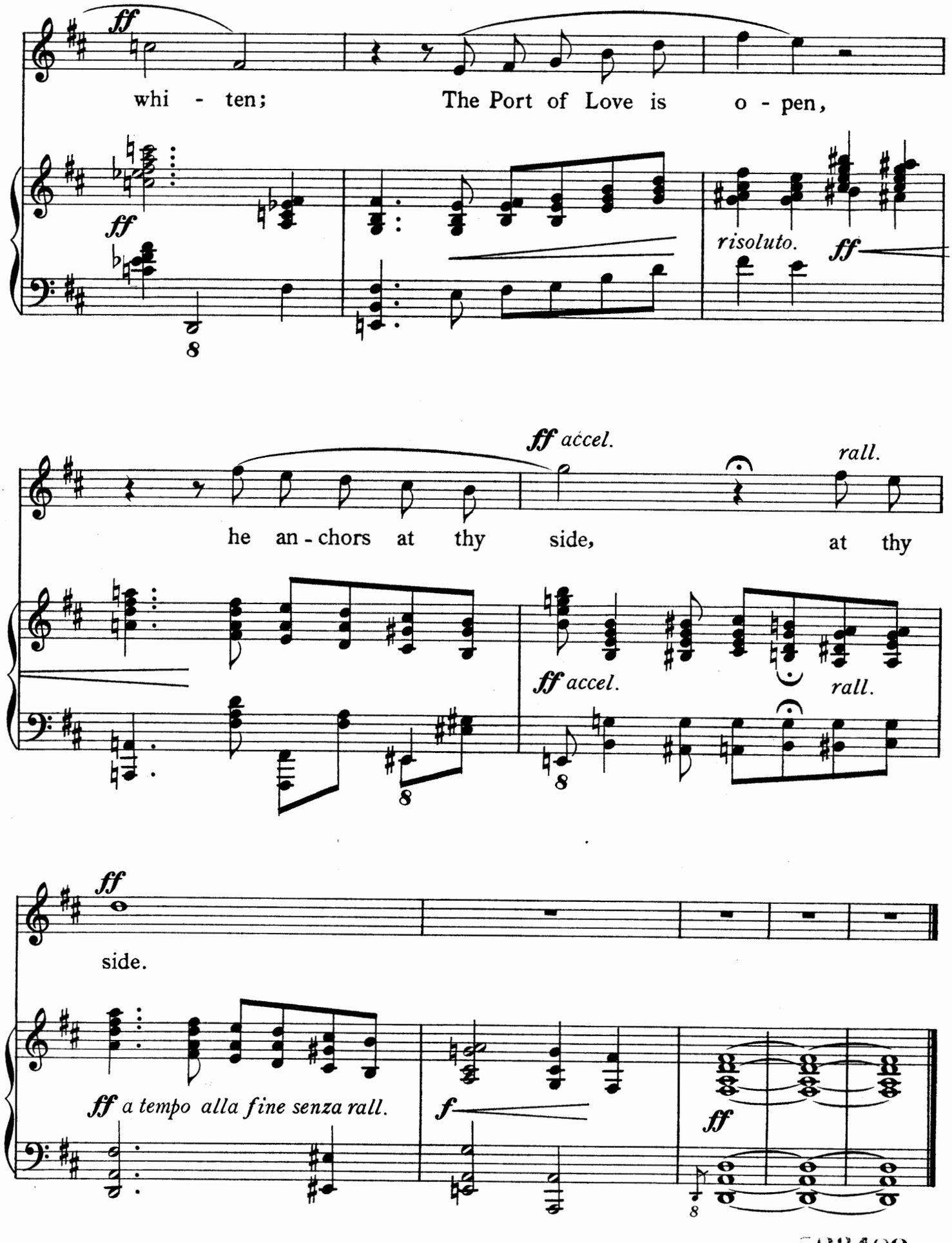

mf
Home comes the sai - - lor, home a - cross the
mf
8
tide!
Back drifts the
cresc.
f
8
cloud;
be - hold the hea - vens
f
8
8
8


ff
whi - ten;
The Port of Love is o - pen,
risoluto.
ff
ff accel.
rall.
he an - chors at thy side,
at thy
ff accel.
rall.
ff
side.
ff a tempo alla fine senza rall.
f
ff

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Beloved, in your absence. **How many a lonely Caravan.**
If in the Great Bazaars. **Allah be with us.**

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SONGS.

		WORDS BY
White Sentinels.	B flat, D flat and E flat	FREDK. J. FRASER
Open thy Gate.	F, G and B flat	GILBERT PARKER
Asleep.	B flat, C and D	JOHN KEATS
The Book and the Rose.	G and B flat	HAROLD SIMPSON
Beloved, all I have.	D and F	HAROLD SIMPSON
Verses.	B flat and C	LAURENCE HOPE
Indian River Song.	B flat and D	LAURENCE HOPE
Indian Desert Song.	E and G	LAURENCE HOPE
Golden Eyes.	C and D	LAURENCE HOPE
Old French Love Song		MAY BYRON
Light of Mine Eyes.	D and F	MAY BYRON
In the Autumn.	D flat and E flat	MAY BYRON
Egyptian Lullaby		MAY BYRON
A little Fleet of Cloud Boats.	B, D and F	CHARLOTTE BECKER
The love of a heart that's true		TOM HEFFERNAN
O Flower of all the World.	C, D flat and F	GILBERT PARKER
Garden of my Heart.	B flat, C and D	MARY FARRAH
There has fallen a splendid tear		TENNYSON

		WORDS BY
FROM "THE PAGODA OF FLOWERS."		
Midst the Petals.	A and C	FREDK. J. FRASER
In my Lacquered Tray.	C. E flat and F	FREDK. J. FRASER
The Star-Flower Tree.	G, A flat and B flat	FREDK. J. FRASER
God Keep my thoughts.	D and E	FREDK. J. FRASER
FROM "FOUR INDIAN LOVE LYRICS."		
Temple Bells.	D minor and E minor	LAURENCE HOPE
Kashmiri Song.	B flat, C and D	LAURENCE HOPE
Till I wake.	E flat and F	LAURENCE HOPE
FROM "A LOVER IN DAMASCUS."		
Allah be with us.	B flat and C	C. H. TOWNE
Allah be with us.	Duet. Contralto and Baritone, or Soprano and Baritone	C. H. TOWNE
FROM "SIX SONGS from 'ON JHELUM RIVER.'"		
Kingfisher Blue.	A and D	FREDK. J. FRASER
FROM "FIVE LITTLE JAPANESE SONGS."		
I sometimes wonder.	F and G	C. H. TOWNE

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