

Magnificat and Nunc dimittis

SET TO MUSIC IN THE KEY OF C MINOR

BY

CHARLES WOOD.

Magnificat.

Allegro moderato.

SOPRANO. *f* My soul doth mag - ni - fy the Lord, and my spi - rit

ALTO. *f* My soul doth mag - ni - fy the Lord, and my spi - rit hath re -

TENOR. *f* My soul doth mag - ni - fy the Lord, and my spi - rit hath re -

BASS. *f* My soul doth mag - ni - fy the Lord, and my

ORGAN. *f* *Allegro moderato.* $\text{♩} = 112.$

mf hath re - joic - ed in God, in God my Sa - viour. For He hath re - gard -

mf - joic - ed in God, . . in God my Sa - viour. For He hath re - gard -

mf - joic - ed in God, . . in God my Sa - viour. For He hath re - gard -

mf spi - rit hath re - joic - ed in God . . my Sa - viour. For He hath re - gard -

mf

senza Ped.

MAGNIFICAT.

ed the low-li-ness of His hand-maid - en. For . . be-hold, from hence-forth

ed the low-li-ness of His hand-maid en. For . . be-hold, from hence-forth

ed the low-li-ness of His hand-maid - en. For . . be-hold, from hence-forth

ed the low-li-ness of His hand-maid - en. For . . be-hold, from hence-forth

f *Ped.*

all ge-ne-ra-tions shall call me bless-ed, shall call me

all ge-ne-ra-tions shall call me bless-ed, call . . me

all ge-ne-ra-tions shall call me bless-ed, shall call me

all ge-ne-ra-tions shall call me bless-ed, call me

dim. *p*

dim. *dim.* *dim.* *dim.*

dim. *p*

dim. *p*

senza Ped. *Ped.*

bless-ed. For He that is might-y hath mag-ni-fi-ed me,

bless-ed. For He that is might-y hath mag-ni-fi-ed me,

bless-ed. For He that is might-y hath mag-ni-fi-ed me,


bless-ed. For He that is might-y hath mag-ni-fi-ed me,

marcato. *f* *marcato.* *f* *marcato.* *f* *marcato.* *f*

MAGNIFICAT.

pp and ho - - ly is His . . Name. And His mer - cy, His
pp and ho - - ly is His Name. And His mer - cy, His
pp and ho - - ly is His . . Name. And His mer - cy, His
pp and ho - - ly is His Name. And His

pp *p*
senza Ped.



mer - cy is on . . them that fear Him through-out all . . . ge - ne -
mer - cy is on them that fear Him through-out all . . . ge - ne -
mer - cy is on them that fear Him through-out all . . . ge - ne -
mer - cy is on them that fear Him through - out all ge - ne -



- ra - tions. He hath shew - ed strength, hath shew - ed strength with His
- ra - tions. He hath shew - ed strength, hath shew - ed strength with His
- ra - tions. He hath shew - ed strength, hath shew - ed strength with His
- ra - tions. He hath shew - ed strength, hath shew - ed strength with His

