

# NACHRUF

## POSTHUMOUS FAME

J. v. Eichendorff

HUGO WOLF

Wien, am 7. Juni 1880

*Larghetto*  
Ziemlich langsam

First system of piano introduction. Treble and bass clefs. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: common time (C). Dynamics: *p*. The music consists of chords and arpeggiated figures.

Second system of piano introduction. Treble and bass clefs. Key signature: three flats. Time signature: common time. Dynamics: *cresc.*, *mf*, *ppp*. The music continues with arpeggiated figures and chords.

Vocal entry and piano accompaniment. Treble and bass clefs. Key signature: three flats. Time signature: common time. Dynamics: *p*, *pp*. The vocal line enters with the lyrics: "Du lie-be, treu-e / My lute, my lov-ing". The piano accompaniment features arpeggiated chords.

Vocal line and piano accompaniment. Treble and bass clefs. Key signature: three flats. Time signature: common time. The vocal line continues with the lyrics: "Lau-te, wie man-che Som-mer-nacht, bis daß der Mor-gen grau-te, hab / com-rade, how many a night in June, till morn-ing came, has found me still". The piano accompaniment continues with arpeggiated chords.

ich mit dir durch-wacht!  
 list - ning to your tune!

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note followed by a quarter note, then rests for the remainder of the phrase. The piano accompaniment consists of chords and moving lines in both hands, with dynamic markings of *pp* and *ppp*.

*pp*

Die Tä - ler wie - der nach - ten, schon sinkt das A - bend -  
 A - gain the val - ley dar - kens as dims the ev' - ning

The second system continues the musical score. The vocal line starts with a half note, followed by a quarter note, and then a series of eighth notes. The piano accompaniment features a steady harmonic accompaniment with dynamic markings of *pp*.

rot, doch die sonst mit uns wach - ten, die lie - gen lan - ge  
 glow; but they who list - en'd with us are si - lent long a -

*rit.*

The third system concludes the musical score. The vocal line ends with a half note. The piano accompaniment features a steady harmonic accompaniment with dynamic markings of *rit.*.

*a tempo*

tot. go. Was  
What

wol - len wir nun sin - gen hier in der Ein - sam - keit, wenn  
 song is worth the sing - ing, now that they all are gone where

al - le von uns gin - gen, die un - ser Lied er - freut? Wir  
 we no more shall greet them at rise or set of sun? Yet

*(molto p)*  
*(sehr leise)*

wol - len den - noch sin - gen! so still ist's auf der Welt, wer  
 night was made for sing - ing! When hea - ven's gate un - bars - who

*p dim.* *pp* *ppp*

weiß, die Lie - der drin - gen viel - leicht zum Ster - nen - zelt.  
*knows? - our song may tra - vel the path - way of the stars;*

Wer weiß, die da ge - stor - ben, sie hö - ren dro - ben mich und  
*and those who went be - fore us may hear when we be - gin, may*

öff - nen leis die Pfor - ten und neh - men uns zu sich.  
*come to hea - ven's door - way, and turn, and lead us in.*

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