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119 767

A M^{ME} FR. SCHOTT
NÉE BETTY DE BRAUNRASCH.



Deuxième Barcarolle

POUR PIANO PAR

EDOUARD WOLFF



N° 17031

OP. 244.

Pr. M. 2. 50.

Propriété pour tous pays.

Mayence, les fils de B. Schott

Londres, Schott & C^o Paris, Maison Schott. Bruxelles Schott frères.

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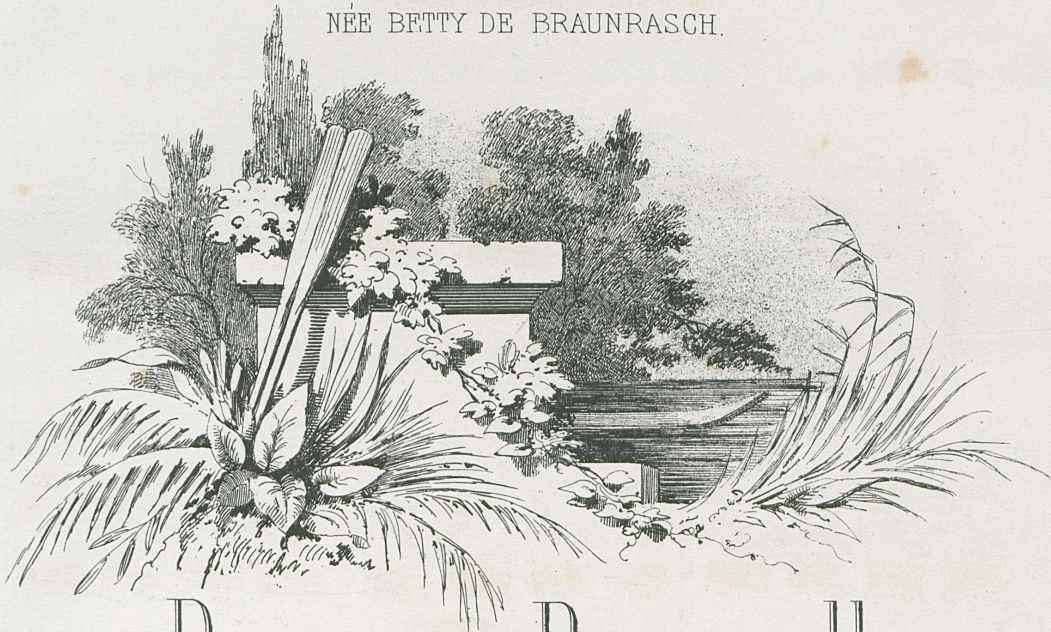
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[ca. 1871]

BARCAROLLE

ED. WOLFF.

Op. 244.

Allegro.

PIANO.

pp

p

Ped.

8

p

Ped.

pp

p

Ped.

Musical notation for the first system, featuring a treble and bass staff. The treble staff contains a complex rhythmic pattern of eighth and sixteenth notes. The bass staff has a simpler line with some rests. A 'Ped.' marking is present below the bass staff.

Musical notation for the second system, continuing the piece with similar rhythmic complexity. A 'Ped.' marking is present below the bass staff.

Vivace.

Musical notation for the third system, marked 'Vivace'. It features a treble and bass staff with a more active bass line. A '1' marking is in the treble staff, and 'ff' is in the bass staff.

Grave et plus lent.

Musical notation for the fourth system, marked 'Grave et plus lent'. It features a treble and bass staff with a slower, more sustained texture. A 'Ped.' marking is present below the bass staff.

Musical notation for the fifth system, featuring a treble and bass staff with a large, sweeping melodic line in the treble. A 'Ped.' marking is present below the bass staff.

BARGAROLLE.

8-7

Allegro.

Ped. \oplus Ped. \oplus

Ped. \oplus Ped. \oplus

fp Ped. \oplus

fp

3

tr
sf
pp

This system features a treble clef with a trill (tr) and a dynamic marking of *sf* (sforzando). The bass clef has a dynamic marking of *pp* (pianissimo). The music consists of a melodic line in the treble and a supporting bass line.

ppp
sf

This system begins with a dynamic marking of *ppp* (pianississimo) in the bass clef, which then changes to *sf* (sforzando) in the treble clef. The music includes a complex melodic passage in the treble and a bass line with some chords.

Dolce.
p

This system is marked *Dolce.* (dolce) and *p* (piano). The treble clef has a melodic line with slurs, and the bass clef has a rhythmic accompaniment.

fff
Ped.
Ped.

This system is marked *fff* (fortississimo). It includes two instances of the instruction "Ped." (pedal) in the bass clef. The music features a very loud, dense texture in both staves.

pp

This system is marked *pp* (pianissimo). The music features a complex, dense texture with many notes in both the treble and bass staves.

