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The bowing & fingering of all these pieces has been revised by Mr. Eichberg

JULIUS EICHBERG'S

Standard Modern Violin Music.

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ROMANZE. VIOLINO.

FRANZ WOHLFAHRT, Op. 72, No 1.

Allegretto.

The musical score is written for violin in G major (one sharp) and 3/8 time. It begins with the tempo marking **Allegretto** and a dynamic of **f**. The first staff contains the initial melody with fingering numbers 2 and 1. The second staff continues the melody with fingering 1. The third staff features a **rit.** (ritardando) section followed by **a tempo**. The fourth staff continues with **rit.** and **sf** (sforzando) markings. The fifth staff starts with **a tempo**, **p** (piano), and **rit.**, ending with **f a tempo**. The sixth staff continues with **rit.** and **f**. The seventh staff has **rit.** and **f**. The eighth staff begins with **a tempo**, **f**, **rit.**, and **sf**. The ninth staff continues with **a tempo**. The tenth staff concludes with **p** and **rall.** (rallentando).

VIOLINO. *Allegretto.*

PIANO. *Allegretto.*

rit. *a tempo.*

rit. *a tempo.*

First system of musical notation, including treble and bass staves with piano accompaniment.

Second system of musical notation, including treble and bass staves with piano accompaniment. Includes dynamic markings *f*, *rit.*, *sf*, and tempo marking *a tempo.*

Third system of musical notation, including treble and bass staves with piano accompaniment. Includes dynamic markings *p*, *rit.*, and *rit. sf*.

Fourth system of musical notation, including treble and bass staves with piano accompaniment. Includes dynamic marking *f* and tempo marking *a tempo*.

Fifth system of musical notation, including treble and bass staves with piano accompaniment.

a tempo

rit. *f*

rit. *a tempo*

a tempo.

rit. *sf*

rit. *sf* *a tempo.*

p

rall.

rall.