



PIANO SELECTIONS

Nulle Autre Qu'Elle	<i>Ph. Fahrbach</i>	.50
Evening Serenade	<i>J.H.McLellan</i>	.50
What the little bird said	<i>M.M. Tucker</i>	.25
Valse Impromptu	<i>W.W. Robertson</i>	.80
Florence. Polka Mazurka	<i>Sidney Lambert</i>	.60
Leap Year Caprice	<i>Alice Salisbury Cobb</i>	.40
The Brownies Polka	<i>J. Nentwich</i>	.50
Bluette	<i>Paul Wachs</i>	.60
Tanzlied	<i>A. Biehl</i>	.40
Parting	<i>Elza Löhner</i>	.25
J'y pense (<i>Happy Thought</i>) Polka	<i>B. Marlitt</i>	.50
Tanz im Grünen	<i>C. Bohm</i>	.50
Frühlingszauber (<i>Charm of Spring</i>)	<i>G. Reynald</i>	.65
Air de Ballet	<i>G. Ludovic</i>	.40
Dance	<i>George Lowell Tracy</i>	.40
Wiegenlied	<i>George Lowell Tracy</i>	.40
Mazurka	<i>George Lowell Tracy</i>	.40
Good Night	<i>George Lowell Tracy</i>	.25
Abendstille - Idylle	<i>Carl Ganschals</i>	.60
Forellentanz	<i>Carl Ganschals</i>	.60
Titania Capriccietto	<i>T.G.B. Halley</i>	.25
In September	<i>John F. Clark</i>	.50
In der Fremde	<i>Bernhard Wolff</i>	.25
<u>Der Fröhliche Wanderer</u>	<i>Bernhard Wolff</i>	.25

DER FRÖHLICHE WANDERER

BERNHARD WOLFF.

Vivo. (♩ = 48.)

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Vivo. (♩ = 48.)'. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). Dynamics include *mf*, *sf*, *dim.*, and *p*. The piece concludes with a *rinforz.* marking.

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *f*, *sf*, and *mf*. A first ending bracket is present at the end of the system.

Second system of the piano score. The right hand continues the melodic development with slurs and accents. The left hand features a triplet of eighth notes in the third measure. Dynamics include *f*.

Third system of the piano score. The right hand has a more active melodic line. The left hand has a steady accompaniment. Dynamics include *sf*, *sf*, *dim.*, and *f*. A first ending bracket is present at the end of the system.

Fourth system of the piano score. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Dynamics include *sf*.

Fifth system of the piano score. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Dynamics include *cresc.*, *p*, and *Ad.*. Fingerings 1 3 and 5 2 1 3 are indicated.

Sixth system of the piano score. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Dynamics include *cresc.*, *f*, and *p*. Fingerings 1 2 3 4 1 and 1 are indicated.