f

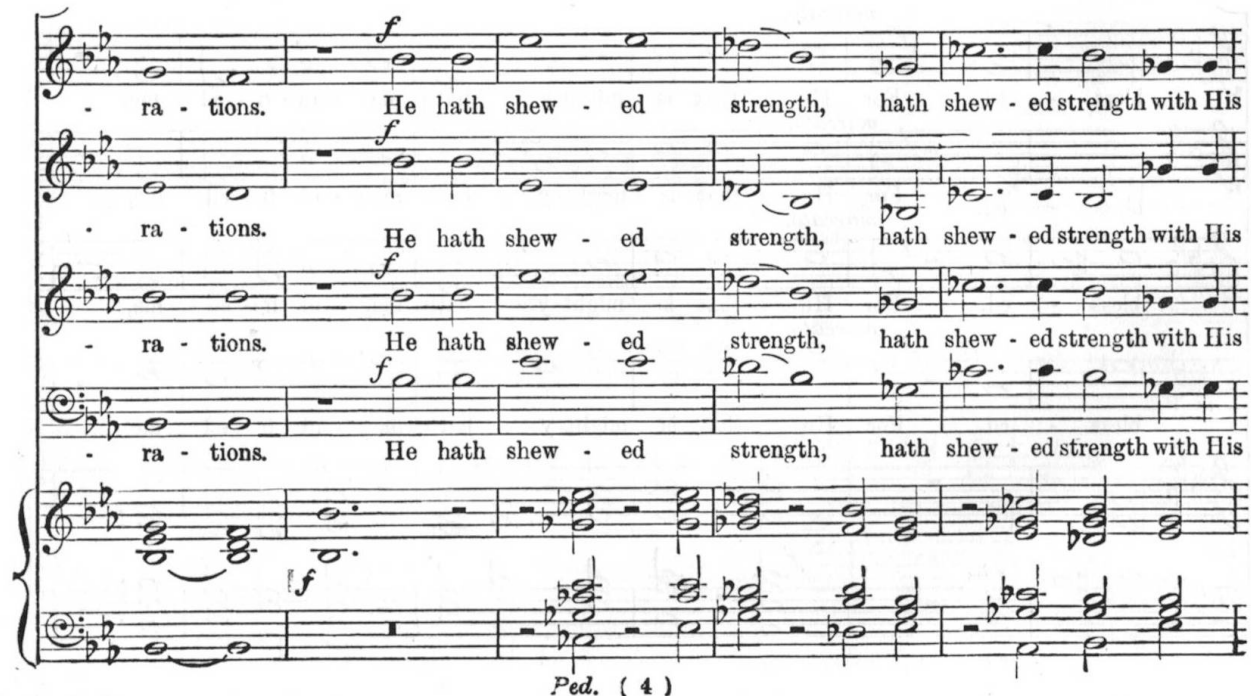
f

f

f

f

Ped. (4)



MAGNIFICAT.

arm, He hath scat - ter - ed the proud in the i - ma - gi -
 arm, He hath scat - ter - ed the proud in the i - ma - gi -
 arm, He hath scat - ter - ed the proud in the i - ma - gi -
 arm, He hath scat - ter - ed the proud in the i - ma - gi -

- na - tion of their hearts. He hath
 - na - tion of their hearts. He hath
 - na - tion of their hearts. He hath
 - na - tion of their hearts. He hath

put down the might - y from their seat, and hath ex - alt - ed the
 put down the might - y from their seat, and hath ex - alt - ed the
 put down the might - y from their seat, and hath ex - alt - ed the
 put down the might - y from their seat, and hath ex - alt - ed the

MAGNIFICAT.

hum - ble and meek. *mf* He hath fill - ed the

hum - ble and meek.

hum - ble and meek.

hum - ble and meek.

Sw. *p*

hun - gry with good things,

and the rich He

mp

Gt. mp
senza Ped.

dolce. *p* He re - mem - ber - ing His

dolce. *p* He re - mem - ber - ing His

dolce. *p* He re - mem - ber - ing His

dim. hath sent emp - ty a - way. *p* He re -

dim. *p Sw.* *Ped.*

MAGNIFICAT.

mer - cy hath hol - pen His ser - - vant Is - -

mer - cy hath hol - pen His ser - - vant Is - -

mer - cy hath hol - pen His ser - - vant Is - -

- mem - ber - ing, hath hol - pen His ser - - vant Is - -

The first system consists of four vocal staves and a piano accompaniment. The lyrics are: "mer - cy hath hol - pen His ser - - vant Is - -". The piano part features a steady accompaniment with some melodic lines.

- - ra - el, as He pro - mis - ed to our . . . fore - fa - thers,

- - ra - el, as He pro - mis - ed to our . . . fore - fa - thers,

- - ra - el, as He pro - mis - ed to our . . . fore - fa - thers,

- - ra - el, as He pro - mis - ed to our . . . fore - fa - thers,

Ch.

senza Ped.

The second system continues with the lyrics: "- - ra - el, as He pro - mis - ed to our . . . fore - fa - thers,". It includes a *Ch.* (Chorus) marking and a *senza Ped.* instruction for the piano part.

p A - - bra - ham and his seed, for ev - - er.

p A - - bra - ham and his seed, . . for ev - - er.

p A - - bra - ham and his seed, . . for ev - - er.

p A - - bra - ham and his seed, . . for ev - - er.

