Lothar Windsperger

Lumen amoris

Ein Cyclus von
Fantasien und Fantasietten

No. 1

Symphonische Fantasie

Piano n/M/3/–
Orchester-Material leihweise

W. A. Gustav Müller / Leipzig

Lothar Windsperger

Lumen amoris

Ein Cyclus von Fantasien und Fantasietten

1. Symphonische Fantasie
2. Capriccio passionato
3. Romance
4. Ballade
5. Albumblatt
6. Fantasie (Sturm)
7. Elegie
8. Scherzo
9. Dramatische Scene
10. Intermezzo
11. Humoreske
12. Apotheose

W. A. Gustav Müller / Leipzig

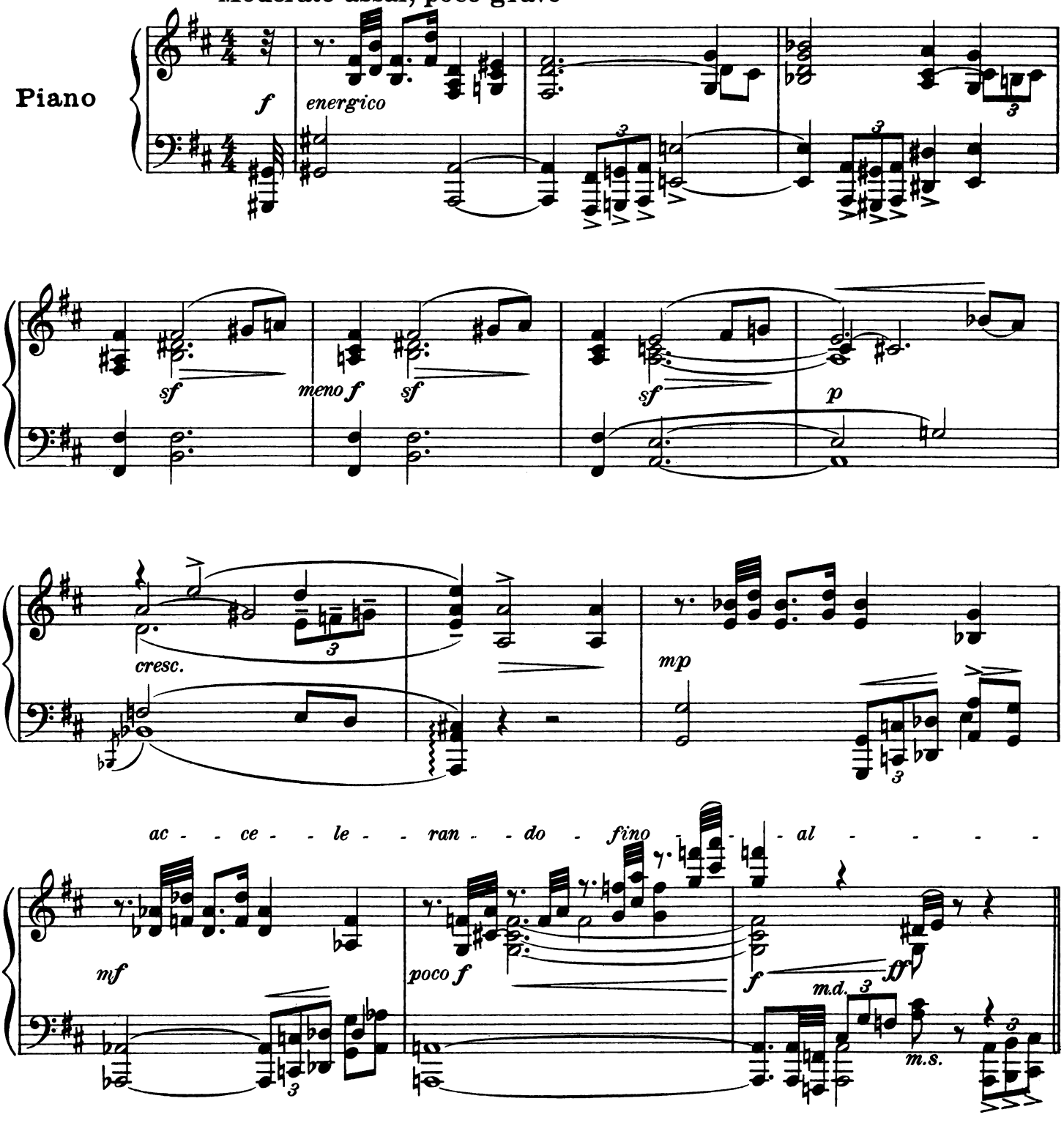
Lumen amoris

Ein Cyclus von Fantasien und Fantasietten

No 1 Symphonische Fantasie

Lothar Windsperger

Moderato assai, poco grave



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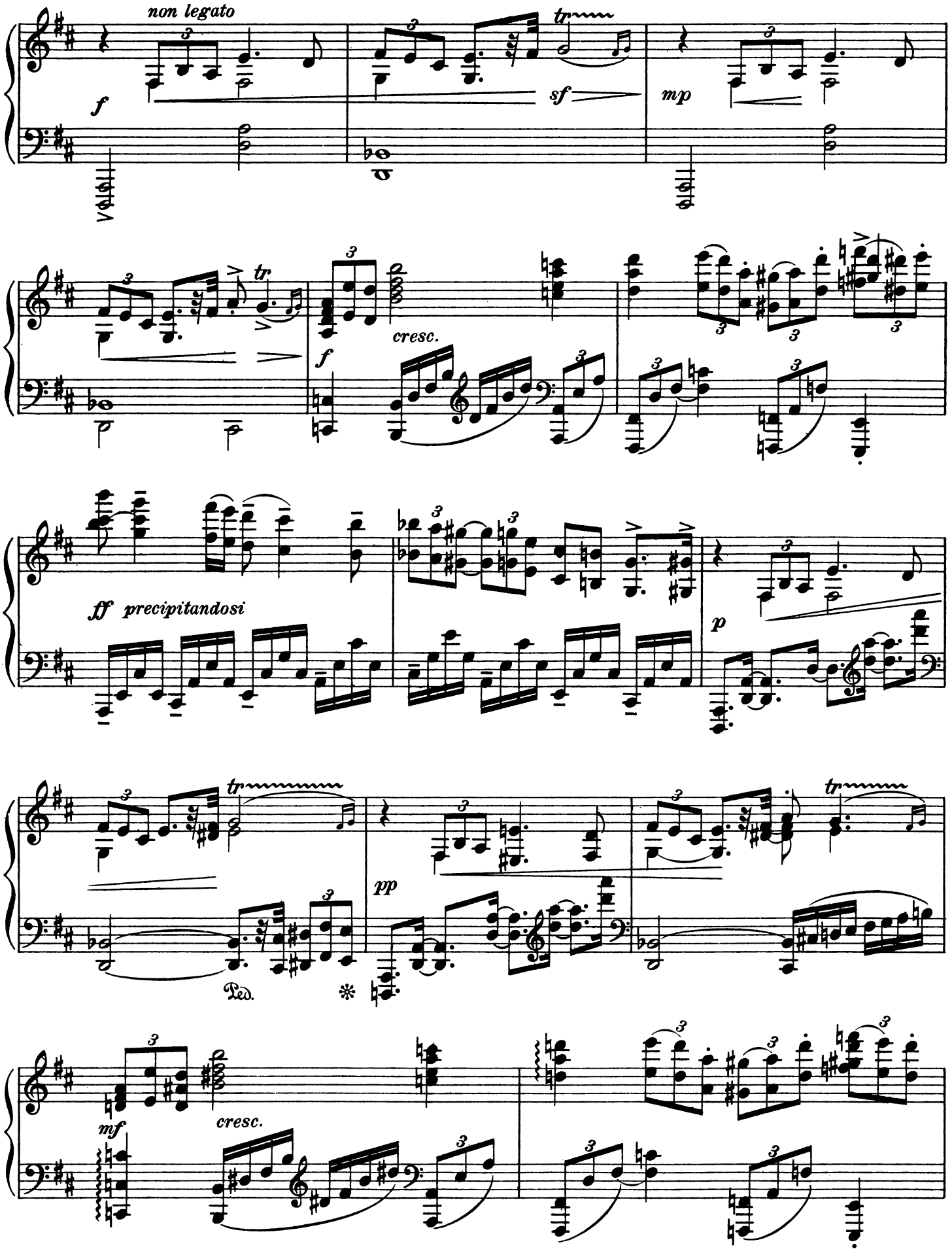
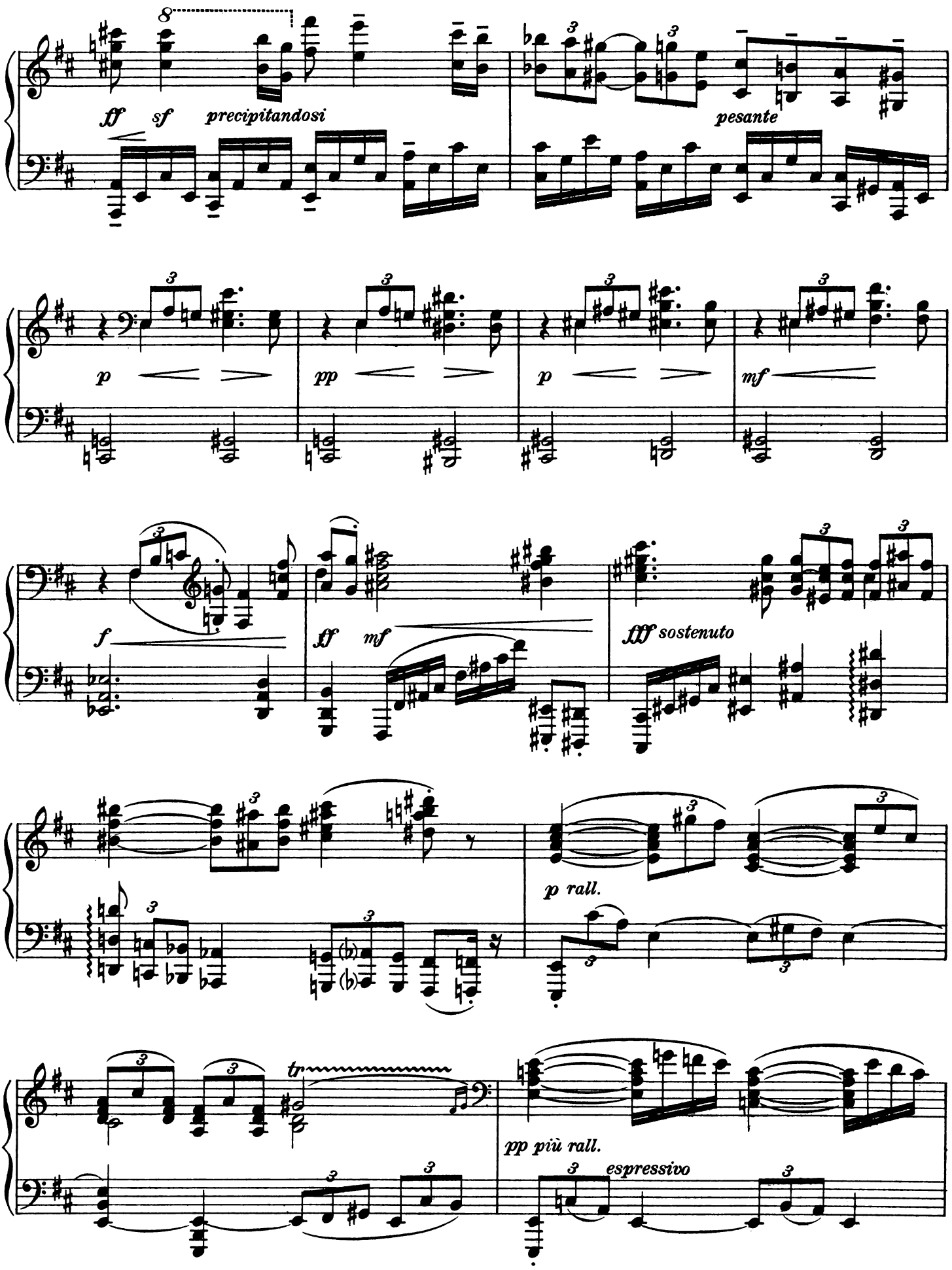
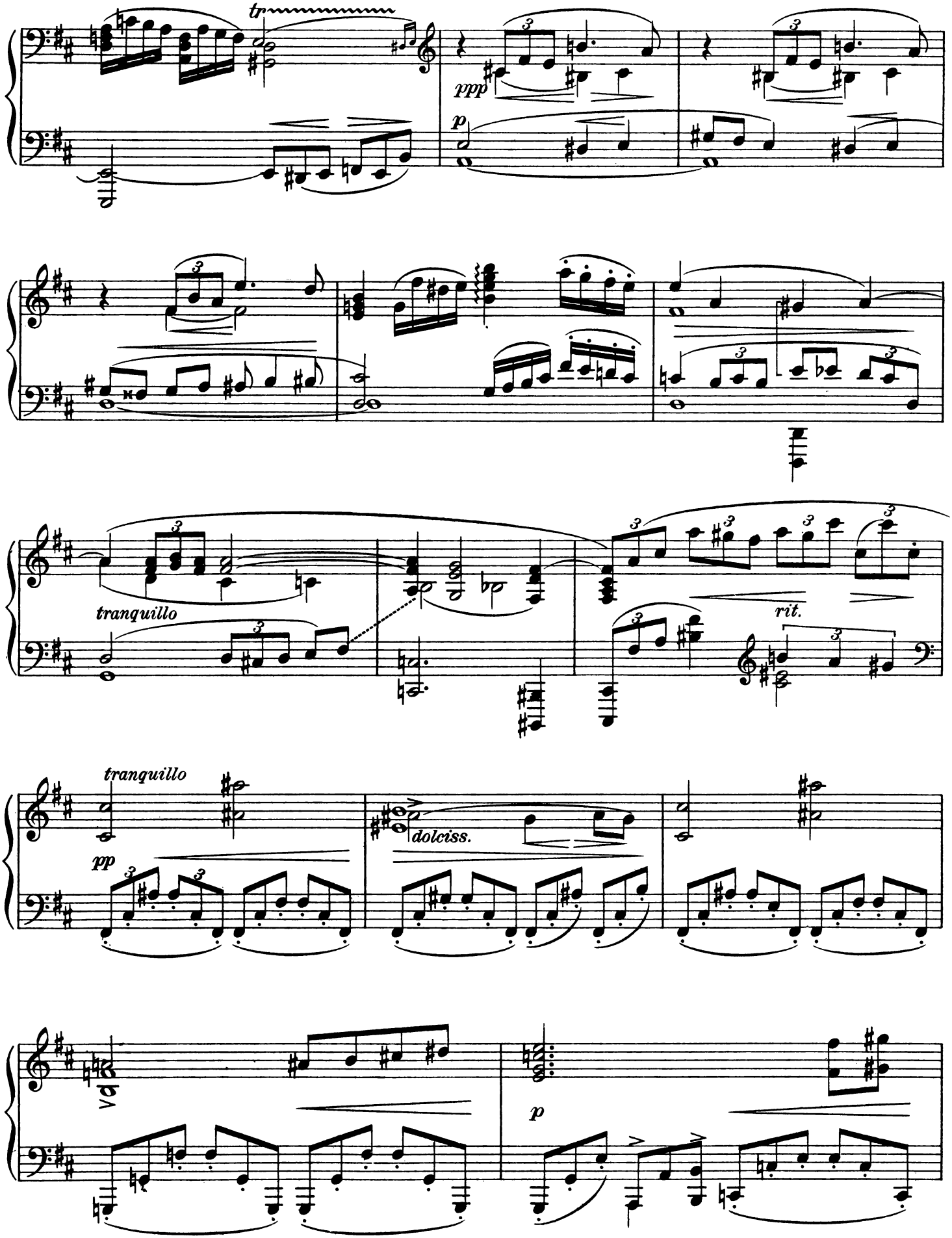
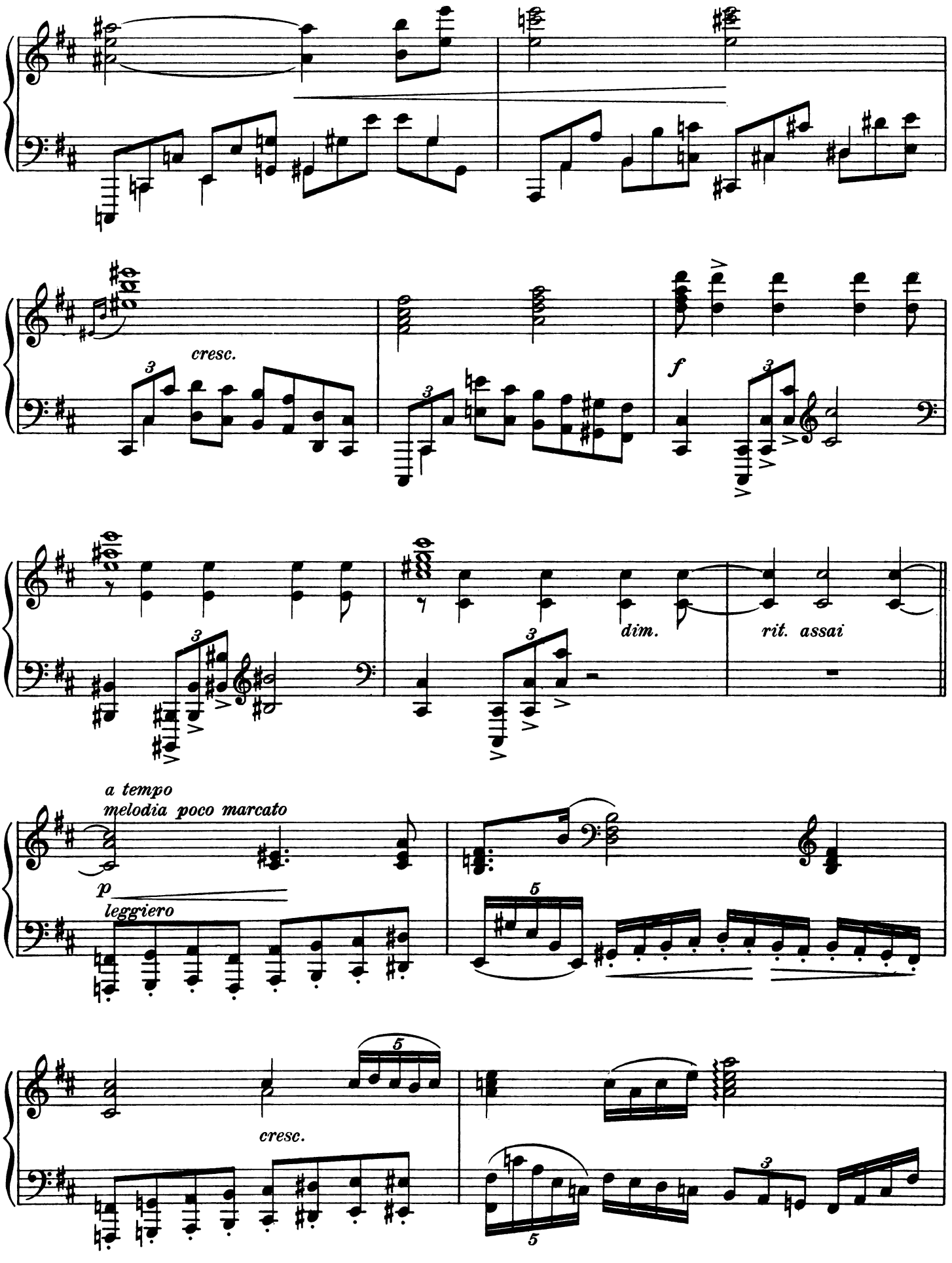
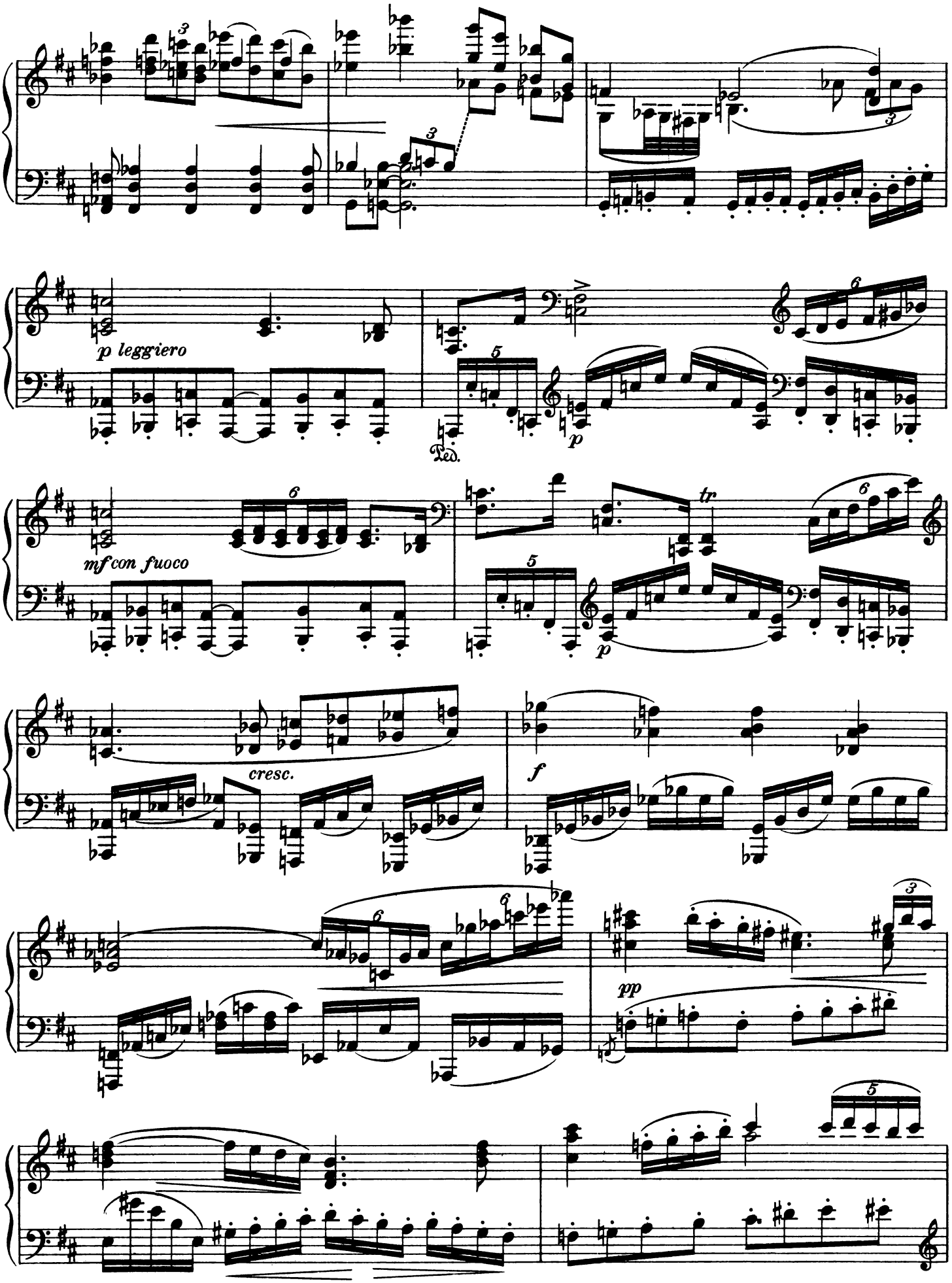
Allegro passionato (Doppio movimento)

