

A CENTURY'S PENULTIMATE

RESPLENDENT beams are kindling in the East ;
Awake, ye nations, to a nobler day.
From port to port, from spire to spire the ray
Lights upon commerce freed and powers released.
Ye, late returned from England's royal feast,
Pass friend to friend along the Atlantic breeze,
Join hearts with hearts while threads that knit the seas
Flash love and joy of brotherhood increased.
So be this time remembered in the close
And sunset of our age which ebbs amain.
But thou, Victoria, may'st thou long sustain
The burden which thy people's love bestows,
The burden of a Reign so richly blest,
Of all our Reigns the longest and the best.

ARTHUR C. JAMES.

A CENTURY'S PENULTIMATE.

Arthur C. James.

Charles Wood.

Poco Allegro ma Maestoso.

Soprano I. *p* Re - splen - dent beams are kind - ling in the East - *f*

Soprano II. *p* Re - splen - dent beams are kind - ling in the East - *f*

Contralto. *p* Re - splen - dent beams are kind - ling in the East - *f*

Tenor. *p* Re - splen - dent beams are kind - ling in the East - *f*

Bass I. *p* Re - splen - dent beams are kind - ling in the East - *f*

Bass II. *p* Re - splen - dent beams are kind - ling in the East - *f*

Poco Allegro ma Maestoso. ♩ = 80.

PIANO. (for practice only) *p* *f*

mf A - wake, ye na - tions to a no - - bler

mf A - wake, ye na - tions to a no - bler, no - bler

mf A - wake, ye na - tions to a no - - bler, no - - bler

mf A - wake, ye na - tions to a no - - bler, no - bler

mf A - wake, ye na - tions to a no - bler, to a no - bler

mf A - wake, ye na - tions to a no - bler day, a no - bler, no - bler

mf

-leased, and powers re-leased From spire to spire the
 -leased, powers re-leased From port to port, from spire to
 -leased From port to port, from spire to spire the
 -leased From port to port, from spire to spire the ray, the
 -leased From port to

ray Lights up-on com-merce freed and powers re-
 spire the ray Lights up-on com-merce freed and powers re-
 ray Lights up-on com-merce freed and powers re-
 ray Lights up-on com-merce freed and powers re-
 port the ray Lights up-on com-merce freed and powers re-
 From spire to spire on com-merce freed and powers re-

-leased, on commerce freed and powers re-leased Ye, late re-turned from Eng-land's
 -leased, on commerce freed and powers re-leased Ye, late re-turned from Eng-land's
 -leased, on commerce freed and powers re-leased Ye, late re-turned from Eng-land's
 -leased, on commerce freed and powers re-leased Ye, late re-turned from Eng-land's
 -leased, on commerce freed and powers re-leased Ye, late re-turned from Eng-land's
 -leased, on com-merce freed and powers re-leased Ye, late re-turned from Eng-land's

marcato *sf* *poco rit.* *mp* *a tempo* *cresc.*
marcato *sf* *mp* *cresc.*
marcato *sf* *poco rit.* *mp* *a tempo* *cresc.*
marcato *sf* *mp* *cresc.*
marcato *sf* *poco rit.* *mp* *a tempo* *cresc.*
marcato *sf* *mp* *cresc.*
marcato *sf* *poco rit.* *mp* *a tempo* *cresc.*
marcato *sf* *mp* *cresc.*

roy - al feast, Pass friend to friend a -
 roy - al feast, Pass friend to friend a -
 roy - al feast, Pass friend to friend a - long the At -
 roy - al feast, Pass friend to friend a - long the At -
 roy - al feast, Pass friend to friend a - long the At -
 roy - al feast, Pass friend to friend, friend to friend a-long the At -

f *mf*
f *mf*
f *mf*
f *mf*
f *mf*
f *mf*

a tempo animato *poco rit.* *a tempo*

-creased Flash love and joy, and joy of brother-hood in-creased.

a tempo animato *poco rit.* *a tempo*

-creased Flash love and joy, and joy of brother-hood in-creased.

f *poco rit.* *a tempo*

-creased Flash love and joy, and joy of brother-hood in-creased.

a tempo animato *poco rit.* *a tempo*

-creased Flash love and joy, and joy of brother-hood in-creased.

a tempo animato *poco rit.* *a tempo*

-creased Flash love and joy, and joy of brother-hood in-creased.

Più mosso. *mf* *poco rit. dim.*

p So be this time re-mem-bered, re-mem-bered in the close And *dim.*

p So be this time re-mem-bered, re-mem-bered in the *dim.*

p So be this time re-mem-bered in the *dim.*

p So be this time re-mem-bered, re-mem-bered in the *dim.*

p So be this time re-mem-bered, re-mem-bered in the close And *dim.*

Più mosso. $\text{♩} = 92.$ *mf* *poco rit.* *dim.*

p So be this time re-mem-bered, re-mem-bered in the close And *dim.*

