

TO  
J. Lawrence Claghorn Esq.

# THE NEW SET

OF  
FIRST CLASS DUETTS

for the

## VIOLIN AND PIANO

BY

# SEMP. WINNER.

*These arrangements have the Violin part over the Piano-Forte accompaniment, and also on a separate sheet as a Solo.*

|                             | <i>Duett Solo</i> |                           | <i>Duett Solo</i> |
|-----------------------------|-------------------|---------------------------|-------------------|
| MARCHE ROMAINE              | Gounod 4 2        | ANVIL POLKA               | Parlow 4 2        |
| HYPOTHESEN WALTZES          | Strauss 7½ 3½     | NEW VIENNA WALTZES        | Strauss 9 4       |
| FLOWER SONG                 | Lange 4 1½        | ANNA POLKA                | Le Gendre 6 3     |
| MANUSCRIPTE WALTZES         | Strauss 7½ 3½     | HYDROPATHEN WALTZES       | Gungl 7½ 3½       |
| DANCE ON FOREVER WALTZ      | Aide 5 2          | NEW WORLD GALOP           | Strauss 5 2       |
| GREETING TO LEIPSIC WALTZES | Parlow 7½ 3½      | VARIETIES QUADRILLE       | Gravier 6 3       |
| JULIET WALTZES              | Coote 6 3         | LES ROSES WALTZ           | Metra 5 2         |
| FOURTH OF JULY MARCH        | Green 5 2         | THALBERG POLKA            | Munzinger 5 2     |
| CUCKOO GALOP                | Sousa 6 3         | SOUNDS FROM RINGING ROCKS | Walters 6 2       |
| LAUGHING GALOP              | H. Farmer 5 2     | CHESNEY-WOLD QUADRILLE    | Green 6 3         |
| LONGING                     | Jungman 4 1½      | CLEAR THE TRACK GALOP     | 5 2               |
| DU AND DU WALTZES           | Strauss 7½ 3      |                           |                   |

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OLD SELF

# CLEAR THE TRACK.

## GALOP.

Arr. for Violin and Piano by

SEP. WINNER.

NEW SET.

### Introduction .

PIANO.

The Introduction section consists of two systems of music. The first system has a Violin staff on top and a Piano staff on the bottom. The Violin staff is in 2/4 time with a key signature of one sharp (F#). The Piano staff is in 4/4 time with the same key signature. Both parts are marked *mf* (mezzo-forte). The second system continues the same musical material.

### GALOP.

The first system of the GALOP section features a Violin staff and a Piano staff. The Violin staff has a treble clef and a 2/4 time signature. The Piano staff has a grand staff (treble and bass clefs) and a 4/4 time signature. The music is in the key of F# and is marked *mf*. The Violin part consists of eighth-note patterns, while the Piano part features chords and eighth-note accompaniment.

The second system of the GALOP section continues the Violin and Piano parts from the first system, maintaining the same rhythmic and melodic patterns.

The third system of the GALOP section concludes the piece. It includes first and second endings for both the Violin and Piano parts, indicated by the numbers '1.' and '2.' above the staves. The first ending leads back to an earlier section, while the second ending provides a final resolution.

*ff*

TRIO.

*f* *p*

First system of musical notation, consisting of three staves (treble, grand, and bass clefs). The music features a melodic line in the upper staves and a rhythmic accompaniment in the bass staff.

Second system of musical notation, featuring first and second endings. The first ending is marked with a '1.' and a repeat sign, leading to a second ending marked with a '2.'. The notation includes various rhythmic values and accidentals.

Third system of musical notation, continuing the piece with a steady melodic flow in the upper staves and a consistent accompaniment in the bass staff.

Fourth system of musical notation, showing further development of the melodic and harmonic material. The bass staff accompaniment features a mix of eighth and sixteenth notes.

Fifth system of musical notation, concluding the piece with first and second endings. The notation includes a variety of musical symbols and a final cadence.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble and a rhythmic accompaniment in the grand staff.

Second system of musical notation, continuing the piece with similar melodic and accompanimental parts.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring more complex rhythmic patterns in the accompaniment.

Fifth system of musical notation, concluding the page with a final melodic phrase and accompaniment.