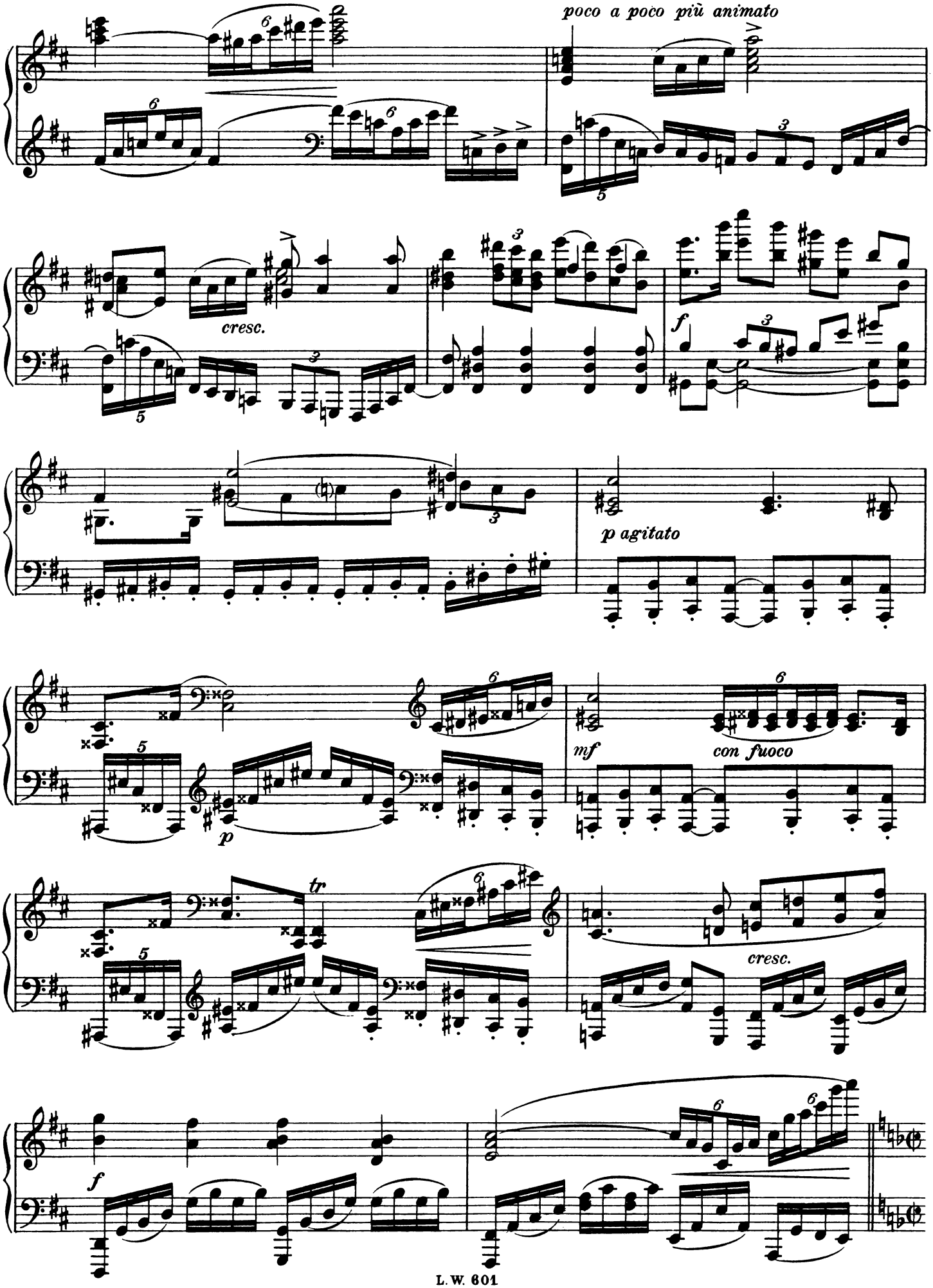



ff sf precipitandosi
pesante
p
pp
p
mf
f
ff mf
fff sostenuto
p rall.
tr
pp più rall.
espressivo

