

„WENN ICH IN DEINE AUGEN SEH“

WHENE'ER I LOOK INTO YOUR EYES

H. Heine

*Moderato
Mäßig*

HUGO WOLF

geschrieben Donnerstag, den 21. Dezember 1876

Wenn ich in dei - ne Au - gen
When - e'er I look in - to your

seh,
eyes,

so schwin - det all mein Leid und
then pain de-parts and sor - row

Weh; _____ doch
flies; _____ and

wenn ich küs - se dei - nen Mund,
when my kiss is on your mouth,

so werd ich ganz und gar ge -
I feel in me the strength of

sund.
youth;

Wenn
and

ich
when

mich lehn
I lean

an dei - ne
up - on your

p

wenn du sprichst: ich lie - be dich! dann muß ich wei - nen bit - ter -
 when you say, "My love, my own!" then I must go and weep a -

Musical score for piano, page 10, measures 11-12. The score consists of three staves. The top staff is treble clef, B-flat key signature, and common time. It contains two measures of music. The first measure has a fermata over the first note. The second measure has a fermata over the first note. The middle staff is treble clef, B-flat key signature, and common time. It contains two measures of music. The first measure has dynamic markings *pp* and *a tempo*. The second measure has a fermata over the first note. The bottom staff is bass clef, B-flat key signature, and common time. It contains two measures of music. The first measure has a fermata over the first note. The second measure has a fermata over the first note.