Sw. p

Ped. *senza Ped.* *Ped.*

The third system features the lyrics: "A - - bra - ham and his seed, for ev - - er." with a *p* (piano) dynamic marking. The piano part includes a *Sw. p* (Sustained piano) marking and *Ped.* (pedal) instructions.

MAGNIFICAT.

Maestoso.

f
Glo - ry be to the Fa - ther, and to the Son, and
f
Glo - ry be to the Fa - ther, and to the Son, and
f
Glo - ry be to the Fa - ther, and to the Son, and
f
Glo - ry be to the Fa - ther, and to the Son, and

Maestoso. $\text{♩} = 88.$
f

Tempo 1mo.
to the Ho - ly Ghost; . . . As it was in the be - gin - ning, is now, and
to the Ho - ly Ghost; . . . As it was in the be - gin - ning, is now, and
to the Ho - ly Ghost; . . . As it was in the be - gin - ning, is now, and
to the Ho - ly Ghost; . . . As it was in the be - gin - ning, is now, and

Tempo 1mo.

ff
ev - er shall be, world with-out end. . . A . . . men.
ff
ev - er shall be, world with-out end. . . A . . . men.
ff
ev - er shall be, world with-out end. . . A . . . men.
ff
ev - er shall be, world with-out end. . . A . . . men.

Nunc dimittis.

CHARLES WOOD.

Adagio. *pp sempre.*

SOPRANO. Lord, now let - test Thou Thy ser - vant de - part in

ALTO. Lord, now let - test Thou Thy ser - vant de - part in

TENOR. Lord, now let - test Thou Thy ser - vant de - part in

BASS. Lord, now let - test Thou Thy ser - vant de - part in

ORGAN. *Adagio.* $\text{♩} = 60.$ *pp sempre.*

Ped.

peace, ac - cord - ing to Thy word. . . .

peace, ac - cord - ing to Thy word. . . .

peace, ac - cord - ing to Thy word. . . .

peace, ac - cord - ing to Thy word. . . .

senza Ped.

p For mine eyes . . . have seen Thy sal - va - tion, Which Thou hast pre -

p For mine eyes . . . have seen Thy sal - va - tion, . . . Which Thou hast pre -

p For mine eyes . . . have seen . . . Thy sal - va - tion, . . . Which Thou hast pre -

p For mine eyes have seen Thy sal - va - tion, Which Thou hast pre -

Ped.

NUNC DIMITTIS.

par - ed be - fore the face of all peo - ple ; To be a

par - ed be - fore the face of all peo - ple ; To be a

par - ed be - fore the face of all peo - ple ; To be a

par - ed be - fore the face of all peo - ple ; To be a

light to light - en the Gen - tiles, and to be the

light to light - en the Gen - tiles, and to be the

light to light - en the Gen - tiles, and to be the

light to light - en the Gen - tiles, and to be the

Full Sw. closed.

glo - ry of Thy . . . peo - . . ple Is - ra - el.

glo - ry of Thy peo - . . ple Is - ra - el.

glo - ry of Thy peo - . . ple Is - ra - el.

glo ry of Thy peo - . . ple Is - ra - el.

NUNC DIMITTIS.

Maestoso.

f

Glo - ry be to the Fa - ther, and to the Son, and

f

Glo - ry be to the Fa - ther, and to the Son, and

f

Glo - ry be to the Fa - ther, and to the Son, and

f

Glo - ry be to the Fa - ther, and to the Son, and

Maestoso. d = 88.

f

Tempo lmo.

to the Ho - ly Ghost; . . . As it was in the be - gin - ning, is now, and

to the Ho - ly Ghost; . . . As it was in the be - gin - ning, is now, and

to the Ho - ly Ghost; . . . As it was in the be - gin - ning, is now, and

to the Ho - ly Ghost; . . . As it was in the be - gin - ning, is now, and

Tempo lmo.

ff

ev - er shall be, world with-out end. . . A . . . men.

ff

ev - er shall be, world with-out end. . . A . . . men.

ff

ev - er shall be, world with-out end. . . A . . . men.

ff

ev - er shall be, world with-out end. . . A . . . men.