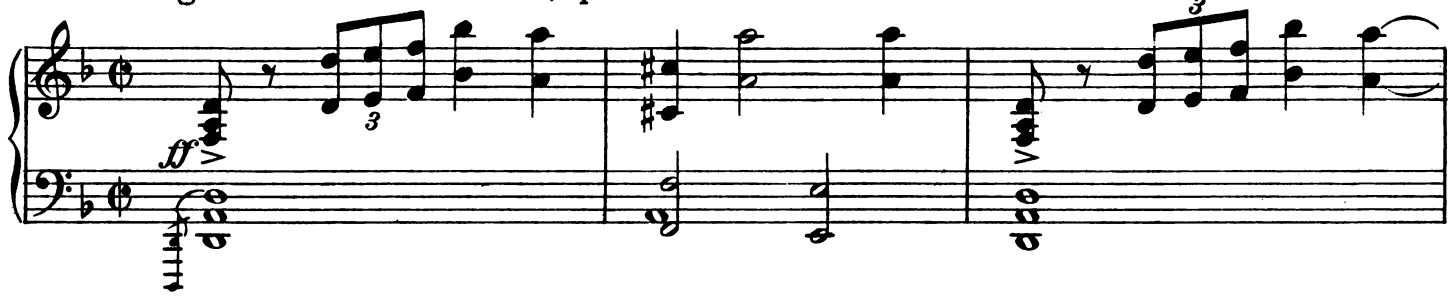

tr
ppp
p
tranquillo
rit.
tranquillo
pp
dolciss.
p

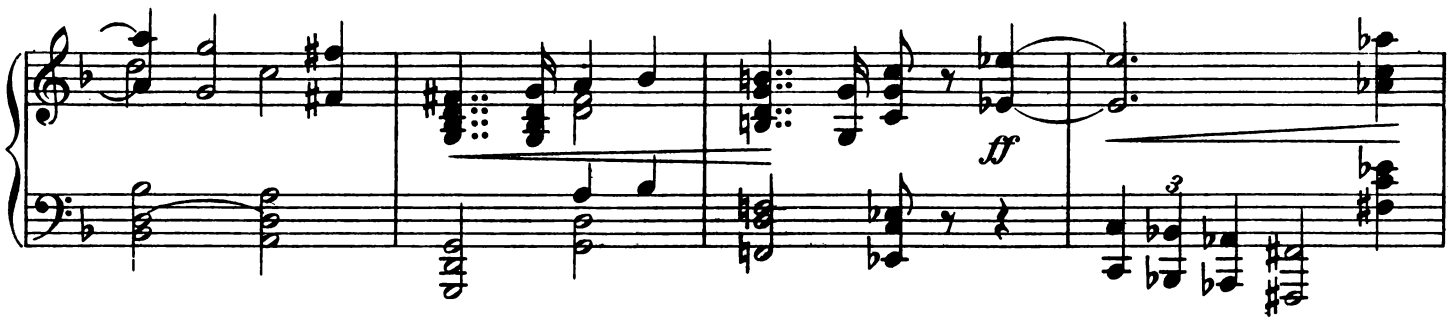

cresc.
f
dim.
rit. assai
a tempo
melodia poco marcato
p
leggiero
cresc.

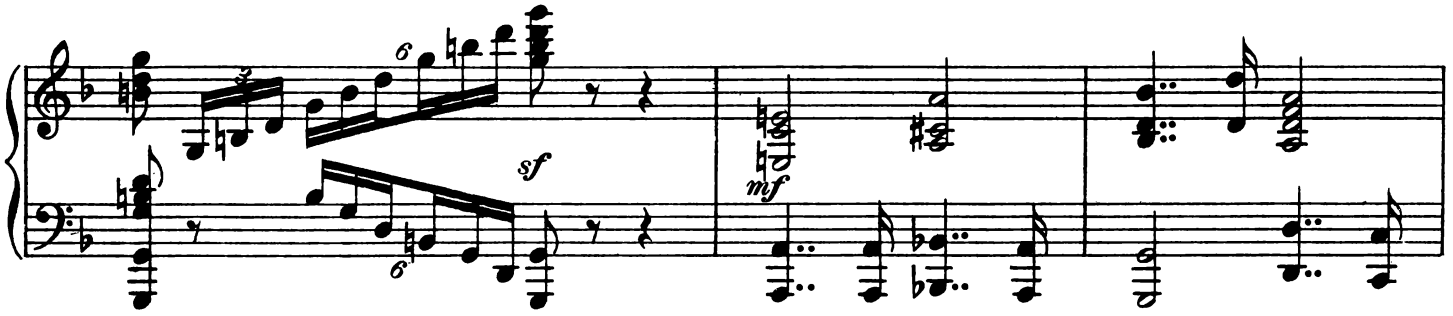

p leggiero
Ped.
mf con fuoco
cresc.
f
pp

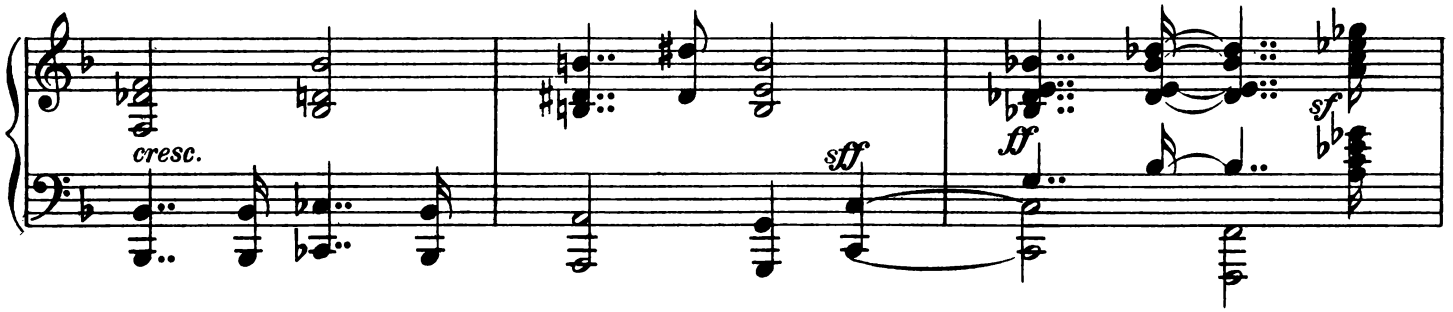

poco a poco più animato
cresc.
f
p agitato
mf
con fuoco
p
tr
cresc.
f

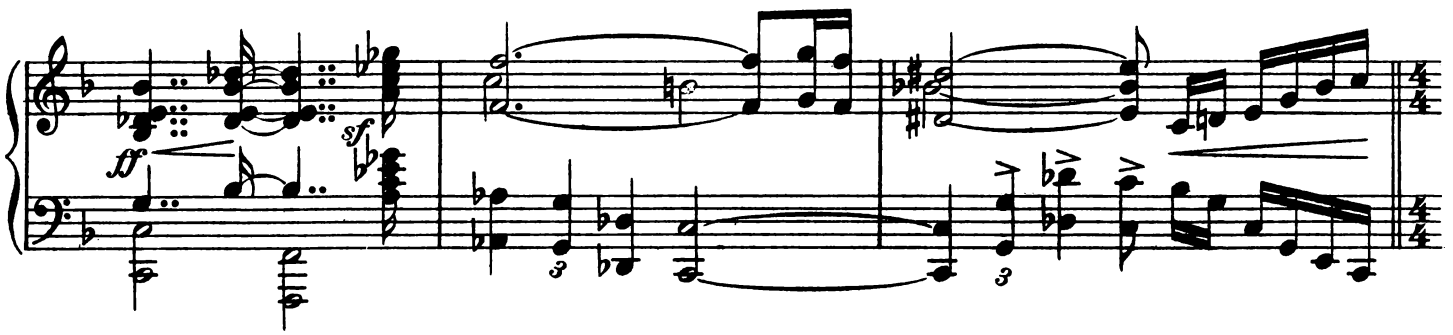
Allegro sostenuto (𝅗𝅥 zählen) quasi marcia funebre



