

The Year Book Press Series of Anthems and Church Music.

ADAM & CHARLES BLACK, 4, 5 & 6, SOHO SQUARE, LONDON, W.1.

U.S.A.: C.C. Birchard & Co., 285, Columbus Avenue, Boston, Mass.

# Magnificat and Nunc Dimittis.

FOR DOUBLE CHOIR (A.T.B.)

Music by

CHARLES WOOD.

**Allegro.**

Alto. *DECANI.*

Tenor. *My soul doth mag - ni - fy the Lord, and my spi - rit hath re -*

Bass. *My soul doth mag - ni - fy the Lord, and my spi - rit hath re -*

Alto. *CANTORIS.*

Tenor. *My soul doth mag - ni - fy the Lord, and my spi - rit hath re -*

Bass. *My soul doth mag - ni - fy the Lord, and my spi - rit hath re -*

Organ. *(For practice only.)*

*mf* *cresc.*

For He hath re - gard - ed the low - li - ness of His hand - mai - den;

*mf* *cresc.*

- joi - ced in God my Sa - viour. He hath re - gard - ed the low - li - ness of His hand - mai - den;

*mf* *cresc.*

- joi - ced in God my Sa - viour. He hath re - gard - ed the low - li - ness of His hand - mai - den;

*mf* *cresc.*

For He hath re - gard - ed the low - li - ness of His hand - mai - den;

*mf* *cresc.*

- joi - ced in God my Sa - viour. For He hath re - gard - ed the low - li - ness of His hand - mai - den;

*mf* *cresc.*

- joi - ced in God my Sa - viour. He hath re - gard - ed the low - li - ness of His hand - mai - den;

*p* for be-hold from henceforth all gener - a - tions shall call me bless - ed.

*p* for be-hold from henceforth all gener - a - tions shall call me bless - ed. For He that is might-y hath

*p* for be-hold from henceforth all gener - a - tions shall call me bless - ed. For He that is might-y hath

*f* For He that is might-y hath

*f* For He that is might-y hath

*dim.* mag - ni - fi - ed me, and ho - - ly is His Name. *p* And His mer - cy, His

*dim.* mag - ni - fi - ed me, and ho - - ly is His Name. *p* And His

*dim.* mag - ni - fi - ed me, and ho - - ly is His Name. *p* And His mer - cy, His

*dim.* mag - ni - fi - ed me, and ho - - ly is His Name. *p* And His mer - cy, His

*dim.* mag - ni - fi - ed me, and ho - - ly is His Name. *p* And His

*cresc.* mer - cy is on them that fear Him,

*cresc.* mer - cy is on them that fear Him,

*cresc.* mer - cy is on them that fear Him,

*cresc.* mer - cy is on them that fear Him, through-out all gener - a - - tions, all gen - er - a - -

*cresc.* mer - cy is on them that fear Him, through-out all gener - a - - tions, all gen - er - a - -

*cresc.* mer - cy is on them that fear Him, through-out all gener - a - - tions, all gen - er - a - -

He hath shew-ed strength with His arm, He hath scat-ter-ed the proud in the im-a-gi-  
 He hath shew-ed strength with His arm, He hath scat-ter-ed the proud in the im-a-gi-  
 He hath shew-ed strength with His arm, He hath scat-ter-ed the proud in the im-a-gi-  
 -tions. He hath shew-ed strength with His arm, He hath scat-ter-ed the proud in the im-a-gi-  
 -tions. He hath shew-ed strength with His arm, He hath scat-ter-ed the proud in the im-a-gi-  
 -tions. He hath shew-ed strength with His arm, He hath scat-ter-ed the proud in the im-a-gi-

-na-tion of their hearts. *sempre ff* And hath ex-al-ted, ex-  
 -na-tion of their hearts. He hath put down the migh-ty from their seat, and hath ex-  
 -na-tion of their hearts. He hath put down the migh-ty from their seat, and hath ex-al-  
 -na-tion of their hearts. *sempre ff* And hath ex-al-ted, ex-  
 -na-tion of their hearts. He hath put down the migh-ty from their seat, and hath ex-  
 -na-tion of their hearts. *sempre ff* And hath ex-al-

