

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1100 items in the catalogue from 300 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

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Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@wivallius.se

U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180
Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
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(Prices current 2008)

Dem Musik-Pädagogen
HERRN LOUIS KÖHLER
achtungsvoll zugeeignet.

Trio facile **Easy Terzetto**
pour 2 Violons et Piano. for 2 Violins and Piano.

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für 2 Violinen und Pianoforte
componirt von
FRANZ WOHLFAHRT
OP. 69.

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von
JOH. ANDRÉ in OFFENBACH a/M.
New York, G. Schirmer. — Martens Brothers. — Edw. Schuberth & Cº
London, Augener & Cº Petersburg, Büttner.

déposé Reg. traité intern. Ent.ª Sta. Ital.

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No. 3829

TRIO

FÜR 2 VIOLINEN & PIANOFORTE.

Franz Wohlfahrt, Op. 69.

Allegro.
V.I.
Violino I. II. *mf*

Allegro.
PIANO *mf*

V.I. *mf* 10 V.I. V.II.

V.I. V.II. *ff* 20

30 *p*

V.I. V.II. *mf* 40

V.II. V.I. 90

V.I. V.II. *sf*

ff *mf* 100 *ff*

mf *f* *cres.* *ff*

60
p
V.I.
V.II.

70
ff

dim.
ff
dim.
dim.
cresc.
ff
p
V.I.
V.II.

ff
p
p

f

50
p
mf

V.II.
V.I.
V.II.
V.I.
V.II.
V.I.
V.II.
60
p

mf
V.II.
V.I.
VII.2

70
cresc.
f

Measures 80-85. Treble clef staff with melodic line and slurs. Bass clef staff with accompaniment. Measure 80 has a tempo marking of 80. Dynamic markings include *p* and *mf*.

Measures 86-95. Treble clef staff with melodic line and slurs. Bass clef staff with accompaniment. Measure 86 has a tempo marking of 90. Dynamic markings include *mf*, *rit.*, and *a tempo.*

Measures 96-105. Treble clef staff with melodic line and slurs. Bass clef staff with accompaniment. Dynamic markings include *mf* and *ff*. Part labels V.I. and V.II. are present.

Measures 106-115. Treble clef staff with melodic line and slurs. Bass clef staff with accompaniment. Measure 106 has a tempo marking of 100. Dynamic markings include *mf* and *ff*. Part labels V.I. and V.II. are present.

Measures 116-125. Treble clef staff with melodic line and slurs. Bass clef staff with accompaniment. Measure 116 has a tempo marking of 110. Dynamic markings include *ff*. Part labels V.I. and V.II. are present.

Measures 30-35. Treble clef staff with melodic line and slurs. Bass clef staff with accompaniment. Measure 30 has a tempo marking of 30. Dynamic markings include *mf*.

Measures 36-45. Treble clef staff with melodic line and slurs. Bass clef staff with accompaniment. Dynamic markings include *mf*. Part labels V.I. and V.II. are present.

Measures 46-55. Treble clef staff with melodic line and slurs. Bass clef staff with accompaniment. Measure 46 has a tempo marking of 40. Dynamic markings include *ff p* and *mf*. Part labels V.I. and V.II. are present.

Measures 56-65. Treble clef staff with melodic line and slurs. Bass clef staff with accompaniment. Measure 56 has a tempo marking of 50. Dynamic markings include *mf*.

Measures 66-75. Treble clef staff with melodic line and slurs. Bass clef staff with accompaniment. Dynamic markings include *mf*.

Allegro moderato.

Allegro moderato.

ff

p

f

10

20

p

V.I.

V.II.

V.I.

V.II.

120

mf

V.I.

V.II.

130

V.I.

V.II.

mf

rit.

mf

rit.

a tempo.

ff

V.II.

V.I.

a tempo.

ff

V.I. *p*
V.II. *mf*
Andante sostenuto
p *mf*

V.II. *p*
V.I. *mf*
10 *p*

mf
20 *mf*

mf
mf

V.II. *p*
V.I. *mf*
30 *mf*

V.I. *p*

V.II. *mf*
40 *p*

mf
50 *p*

mf
mf *rit.* *a tempo.* *p*

60 *p*

VIOLINO I.

1 90
tempo. mf

100

3 ff

2 mf

1

130 mf

rit. a tempo. ff

140 p
Andante sostenuto.

mf

3 0 1

VIOLINO I.

Musical score for Violino I, measures 10-60. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various dynamics including *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). Fingerings are indicated by numbers 0, 1, 2, and 3 above notes. The score includes several slurs and accents. Measure numbers 10, 20, 30, 40, 50, and 60 are clearly marked at the beginning of their respective staves. The piece concludes with a *p* dynamic and a final cadence.

VIOLINO I.

Allegro moderato.

VIOLINO I.

Abaco Alquen Ambrosio Arensky Asplmayer Aulin Bargiel Barnekow Barnett Bazzini Bendl Bennett Berger Bertini Bischoff Blanc Blumenthal Boely Boisdreffre Brambach
 Liebeskind Lindblad Lindpaintner Litloff Luigi Lux Macan Macfarren Malling Manns Mayseder Mica Moliue Moja Moniuszko Nachez Napravnik Naumann Normy
 Navecek Olander Onslow Orliana Ouseley Parry Perry Pleyel Plessinger Prager Prout Ruchat Raffi Raimondir Rehaunkeinegi ekeinecke Reissiger Reussshenberger Richter Riemann Risinsky Korakov Rodokombor Rosenhain Rubins
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 Godefrid Goldmarke Gouvy Grdenere Grieg Rill Grntzmaehrer Hahn Hansell Haydn Heidehlich Hemesny Hippoworth Herrick Hensfeld Simoneit Sokolov Speyer Spindler Spohn Stamitz Stanforz Statkowski Stey
 Tchaikovsky Thalberg Thieriot Thon Thomas Thuille Uddbye Vanhal Vart Verhulst Vierling Volkmann Viotti Walter Weyermann Wichmann Wilm Wolf Wolfram Wood Zeleniski

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VIOLINO II.
 TRIO

FÜR 2 VIOLINEN & PIANO.

Franz Wohlfahrt, Op. 69.

Allegro.

7 10 20 30 40 50 60 70 80

mf *ff* *p* *f* *p* *mf* *f* *p* *mf* *rit.* *f* *mf*

VIOLINO II.

tempo. 90

100

110 *ff*

3

mf

130 2 *rit.* *mf*

a tempo. *ff*

Andante sostenuto. *p* *mf*

10 *p*

VIOLINO II.

20 *mf*

30

40

50 *mf*

60 *rit.* *a tempo.* *p*

Allegro moderato.

ff p ff p f ff p f 20 f 2 mf 30 mf ff 40 ff p 50 mf

60 p ff ff dim. ff p 70 80 f 90 ff mf ff mf cresc. ff

The Wohlfahrt family made a speciality of composing music for children and beginners. The father Heinrich (1797-1883) was cantor and tutor at Thuringia, taught at Jena and Leipzig and wrote piano methods and exercises for children. His son Robert (born 1826) was a teacher and composer of piano instruction works and his younger son Franz (1833-1884) wrote violin duos, violin studies and simple works for violin and piano.

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