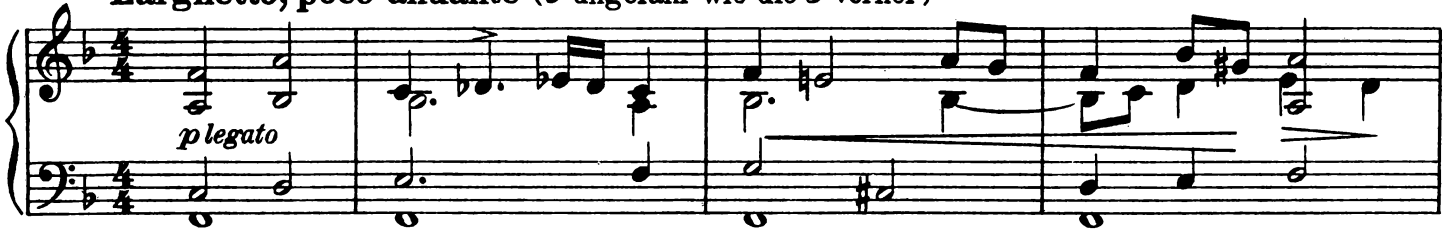


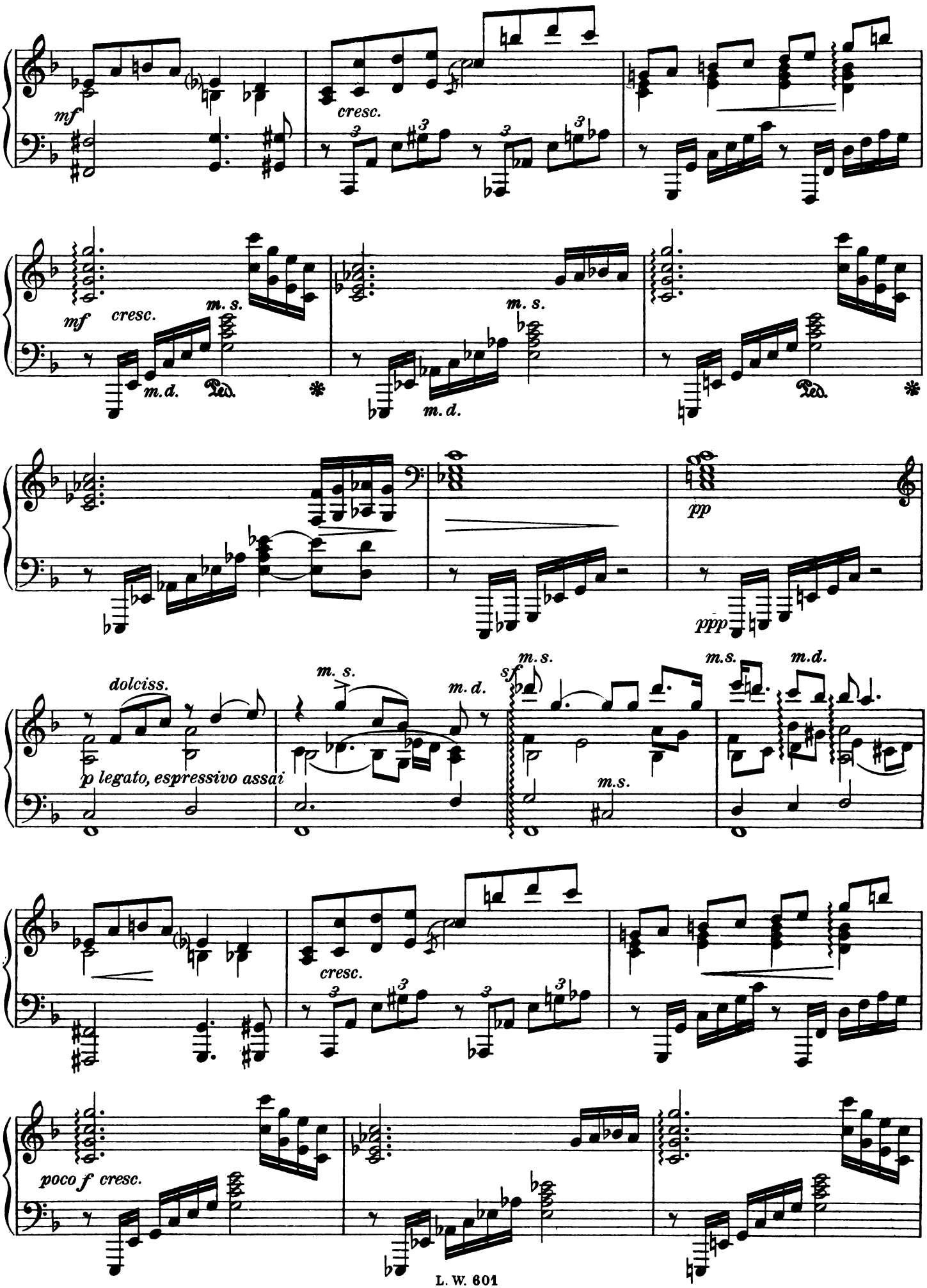


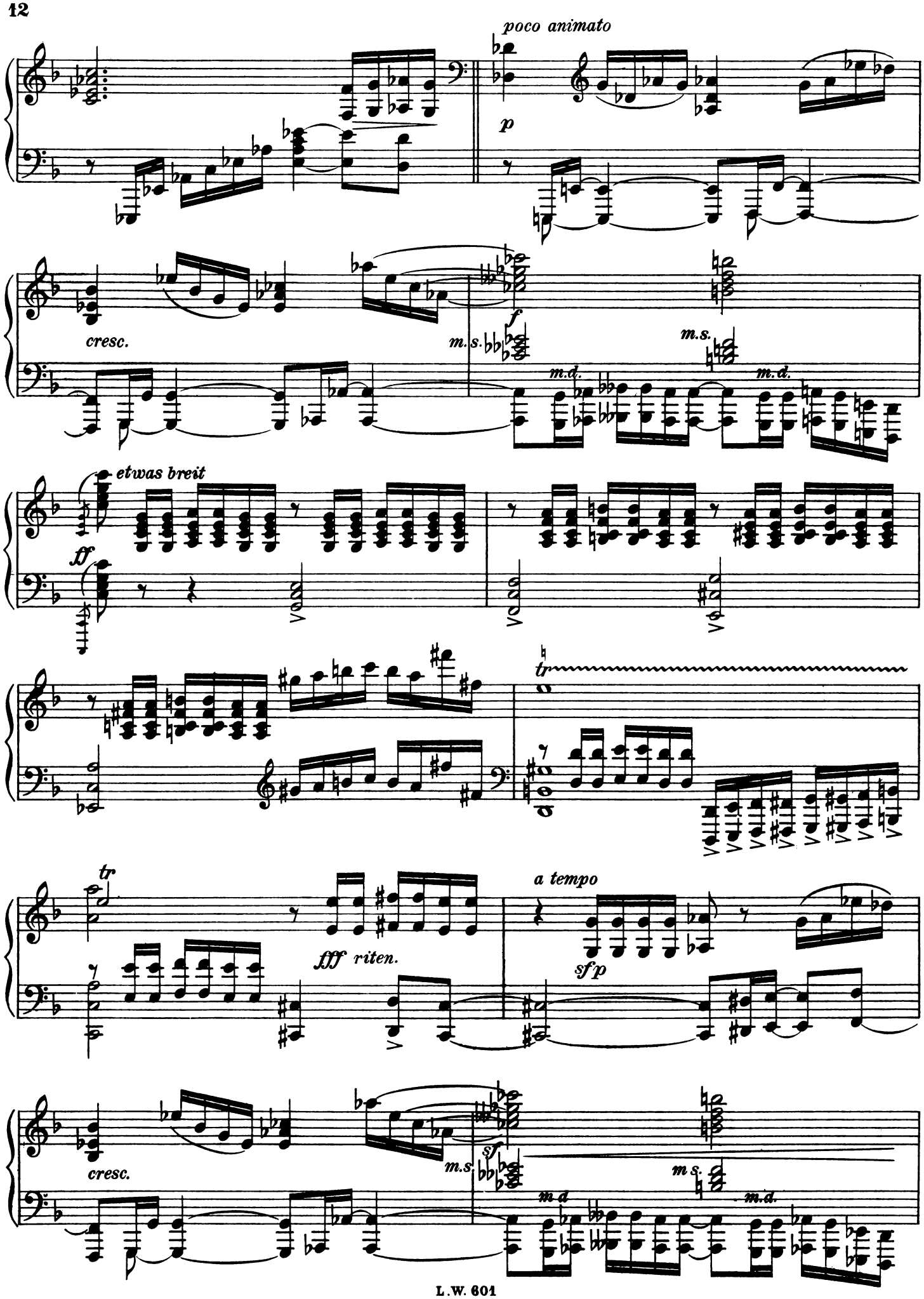


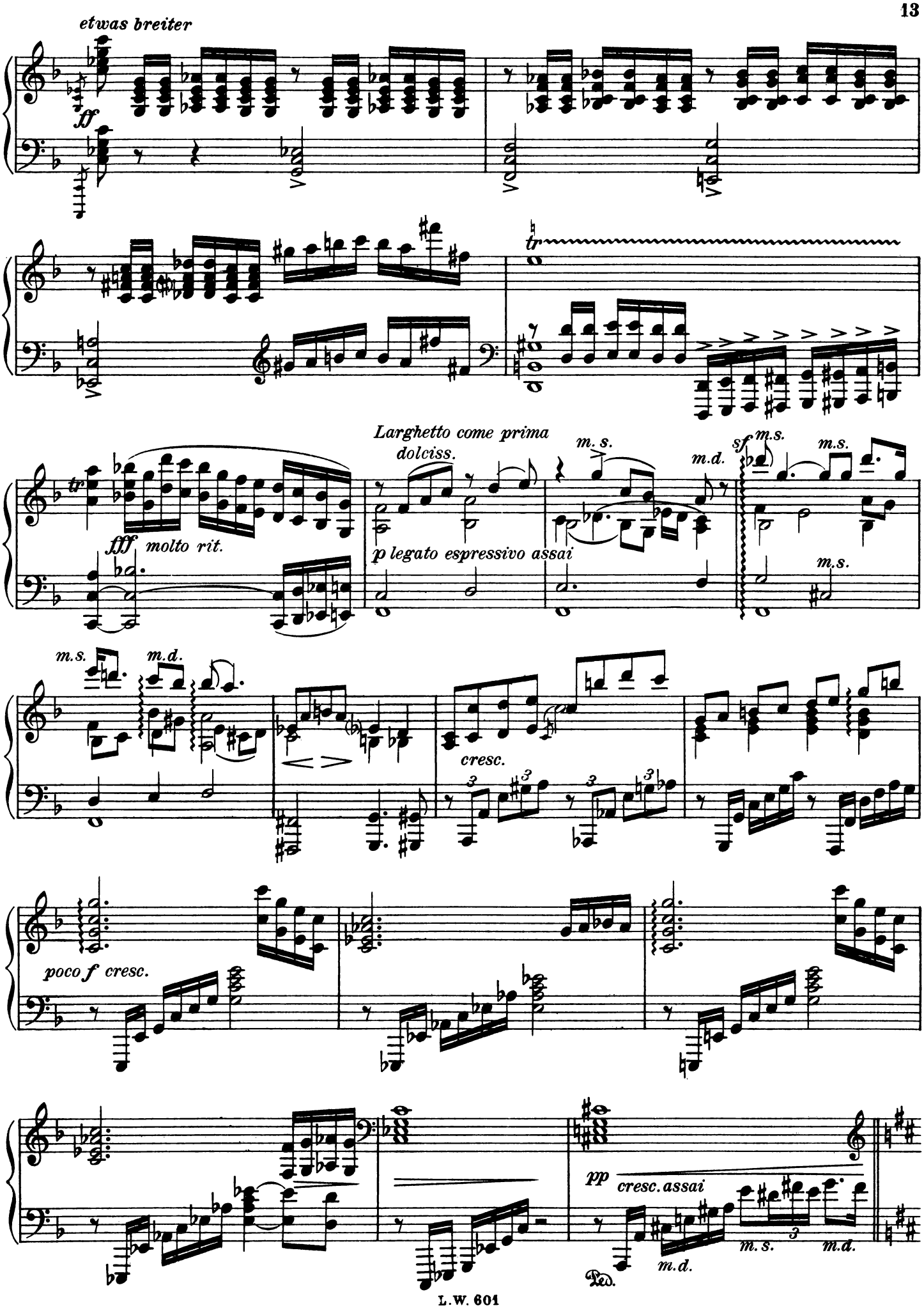


Larghetto, poco andante (𝅗𝅥 ungefähr wie die 𝅗𝅥 vorher)




mf
cresc.
mf
cresc.
m. s.
m. d.
Ped.
m. s.
m. d.
Ped.
pp
ppp
dolciss.
p legato, espressivo assai
m. s.
m. d.
sf
m. s.
m. s.
m. d.
m. s.
cresc.
poco f cresc.


