

WONDERLAND.

EASY
AND
PLEASING PIECES
WITHOUT OCTAVES
FOR THE
PIANO.



EDITED,
CAREFULLY MARKED
AND
FINGERED
BY
JAMES R. MURRAY.

Each Piece has its own Dictionary of the Signs and Terms used in it.

I. With Sword and Helmet,	3	XI. Elfinsong,	2½
II. The Loreley,	2½	XII. Bell Galop,	3
III. Chime of Bells, ("Magic Flute.")	3	XIII. The Bird in the Tree,	3
IV. The Carnival of Venice,	2½	XIV. Russian National Air,	2½
V. Still Night--Holy Night,	2½	XV. Long, Long Ago,	2½
VI. Fantasia, "Czar und Zimmermann,"	3	XVI. First Violet,	3
VII. Happy Childhood,	3	XVII. Swiss Song,	3
VIII. Fairy Land,	3	XVIII. Polonaise,	3
IX. Grazioso, Schottische,	3	XIX. Melody,	2½
X. Gay as a Lark,	2½	XX. Wedding March, (Mendelssohn)	3½

CINCINNATI:

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HAPPY CHILDHOOD.

Wonderland. No VII.

Signs and terms in this piece. M.M. ♩ = 120. indicates the number of quarter notes to be played in a minute. *p*, piano, soft. — increase in power. *dim* or — diminishing in power. *pp*, pianissimo, very soft. *leggiero*, light, delicate. *cresc.* same as — *marcato*, prominent. *mf*, mezzo forte, medium. *espress*, with expression. *sf*, sforzando, force, emphasis. ♩^{8} , play eight notes higher.

BERNHARD WOLFF.

M.M. (♩ = 120.)

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'M.M. (♩ = 120.)'. The score includes various musical notations such as slurs, ties, and fingerings. Dynamics include *p*, *dim.*, *pp leggiero*, *cresc.*, *dim.*, *melody marcato*, *f*, and *cresc.*. The piece concludes with a final cadence in the bass staff.

First system of musical notation. Treble clef, bass clef. Time signature 4/4. Dynamics: *p*, *pp*. Performance instruction: *espress.*. Fingerings: 1, 2, 3, 2, 1, 2, 3, 4. Includes slurs and accents.

Second system of musical notation. Treble clef, bass clef. Time signature 5/4. Dynamics: *sf*, *p*. Performance instruction: *espress.*. Fingerings: 5, 4, 2, 3, 1, 4, 1, 2, 1, 4, 2, 3. Includes slurs and accents.

Third system of musical notation. Treble clef, bass clef. Dynamics: *pp*, *f*, *p*. Performance instruction: *espress.*. Fingerings: 3, 1, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 4, 5. Includes slurs and accents.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *f*. Fingerings: 1, 4, 3, 1, 5, 4, 2, 1, 5, 3. Includes slurs and accents.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *p*, *p*. Fingerings: 3, 1, 5, 3, 1, 1, 1, 1. Includes slurs and accents.

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *pp*. Fingerings: 1, 1, 1, 1. Includes slurs and accents.

First system of musical notation. Treble clef, bass clef. Dynamics: *p*. Features a melodic line in the treble and a rhythmic accompaniment in the bass.

Second system of musical notation. Treble clef, bass clef. Dynamics: *dim.*, *pp leggiero.*, *cresc.*. Includes a change of clef in the bass line.

Third system of musical notation. Treble clef, bass clef. Dynamics: *dim.*, *mf*. Features a melodic line in the treble and a rhythmic accompaniment in the bass.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *p*. Features a melodic line in the treble and a rhythmic accompaniment in the bass.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *pp*, *espress.*, *p*. Includes a change of clef in the bass line.

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *pp*, *sf*, *sf*, *ff*. Ends with a double bar line.