

Magnificat & Nunc Dimittis-Charles Wood.

MAGNIFICAT

Founded on the melody *Bene quondam dociles* from *Piæ Cantiones*

AND

NUNC DIMITTIS

Founded on the melody *Quando Christus ascenderat* From *Piæ Cantiones*

✦ BY ✦

CHARLES WOOD

MUS.DOC.

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Price 6^d
—+—

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AND AT
LEIGHTON BUZZARD.

MAGNIFICAT

Founded on the melody *quoniam* from Pia Cantiones.



CHARLES WOOD.

Allegro moderato

TREBLES. *f* My soul doth mag - ni -

ALTO. *f* My soul doth mag - ni -

TENOR. *f* My soul doth mag - ni -

BASS. *f* My soul doth mag - ni -

ORGAN. *f*

senza Ped. *Ped.*

mf

fy the Lord, and my spi - rit hath re - joic - ed in God my Sav - iour. For he hath re - gard - ed the

mf

fy the Lord, and my spi - rit hath re - joic - ed in God my Sav - iour. For he hath re - gard - ed the

mf

fy the Lord, and my spi - rit hath re - joic - ed in God my Sav - iour. For he hath re - gard - ed the

mf

fy the Lord, and my spi - rit hath re - joic - ed in God my Sav - iour. For he hath re - gard - ed the

low-li-ness of his hand-maid - en; for be-hold from henceforth all gen-er-a-tions shall call — me

low-li-ness of his hand-maid - en; for be-hold from henceforth all gen-er-a-tions shall call — me

low-li-ness of his hand-maid - en; for be-hold from henceforth all gen-er-a-tions shall call — me

low-li-ness of his hand-maid - en; for be-hold from henceforth all gen-er-a-tions shall call — me

f bless - ed. For he that is migh-ty hath mag-ni-fi-ed me, and ho - ly is his Name. *p*

bless - ed. For he that is migh-ty hath mag-ni-fi-ed me, and ho - ly is his Name. *p*

bless - ed. For he that is migh-ty hath mag-ni-fi-ed me, and ho - ly is his Name. *p*

bless - ed. For he that is migh-ty hath mag-ni-fi-ed me, and ho - ly is his Name. *p*

dolce And his mer - cy, his mer - cy is on them that *senza ped.*

dolce And his mer - cy, his mer - cy is on them that

dolce And his mer - cy, his mer - cy is on them that

dolce And his mer - cy, his mer - cy is on them that

And his mer - cy, his mer - cy is on them that

fear him, through out all gen-er - a-tions, through out all gen-er - a - tions.

fear him, through out all gen-er - a-tions, through out all gen-er - a - tions.

fear him, through out all gen-er - a-tions, through out all gen-er - a - tions.

fear him, through out all gen-er - a-tions, through out all gen-er - a - tions.

senza ped. *Red.* *f*

f He hath shew-ed strength with his arm, he hath scatter-ed the proud in the im - a - gin - a-tion

f He hath shew-ed strength with his arm, he hath scatter-ed the proud in the im - a - gin - a-tion

f He hath shew-ed strength with his arm, he hath scatter-ed the proud in the im - a - gin - a-tion

f He hath shew-ed strength with his arm, he hath scatter-ed the proud in the im - a - gin - a-tion

f He hath shew-ed strength with his arm, he hath scatter-ed the proud in the im - a - gin - a-tion

sempré f of their hearts. *ff* He hath put down the migh-ty from their seat, and hath ex-al - ted the humble and meek.

sempré f of their hearts. *ff* He hath put down the migh-ty from their seat, and hath ex-al - ted the humble and meek.

sempré f of their hearts. *ff* He hath put down the migh-ty from their seat, and hath ex-al - ted the humble and meek. He hath

sempré f of their hearts. *ff* He hath put down the migh-ty from their seat, and hath ex-al - ted the humble and meek. He hath

p

and the rich he hath sent empty a - way. —

fill-ed the hun-gry with good-things,

fill-ed the hun-gry with good-things,

p

pp

senza ped.