poco animato
p
cresc.
m.s.
f
m.s.
m.d.
m.d.
etwas breit
ff
tr
tr
fff riten.
a tempo
sf p
cresc.
m.s.
sf
m.s.
m.d.
m.d.


etwas breiter
ff
tr
Larghetto come prima
dolciss.
m. s.
m.d.
sf
m.s.
m.s.
fff molto rit.
p legato espressivo assai
m.s.
m.s.
m.d.
cresc.
poco f cresc.
pp
cresc. assai
m.s.
m.d.
m.d.
Ped.

Tempo I

Allegro passionato (doppio movimento)

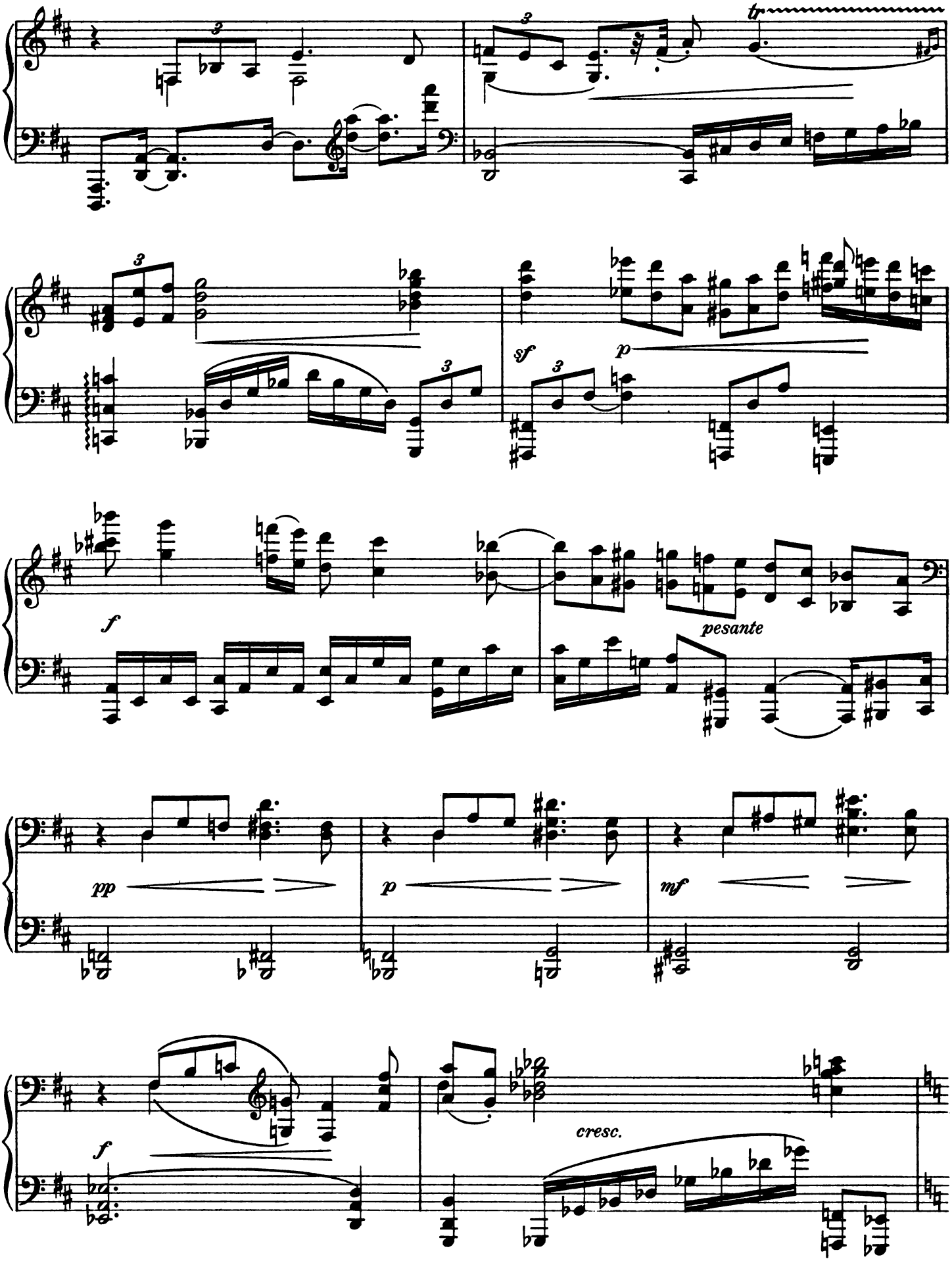
ff

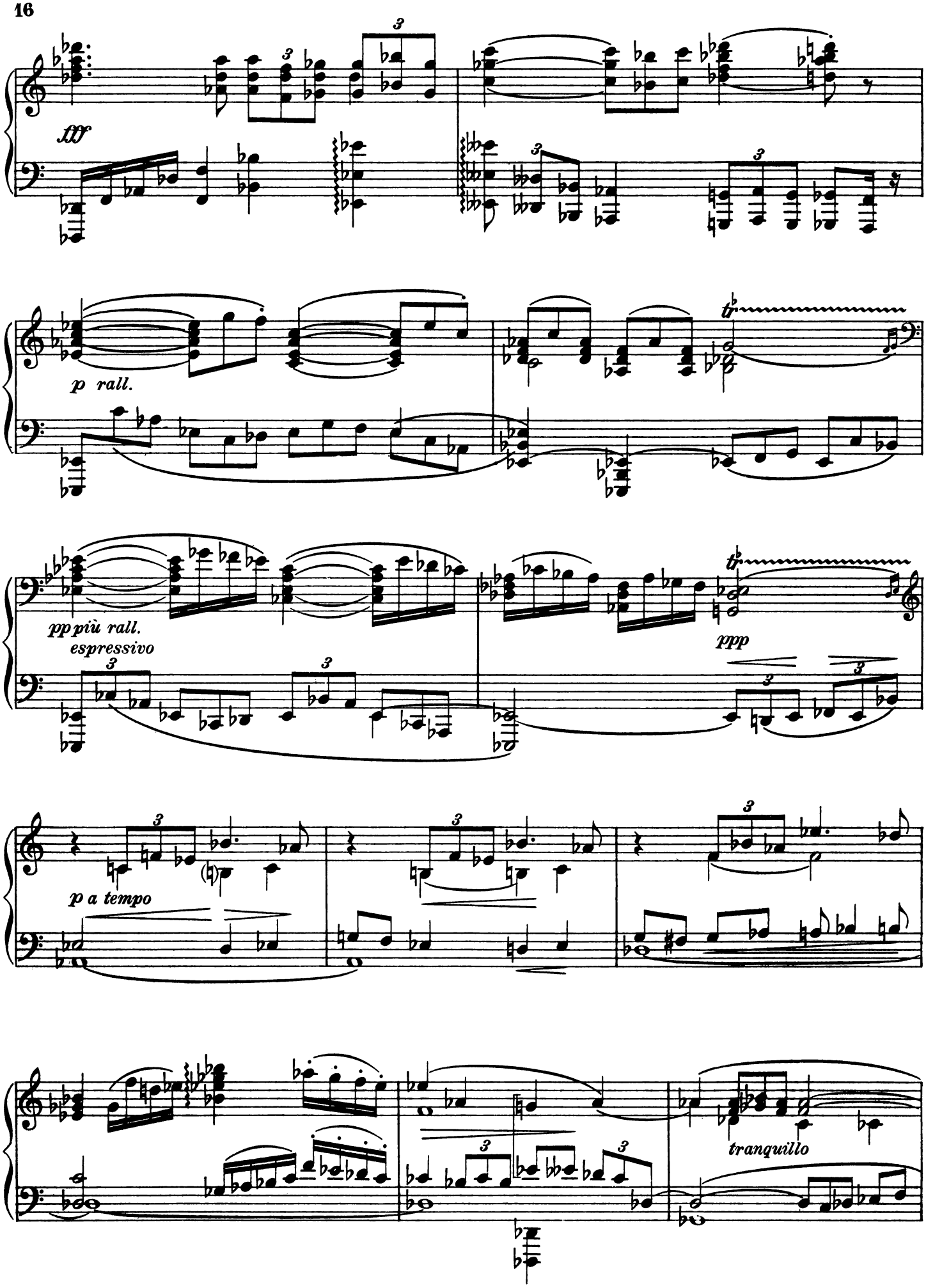
m. s.