Musical notation for the first system, featuring a treble and bass staff. The bass staff includes a 'Ped.' marking and a fermata symbol. The dynamic marking *sp* is present.

Musical notation for the second system, featuring a treble and bass staff. The bass staff includes a 'Ped.' marking and a fermata symbol. The dynamic markings *dolce.* and *p* are present.

Musical notation for the third system, featuring a treble and bass staff. The bass staff includes two 'Ped.' markings and two fermata symbols. The dynamic markings *Rall.* and *ff* are present.

Musical notation for the fourth system, featuring a treble and bass staff. The bass staff includes a 'Ped.' marking and a fermata symbol. The dynamic markings *dolce.*, *f*, and *p* are present.

Musical notation for the fifth system, featuring a treble and bass staff. The bass staff includes two 'Ped.' markings and two fermata symbols. The dynamic markings *rallent:*, *ff*, and *a tempo.* are present.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines. A 'Ped.' (pedal) marking is present below the bass staff.

Second system of musical notation. It begins with a 'pp' (pianissimo) dynamic marking. The system concludes with a 'Ped.' marking and a circled cross symbol.

Third system of musical notation, marked 'Furioso.' in the center. It features a 'f' (forte) dynamic marking. The system includes a 'Ped.' marking and a circled cross symbol.

Fourth system of musical notation, starting with a 'Ped.' marking. It contains complex chordal textures and melodic fragments.

Fifth system of musical notation, beginning with a 'Ped.' marking. A circled cross symbol is placed below the bass staff. A measure number '8' is indicated above the treble staff.

The first system of music consists of five measures. The treble clef part begins with a half note chord (F#4, A4) and a half note chord (B4, D5). The bass clef part features a steady eighth-note accompaniment. Dynamic markings include *mf* and *f*. There are also some performance instructions like *acc.* and *rit.*.

The second system contains five measures. The treble clef part continues with half-note chords and some melodic movement. The bass clef part maintains the eighth-note accompaniment. Dynamic markings include *f* and *mf*.

The third system contains five measures. The treble clef part has a melodic line with a slur and an 8-measure rest. The bass clef part continues with the eighth-note accompaniment. Dynamic markings include *f* and *mf*.

The fourth system contains five measures. The treble clef part features a melodic line with a slur and a dynamic marking of *mf*. The bass clef part has a more active accompaniment. The instruction *con delicatezza.* is written above the first measure of this system.

The fifth system contains five measures. The treble clef part continues with a melodic line and a slur. The bass clef part has a more active accompaniment. Dynamic markings include *f* and *mf*.

The first system of music consists of two staves. The treble staff contains a series of eighth-note chords with a melodic line, while the bass staff provides a harmonic accompaniment with chords and some eighth-note movement.

The second system continues the musical piece. It features a dynamic marking of *ff* (fortissimo) in the bass staff. A pedaling instruction, labeled "Ped.", is placed below the bass staff. An eighth-note rest is marked with an "8" above it.

The third system shows a change in texture. The treble staff has fewer notes, and the bass staff features sustained chords. A pedaling instruction "Ped." is present. There are also some fermatas and dynamic accents.

The fourth system is marked with a tempo change to *Presto.* in the treble staff. It includes a dynamic marking of *p* (piano) in the bass staff. The tempo returns to *a tempo.* later in the system. A pedaling instruction "Ped." is also present.

The fifth system concludes the page. It is marked with *Presto.* and *a tempo.* It features a dynamic marking of *p* in the bass staff. The system ends with a fermata in the treble staff and a final chord in the bass staff.

The first system of music consists of two staves. The upper staff contains a series of chords, with two groups of three notes marked with a '3' (triplet). The lower staff contains a corresponding bass line. Dynamics include *p* and *pp*.

The second system begins with the tempo marking *Moderato.* and the dynamic *pp*. A slur over the upper staff is labeled *legato.* The system changes to *Molto più lento.* with a *rall.* marking. The time signature changes from 2/4 to 3/8. A *Ped.* (pedal) marking is present at the bottom.

The third system features a fortissimo (*fp*) dynamic. It consists of two staves with complex chordal textures in the upper staff and a more rhythmic bass line.

The fourth system includes a *pp* dynamic. It features intricate chordal patterns in the upper staff and a bass line with some melodic movement. A *Ped.* marking is present.

The fifth system also features a *pp* dynamic. It continues the complex chordal and rhythmic patterns from the previous system. A *Ped.* marking is present.

8

pp

Ped.

