

Copies of the following pieces, sent by Mail on receipt of the Price.

Respectfully dedicated
To Miss Emma P. Markley.

HOME JOYS.

FOR THE
PIANO FORTE or PARLOR ORGAN

Entered according to Act of Congress, A.D. 1870, by Sep. Winner in the Office of the Clerk of the Court of P. M.

- | | | | |
|----|--------------------------------------|---------------|----|
| 1 | Gone where the woodbine twineth..... | Apsley Street | 3½ |
| 2 | Bird Note Galop..... | Sep. Winner | 3 |
| 3 | Love once lost is gone forever..... | Hawthorne | 3½ |
| 4 | Maççie May Rondo..... | Sep. Winner | 3 |
| 5 | Shadows of Angels wings..... | Solitaire | 3 |
| 6 | Congress Schottische..... | Sep. Winner | 3 |
| 7 | Under the Rose..... | Solitaire | 3 |
| 8 | Sylphide Polka Waltz..... | De Vissé | 3 |
| 9 | Will they welcome us Home..... | Pendleton | 3 |
| 10 | Aberdeen Schottische..... | Sep. Winner | 3 |
| 11 | Queer People there be. (Comic)..... | Mark Mason | 3 |
| 12 | Whirlwind Waltz..... | Sep. Winner | 3 |
| 13 | Boy and the Sparrow. (Comic)..... | Mark Mason | 3 |
| 14 | Idalia Polka..... | Walt. Irvinç | 3 |
| 15 | No one to weep when I am gone..... | Hawthorne | 3 |
| 16 | Silver Wedding March..... | Sep. Winner | 3 |
| 17 | Because thou art so far away..... | Hawthorne | 3 |

Published by **SEP WINNER & SON** Philadelphia
N.º 1003 Spring Garden Street.

SILVER WEDDING MARCH.

Moderato.

SEP. WINNER.

PIANO.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a melodic line in the treble and a harmonic accompaniment in the bass.

Second system of musical notation, continuing the piece. It features a melodic line in the treble and a harmonic accompaniment in the bass. The system concludes with a double bar line.

Trio.

Third system of musical notation, marked "Trio." It features a melodic line in the treble and a harmonic accompaniment in the bass. The bass line includes accents (>) over certain notes.

Fourth system of musical notation, continuing the Trio section. It features a melodic line in the treble and a harmonic accompaniment in the bass. The system concludes with a double bar line.

Fifth system of musical notation, continuing the Trio section. It features a melodic line in the treble and a harmonic accompaniment in the bass. The bass line includes accents (>) over certain notes. The system concludes with a double bar line.

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a fermata over the final measure. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Second system of musical notation. The treble clef staff features a melodic line with two slurs and two instances of the instruction "glis." (glissando). The bass clef staff provides a harmonic accompaniment with chords and some eighth notes.

Third system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff features a rhythmic accompaniment of eighth notes.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff features a rhythmic accompaniment of eighth notes.

Fifth system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff features a rhythmic accompaniment of eighth notes.