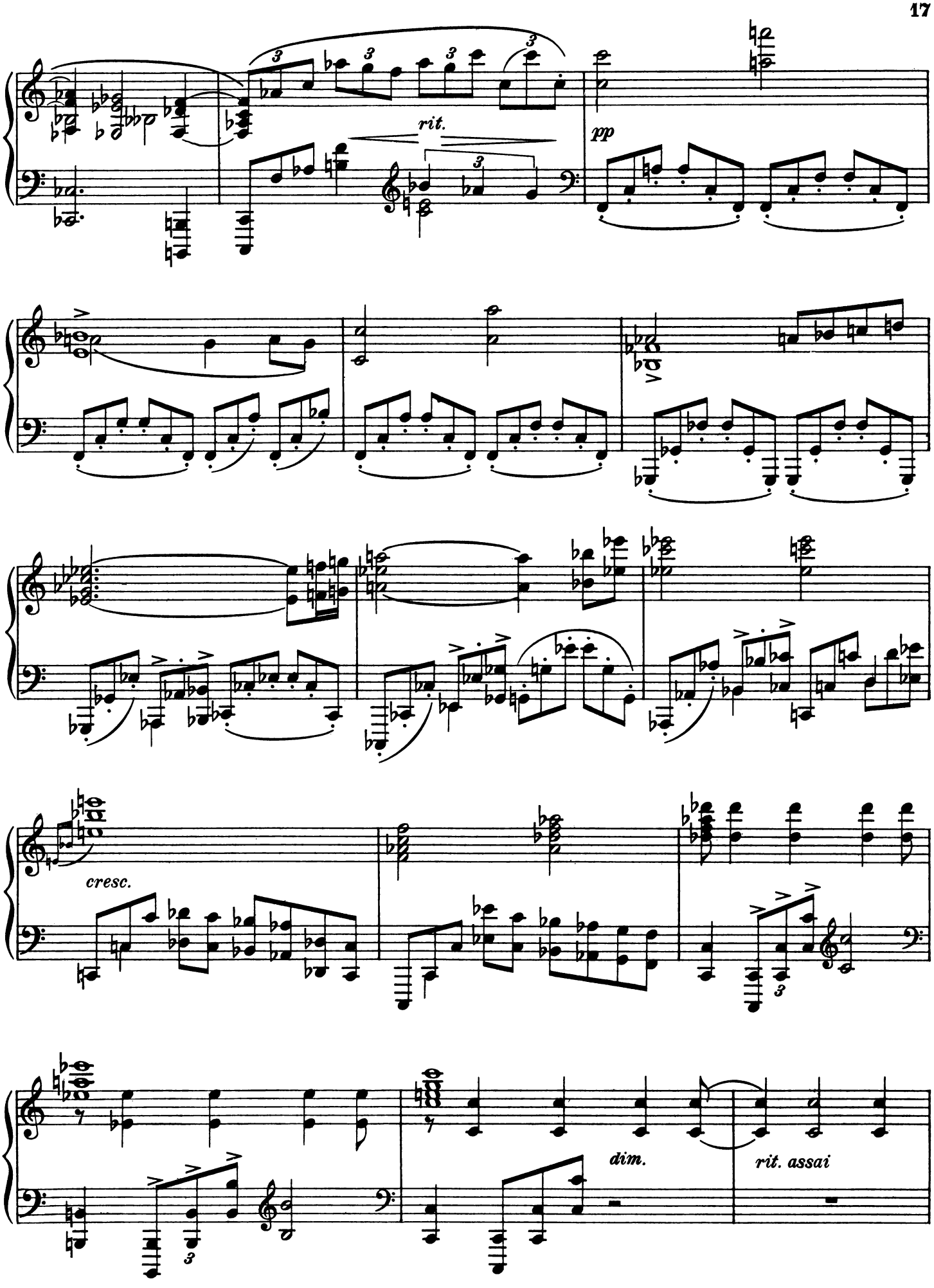
mf

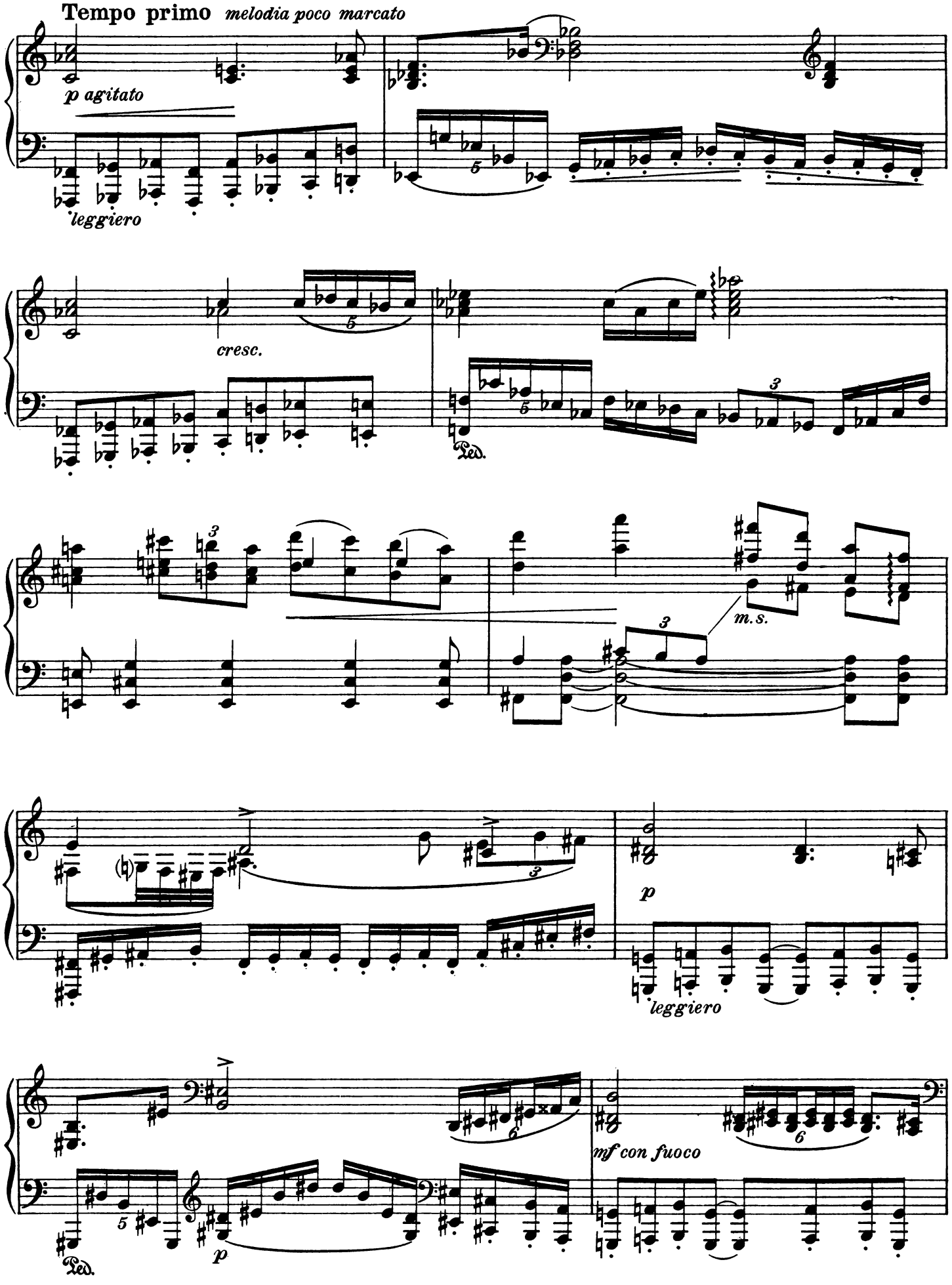
ff precipitandosi

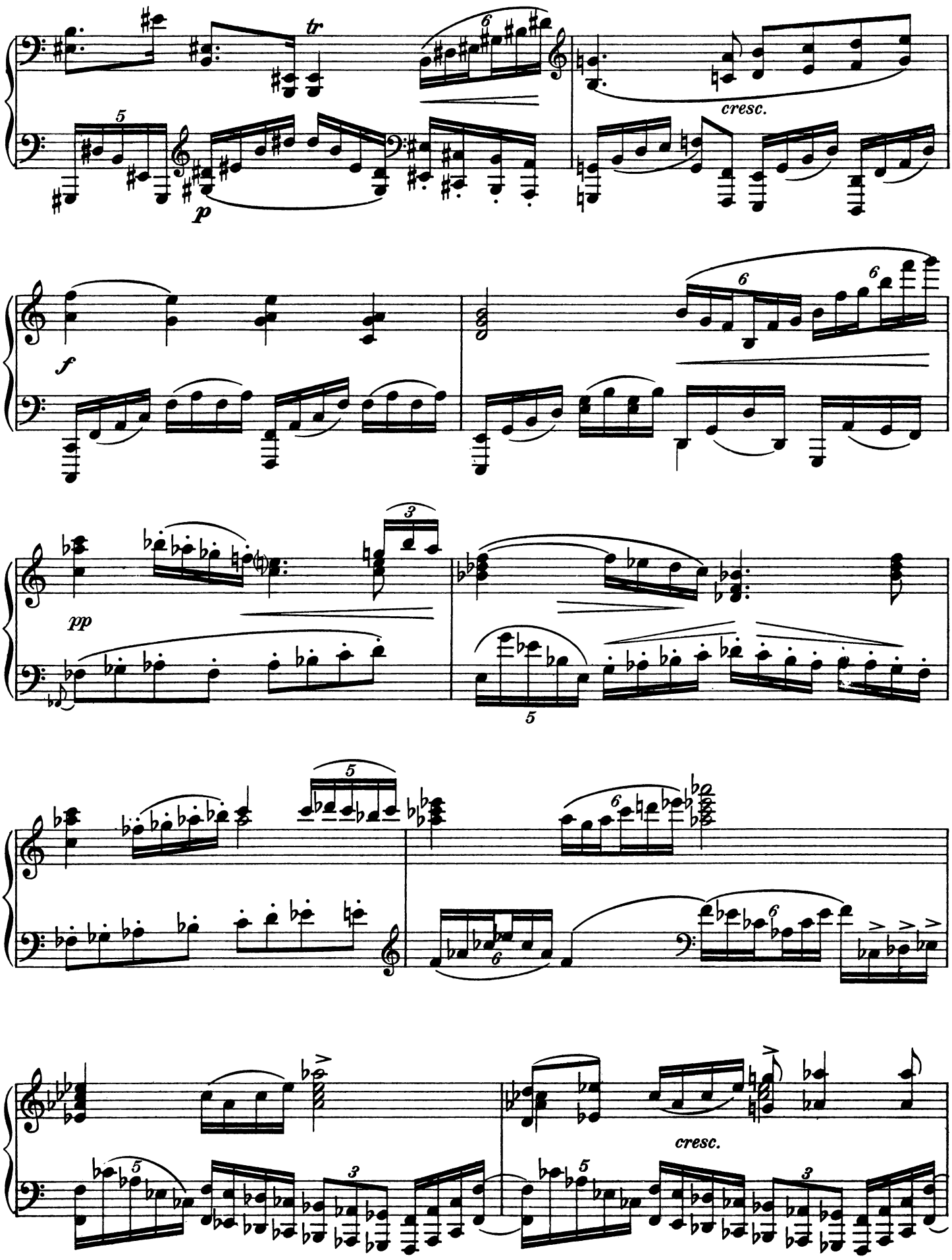
p *rubato*