p

He re - mem - b'ring his mer - cy hath hol - pen his ser - vant Is - ra - el, as he

He re - mem - b'ring his mer - cy hath hol - pen his ser - vant Is - ra - el, as he

He re - mem - b'ring his mer - cy hath hol - pen his ser - vant Is - ra - el, as he

He re - mem - b'ring his mer - cy hath hol - pen his ser - vant Is - ra - el, as he

p

senza ped.

rall.

pro - mis - ed to our fore - fa - thers, A - bra - ham and his seed — for ev - er.

pro - mis - ed to our fore - fa - thers, A - bra - ham and his seed — for ev - er.

pro - mis - ed to our fore - fa - thers, A - bra - ham and his seed — for ev - er.

pro - mis - ed to our fore - fa - thers, A - bra - ham and his seed — for ev - er.

rall.

rall.

senza ped.

f *allegro*

Glo - ry be - to the Fa - ther, — and to the Son, and to the Ho - ly Ghost;

f *allegro*

Glo - ry be - to the Fa - ther, — and to the Son, and to the Ho - ly Ghost;

f *allegro*

Glo - ry be - to the Fa - ther, — and to the Son, and to the Ho - ly Ghost;

f *allegro*

Glo - ry be - to the Fa - ther, — and to the Son, and to the Ho - ly Ghost;

As it was in the be - gin - ning is now, — and ev - er shall be, world

As it was in the be - gin - ning is now, and ev - er shall be, world

As it was in the be - gin - ning is now, — and ev - er shall be, world

As it was in the be - gin - ning is now, — and ev - er shall be, world

— with - out — end, world with - out — end. A - men.

— with - out — end, world. with - out — end. A - men.

— with - out — end, world. with - out — end. A - men.

— with - out — end, world. with - out — end. A - men.

NUNC DIMITTIS

Founded on the melody *Quando Christus ascenderat* from *Piæ Cantiones*.

Andante. pp

TREBLE. Lord, now let-test thou thy ser-vant de-part in

ALTO. Lord, now let-test thou thy ser-vant de-part in

TENOR. Lord, now let-test thou thy ser-vant de-part in

BASS. Lord, now let-test thou thy ser-vant de-part in

ORGAN. *pp*

senza Ped.

pp *mp*

peace, in peace, ac-cord-ing to thy word. For mine

pp *mp*

peace, in peace, ac-cord-ing to thy word. For mine eyes mine

pp *mp*

peace, in peace, ac-cord-ing to thy word. For mine

pp *mp*

peace, in peace, ac-cord-ing to thy word. For mine

eyes have seen thy sal - va - tion, which thou hast pre - par - ed be -

eyes have seen thy sal - va - tion, which thou hast pre - par - ed be -

eyes have seen thy sal - va - tion, which thou hast pre - par - ed be -

eyes have seen, have seen thy sal - va - tion, which thou hast pre - par - ed be -

mf fore the face of all peo - ple; To be a light to light - en the

mf fore the face of all peo - ple; To be a light to light - en the

mf fore the face of all peo - ple; To be a light to light - en the

fore the face of all peo - ple; To be a light to light - en the

Full Swell closed

Gen - tiles, and to be the glo - ry of thy peo - ple Is - ra - el.

Gen - tiles, and to be the glo - ry of thy peo - ple Is - ra - el.

Gen - tiles, and to be the glo - ry of thy peo - ple Is - ra - el.

Gen - tiles, and to be the glo - ry of thy peo - ple Is - ra - el.

dim.

f Allegro moderato.

Glo - ry be to the Fa - ther, and to the Son and to the

Glo - ry be to the Fa - ther, and to the Son and to the

Glo - ry be to the Fa - ther, and to the Son and to the

Glo - ry be to the Fa - ther, and to the Son and to the

f Gt.

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

ff shall be, world with - out end. A - men.

ff shall be, world with - out end. A - men.

ff shall be, world with - out end. A - men.

ff shall be, world with - out end. A - men.

ff *rall.*

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