This system contains the first line of music. It features a treble and bass staff with complex chordal textures. A fermata is placed over the eighth measure, with the number '8' above it. The dynamic marking *pp* is present in the eighth measure. A 'Ped.' marking is located below the bass staff in the eighth measure.

8

pp

Legato.

⊕ Ped.

⊕ Ped.

This system contains the second line of music. It continues the complex textures. A fermata is placed over the eighth measure, with the number '8' above it. The dynamic marking *pp* is present in the eighth measure. The instruction *Legato.* is written above the treble staff. Two '⊕ Ped.' markings are located below the bass staff, one at the beginning and one in the eighth measure.

Ped.

⊕

This system contains the third line of music. It features a 'Ped.' marking below the bass staff in the eighth measure and a circled cross symbol '⊕' below the bass staff in the ninth measure.

f

p

Ped.

⊕

This system contains the fourth line of music. It features dynamic markings *f* and *p*. A 'Ped.' marking is located below the bass staff in the eighth measure, and a circled cross symbol '⊕' is located below the bass staff in the ninth measure.

a tempo.

rall.

f

p

rallentando.

Ped.

⊕

This system contains the fifth and final line of music. It features tempo markings *a tempo.*, *rall.*, and *rallentando.*, and dynamic markings *f* and *p*. Two 'Ped.' markings are located below the bass staff, one at the beginning and one in the eighth measure. A circled cross symbol '⊕' is located below the bass staff in the ninth measure.

tempo vivace.

sp

Ped. ⊕

con delicatezza.

pp

Ped. ⊕

The first system consists of two staves. The upper staff is in treble clef and contains a series of six measures with eighth-note patterns, some marked with 'x'. The lower staff is in bass clef and contains six measures with chords and eighth-note accompaniment.

The second system continues with two staves. The upper staff has six measures of eighth-note patterns. The lower staff has six measures, with dynamic markings *sp* and *f* appearing in the final measure.

The third system has two staves. The upper staff begins with a fermata over the first measure, followed by five measures of eighth-note patterns. The lower staff has five measures of accompaniment. A dynamic marking of *ff* is present in the fifth measure of the upper staff.

The fourth system features two staves. The upper staff has five measures, with dynamic markings *pp* and *f*. The lower staff has five measures of accompaniment. A 'Ped.' instruction is located below the first measure of the lower staff.

The fifth system consists of two staves. The upper staff has five measures with dynamic markings *ff* and *f*. The lower staff has five measures of accompaniment. 'Ped.' instructions are located below the first and fifth measures of the lower staff.

f *f* *ff* *pp*

Ped. Ped.

cres

8 *cen* *do.*

8 *Lento.*

rall: *fp* *p*

2 2 2

Tempo I.

legato.

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic and includes two pedal markings. The second system features a fortissimo (*ff*) dynamic and a pianissimo (*pp*) dynamic. The third system includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The fourth system is marked *dolce* and includes a piano (*p*) dynamic. The fifth system includes piano (*p*), *Rall.* (Ritardando), and fortissimo (*ff*) markings. The sixth system includes a piano (*p*) dynamic and a fortissimo (*f*) dynamic. Pedal markings are placed below the bass staff in several systems.

dolce.
p
Ped.
rallentando.

Presto vivace.
pp

ps

ff

8

8

First system of musical notation, featuring a treble and bass clef. The music consists of complex chordal textures with various dynamics and articulations. A dashed line with the number '8' above it spans the first two measures.

8

Second system of musical notation, continuing the complex chordal textures. A dashed line with the number '8' above it spans the first two measures.

Furioso.

