

# EASY FANTASIA

C. Fischer's Edition.

on two Christmas Songs.

1<sup>st</sup> Violin.

"O stilly Night" and "O Sanctissima"

Revised and Fingered by  
GUSTAV SAENGER.

Franz Wohlfahrt, Op. 83.

Moderato.

cresc.

dim.

mf

rit.

a tempo.

p

mf

f

dim.

mf

Più lento.

mf

p

mf

p

mf

1st Violin.

*Agitato.*  
*f*  
*rit.*

*a tempo.*  
*mf*

*cresc.*  
*f*  
*dim.*  
*f*

*p*

*mf*

*f*  
*p*

*mf*

*f*  
*mf*

*mf*  
*p*  
*Fine.*

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on two Christmas Songs.

Revised and Fingered  
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Moderato.

dim. *cresc.*

*mf* *a tempo.*

1 rit. *p* *f*

*mf* *mf* *f*

dim. *f*

Più lento.

*mf* *p*

4 8 *mf*

Agitato.

1 1 1 2 *f* *rit.* *mf* *dim.* 9

1st Violin. *p*

*f* *mf*

*mf* *f* *p*

*mf* *p*

*mf* *p* *Fine.*

C. FISCHER'S EDITION.

# FAVORITES

FOR TWO VIOLINS AND PIANO

1. Cinderella March. . . . . Guido Papini. 90
2. "I would that my Love" Song. . . . . F. Mendelssohn. 65
3. Ballet Music from "Orpheus". . . . . Chr. v. Gluck. 65
4. Menuet (*from C-Major Symphony*). . . . . Jos. Haydn. 65
5. { Moment Musical. . . . . F. Schubert. } 65  
    { Träumerei. . . . . R. Schumann. } 65
6. Two Barcaroles. . . . . F. Mendelssohn. 65
7. Turkish March. (*from A-Major Sonate*). . . . . W. A. Mozart. 75
8. The last Rose of Summer. *Fantasia*. . . . . V. Moret. 100
9. Serenade. (*Berceuse*). . . . . Ch. Gounod. 65
10. Spring's Awakening. . . . . E. Bach. 60  
    (2 Violins & Piano - Violin, Flute & Piano - Violin, Cello & Piano - Flute, Cello & Piano.)
11. Largo. (2 Violins & Piano - Flute, Violin & Piano). . . . . G. F. Händel. 60
12. Intermezzo from *Cavalleria Rusticana*. . . . . P. Mascagni. 65  
    (2 Violins & Piano - Violin, Flute & Piano - Violin, Cello & Piano - Flute, Cello & Piano.)
13. Longing for Home. . . . . A. Jungmann. 65  
    (2 Violins & Piano - Violin, Flute & Piano.)
14. Serenade. . . . . F. Schubert. 65
15. Ave Maria. . . . . Gounod - Bach. 50  
    (2 Violins & Piano - Flute, Violin & Piano - Violin, Cello & Piano - Flute, Cello & Piano.)
16. Edelweiss und Almenrausch. *Ländler*. . . . . W. Mangelsdorf. 65  
    (2 Violins & Piano - Flute, Violin & Piano.)
17. Angel's Serenade. . . . . G. Braga. 75  
    (2 Violins & Piano - Flute, Violin & Piano - Violin, Cello & Piano - Flute, Cello & Piano.)
18. Home, Sweet Home. *Transcription*. . . . . G. Papini. 80  
    (2 Violins & Piano - Flute, Violin & Piano.)
19. Easy Fantasia on two Christmas Songs. . . . . F. Wohlfahrt. 50

NEW YORK  
CARL FISCHER.  
6, 8 & 10 FOURTH AVE.

# EASY FANTASIA

on two Christmas Songs.

"O stilly Night" and "O Sanctissima."

*C. Fischer's Edition.*

Franz Wohlfahrt, Op. 83.

Moderato.

PIANO. *mf*



*cresc.* *dim.*



*f* *rit.*



Pa tempo. *mf*

The first system of music features a grand staff with two staves. The upper staff contains a complex texture of chords and arpeggios, while the lower staff has a more melodic line. The tempo is marked 'Pa tempo' and the dynamic is 'mf'.

*f* *mf*

The second system continues the musical texture. The upper staff shows a crescendo leading to a fortissimo (*f*) dynamic, followed by a decrescendo to mezzo-forte (*mf*). The lower staff provides harmonic support.

*mf* 1

The third system includes a first ending bracket labeled '1' in the upper staff. The dynamic is marked 'mf'. The lower staff continues with a steady accompaniment.

Più lento.

*mf* *p*

The fourth system begins with a 'Più lento' tempo change. The dynamic starts at 'mf' and ends at 'p' (piano). The upper staff features a series of chords and arpeggios.

*mf* *p*

The fifth system continues the 'Più lento' section. The dynamic remains 'mf' and 'p'. The upper staff has a melodic line with some grace notes.

*mf*

The sixth system concludes the page. The dynamic is 'mf'. The upper staff has a melodic line with a fermata over a note, and the lower staff has a steady accompaniment.

**Agitato.**

*f* 1 1 1 *rit. 2 mf a tempo.*

*cresc.*

*dim.* 1 *f*

*p*

*f mf*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music begins with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. A fortissimo (*sf*) dynamic is marked in the second measure.

Second system of musical notation, primarily in the bass clef. It features a piano (*p*) dynamic. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

Third system of musical notation, primarily in the bass clef. It features a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

Fourth system of musical notation, primarily in the bass clef. It features a forte (*f*) dynamic. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

Fifth system of musical notation, primarily in the bass clef. It features a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. It features a piano (*p*) dynamic. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. The system concludes with the word "Fine." written in the bottom right corner.



# COMPOSITIONS

ELEMENTARY FOR PROGRESSIVE  
VIOLIN AND PIANO  
BY  
**J. DANBÉ.**

**6 petits Morceaux. Op. 20. (very easy.)**

{ Barcarolle mignonne. }	.65
{ Romance et Cabalette. }	.65
{ Petite Gavotte. }	.50
{ Petite Valse lente. }	.50
{ Romance. }	.65
{ Nocturne. }	.65

**6 petites Récréations. Op. 30. (easy.)**

{ Cantabile et Allegro. }	.65
{ Menuet. }	.65
{ Adagio et Rondo. }	.65
{ Petite Valse. }	.65
{ Caprice. }	.65
{ Petite Barcarolle. }	.65

**6 Fantaisies mignonnes. Op. 21. (med. diff.)**

Romance et Tyrolienne. . . . .	.65
Yankee doodle. . . . .	.65
Valse du Duc de Reichstadt . . . . .	.65
Canzonetta. . . . .	.65
Obéron. . . . .	.65
Andante et Air de Ballet . . . . .	.65

**6 Fantaisies brillantes. Op. 22. (med. diff.)**

La dernière Rose. . . . .	.75
Invitation à la Valse. . . . .	.75
Carnaval de Venise . . . . .	.75
Mazurka de Salon. . . . .	.75
Le Chant du Bivouac . . . . .	.65
Cantabile et Bolero . . . . .	.75

Amour maternel. (*Berceuse*) Op. 17. (*med. diff.*) . . .65