

Wolf

Wohl denk' ich oft
(Michelangelo, trans. Berthhoff)

Ziemlich getragen, schwermütig

Wohl denk' ich oft an
I oft - en ponder

p *mf* *p*

mein ver-gang' - nes Le - - ben,
on the life be - hind - me,
wie es vor mei - ner
care - less I lived, be -

p

Lie - be für dich war;
fore I met thee, love;
kein Mensch hat da - mals acht
what mort - al then did think -

mf *p* *mf* *p*

- auf mich ge - ge - ben,
- of me or mind me,
ein je - der Tag ver - lo - ren - für mich war;
was not each day in life lost, - void of love!

pp

etwas belebter

Ich dach-te wohl, ganz dem Ge-sang zu le - - ben,
 From du - tys bond, song would, I thought, un - bind me,

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piano accompaniment starts with a bass clef and a dynamic marking of *p*. The music is characterized by flowing eighth and sixteenth notes in the vocal line and a steady accompaniment in the piano.

gemessen

auch mich zu flüch-ten aus der Menschen Schar
 and raise my hopes from earth to realms a - bove

genannt in Lob und Ta -
 some praise my works and some

The second system continues the musical score. The vocal line shows a change in mood, with a dynamic marking of *ff* (fortissimo) followed by *f* (forte). The piano accompaniment features a more complex texture with chords and moving lines. The system concludes with a key signature change to two sharps (F# and C#).

riten.

- del bin ich heu - te, und, dass ich da bin, wissen al - le Leu - - te!
 - my faults would show me, and now I'm loved and love, the people know me!

The third system features a vocal line with a dynamic marking of *f* and a *riten.* (ritardando) instruction. The piano accompaniment includes a triplet of eighth notes in the bass line. The system ends with a key signature change to one sharp (F#).

The fourth system consists of piano accompaniment in both treble and bass staves. It features a dynamic marking of *ff* and includes a triplet of eighth notes in the bass line. The system concludes with a key signature change to one sharp (F#).