8

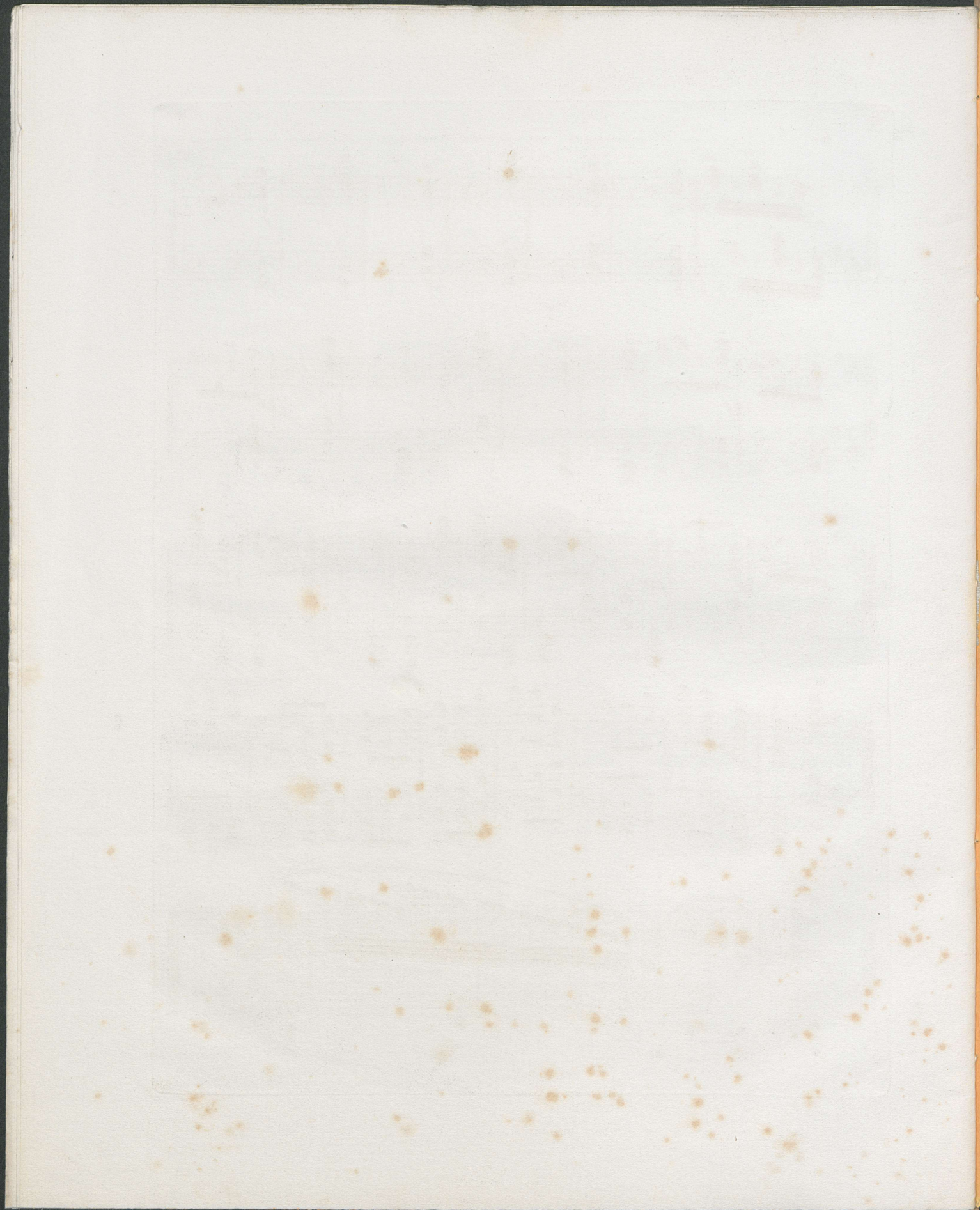
Third system of musical notation, marked "Furioso." and "fff". It features a "Ped." marking and a dashed line with the number "8" above it. The music is highly rhythmic and dynamic.

8

Fourth system of musical notation, marked "ff". It features a "Ped." marking and a dashed line with the number "8" above it. The music continues with complex textures.

8

Fifth system of musical notation, marked "ff". It features a "Ped." marking and a dashed line with the number "8" above it. The system concludes with a final measure marked "1".



Oeuvres pour le Piano seul

par

J. Ascher

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" 3. Ballade	1 50	„ 72. Stimmungsbilder, 8 Lyrische Stücke. In 2 Heften, jedes	1 50
„ 66. Nachklänge aus schöner Zeit, Romanze	1 25		
„ 68. 3 Idyllen.			
Nro. 1. Aus seliger Zeit	— 75		
" 2. Auf schaukelnder Welle	— 75		
" 3. Auf Wies' und Flur	— 75		

H. Stiehl.

Op. 58. Fantasie-Stücke	<i>M S</i>	Op. 101. In Hyde-Park, Morceau de Salon	1 50
„ 59. Nocturne élégiaque et Scherzo	1 75	„ 102. Canzonetta di Pescatori	1 —
„ 61. Berceuse	1 25	„ 120. Au bord de la mer, Morceau de Salon	1 75
„ 62. Un jour de bonheur, Morceau de Salon	1 50	„ 125. Fantaisie sur des thèmes d'opéras russes	1 25
„ 74. Au Bord du lac Majeur, Réverie	1 25	„ 127. 2 Morceaux de Salon	
„ 75. In einsamen Stunden. 4 Clavierstücke in 2 Heften. Heft I	1 25	Nr. 1. Aglala	1 25
" II	1 75	2. Impromptu	1 50
„ 76. Rhapsodie	1 25	„ 142. Abends, 2 Impromptus, Nr. 1.	1 —
„ 79. Albumblätter	1 75	2.	1 25
		Idylle	1 —
		Good morning & good evening, 2 Feuilles d'Album	1 —