-al-ted the hum-ble and meek. *mf*  
 -al-ted the hum-ble and meek. He hath fil-led the hun-gry with good things, *mp*  
 -ted the hum-ble and meek. He hath fil-led the hun-gry with good things, *mp*  
 -al-ted the hum-ble and meek. *mf* And the  
 -al-ted the hum-ble and meek. He hath fil-led the hun-gry with good things, *mf*  
 -ted the hum-ble and meek. He hath fil-led the hun-gry with good things, *mf*

*mp* *dim. e rall.* *a tempo p dolce*

and the rich He hath sent emp - ty a - way. He re - mem - bring His

*mp* *dim. e rall.* *p dolce*

the rich He hath sent emp - ty a - way. He re -

*dim. e rall.* *a tempo p dolce*

rich He hath sent emp - ty a - way. He re - mem - bring His

*p dolce*

He re - mem - bring His

*He re -*

*p*

mer - cy hath hol - pen His ser - vant Is - ra - el, as He

*p*

- mem - bring His mer - cy hath hol - pen His ser - vant Is - ra - el,

*p*

mer - cy hath hol - pen His ser - vant Is - ra - el, as He

*p*

- mer - cy hath hol - pen His ser - vant Is - ra - el,

*p*

- mem - bring His mer - cy hath hol - pen His ser - vant Is - ra - el, as h

*p* *rall.*

prom - is - ed to our fore - fa - thers, A - bra - ham and his seed, for ev - er.

*p* *rall.*

as He prom - is - ed A - bra - ham and his seed, for ev - er.

*p* *rall.*

as He prom - is - ed to our fore - fa - thers for ev - er.

*p* *rall.*

prom - is - ed to our fore - fa - thers for ev - er.



6  
Nunc Dimittis.

CHARLES WOOD.

Alto.  
Tenor.  
Bass.

DECANI.

Alto.  
Tenor.  
Bass.

CANTORIS.

Organ.  
(For practice only.)

Adagio.

*p legato*  
*pp legato*  
*poco*

Lord, now let test Thou Thy servant de - part in peace, ac - cord - ing to Thy

Lord, now let - test Thou Thy ser - vant de -

Lord, now let test Thou Thy servant de - part in peace, ac - cord - ing to Thy

Lord, now let - test Thou Thy ser - vant de -

Adagio. *p*

*pp* *poco*

*p sempre*  
*p sempre*  
*pp*

For mine eyes have seen Thy sal - va - tion, Which

Word. For mine eyes have seen Thy sal - va - tion, Which

- part. Which

*p sempre*  
*p sempre*  
*pp*

For mine eyes have seen Thy sal - va - tion, Which

Word. For mine eyes have seen Thy sal - va - tion, Which

- part. Which

*p*  
*poco*  
*poco*  
*p*  
*poco*  
*poco*

To be a light

Thou hast pre - par - ed be - fore the face of all peo - ple;

Thou hast pre - par - ed to light - en the

To be a light

Thou hast pre - par - ed be - fore the face of all peo - ple;

Thou hast pre - par - ed to light - en the

*cresc.* and to be the glo - ry, the glo - ry of Thy peo - ple Is - ra - el.  
*p cresc.* and to be the glo - ry of Thy peo - ple Is - ra - el.  
*mf* Gen - tiles, the glo - ry of Thy peo - ple Is - ra - el.  
*cresc.* and to be the glo - ry, the glo - ry of Thy peo - ple Is - ra - el.  
*p cresc.* and to be the glo - ry of Thy peo - ple Is - ra - el.  
*mp cresc.* Gen - tiles, and to be the glo - ry of Thy peo - ple Is - ra - el.  
*cresc.* *dim. e rall.*

**Allegro.**  
 Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly  
 Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

**Allegro.**  
 Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly  
 Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

**Allegro.**

*f*  
 As it was in the be - gin - ning, is now, and ev - er shall  
 Ghost, As it was in the be - gin - ning, is now, and ev - er shall  
 Ghost, As it was in the be - gin - ning, is now, and ev - er shall

*f*  
 As it was in the be - gin - ning, is now, and ev - er shall  
 Ghost, As it was in the be - gin - ning, is now, and ev - er shall  
 Ghost, As it was in the be - gin - ning, is now, and ev - er shall

*f*  
 As it was in the be - gin - ning, is now, and ev - er shall  
 Ghost, As it was in the be - gin - ning, is now, and ev - er shall