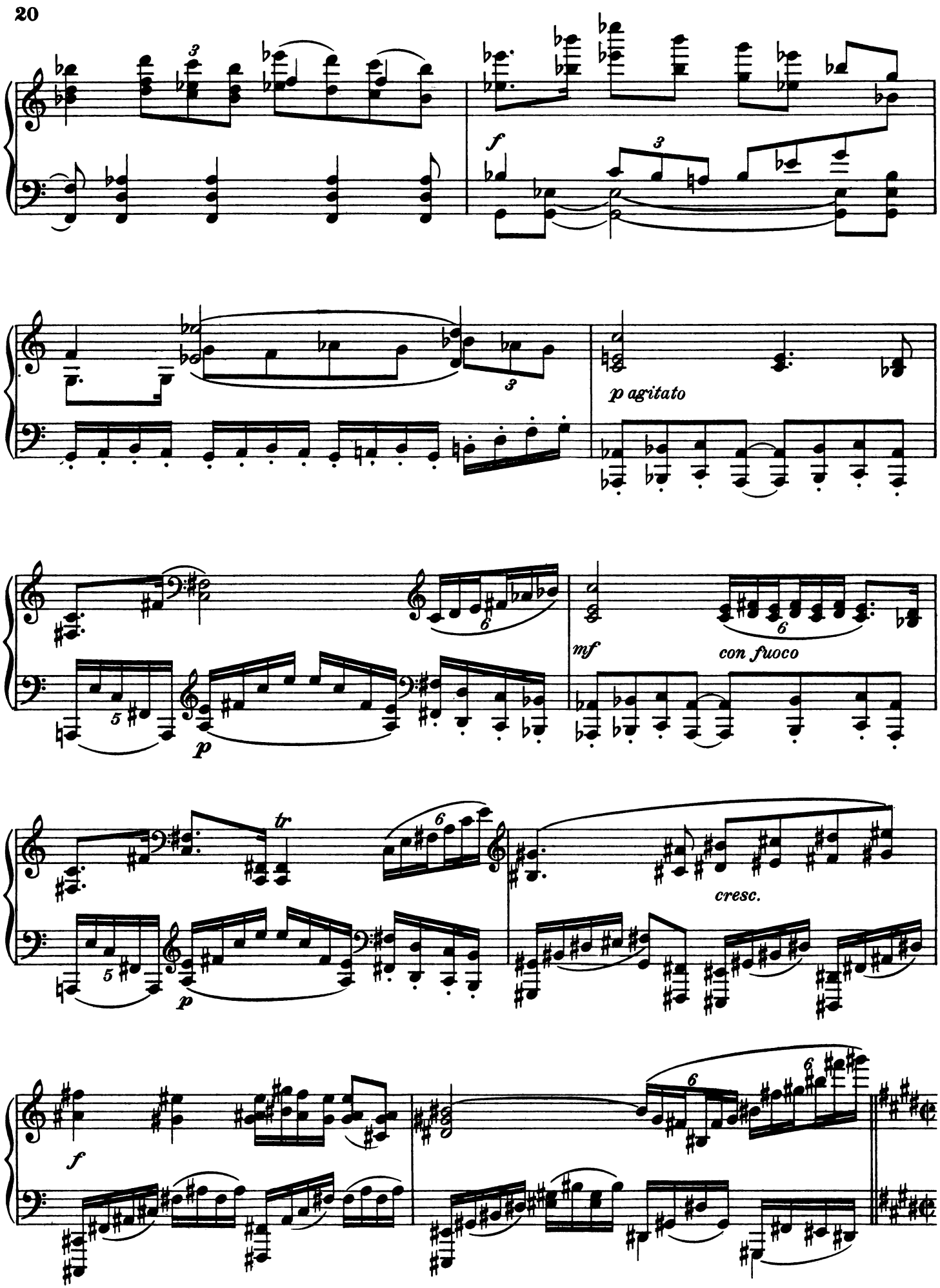

tr
sf
p
f
pesante
pp
p
mf
f
cresc.

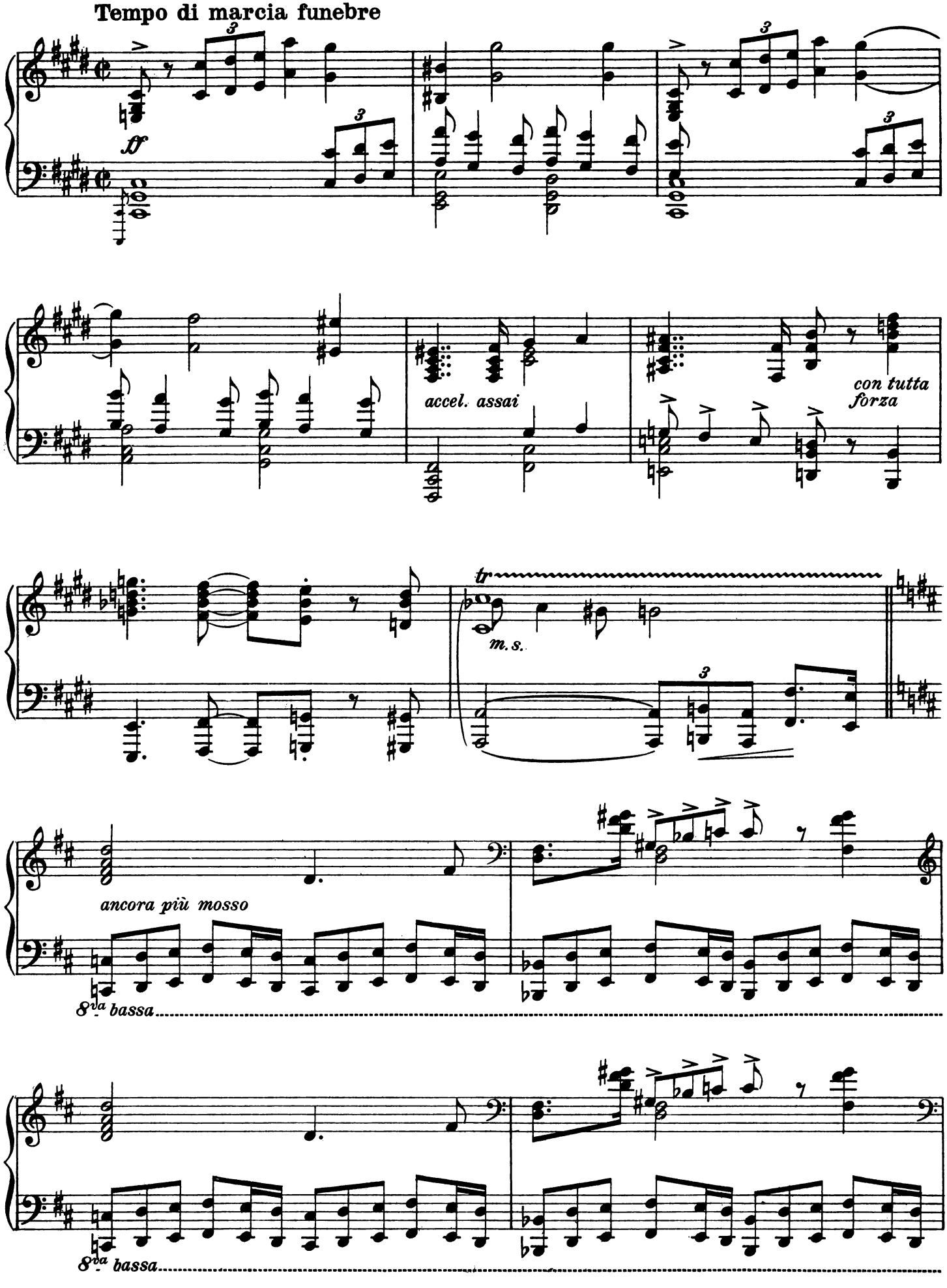

fff
p rall.
tr
pp più rall.
espressivo
ppp
p a tempo
tranquillo

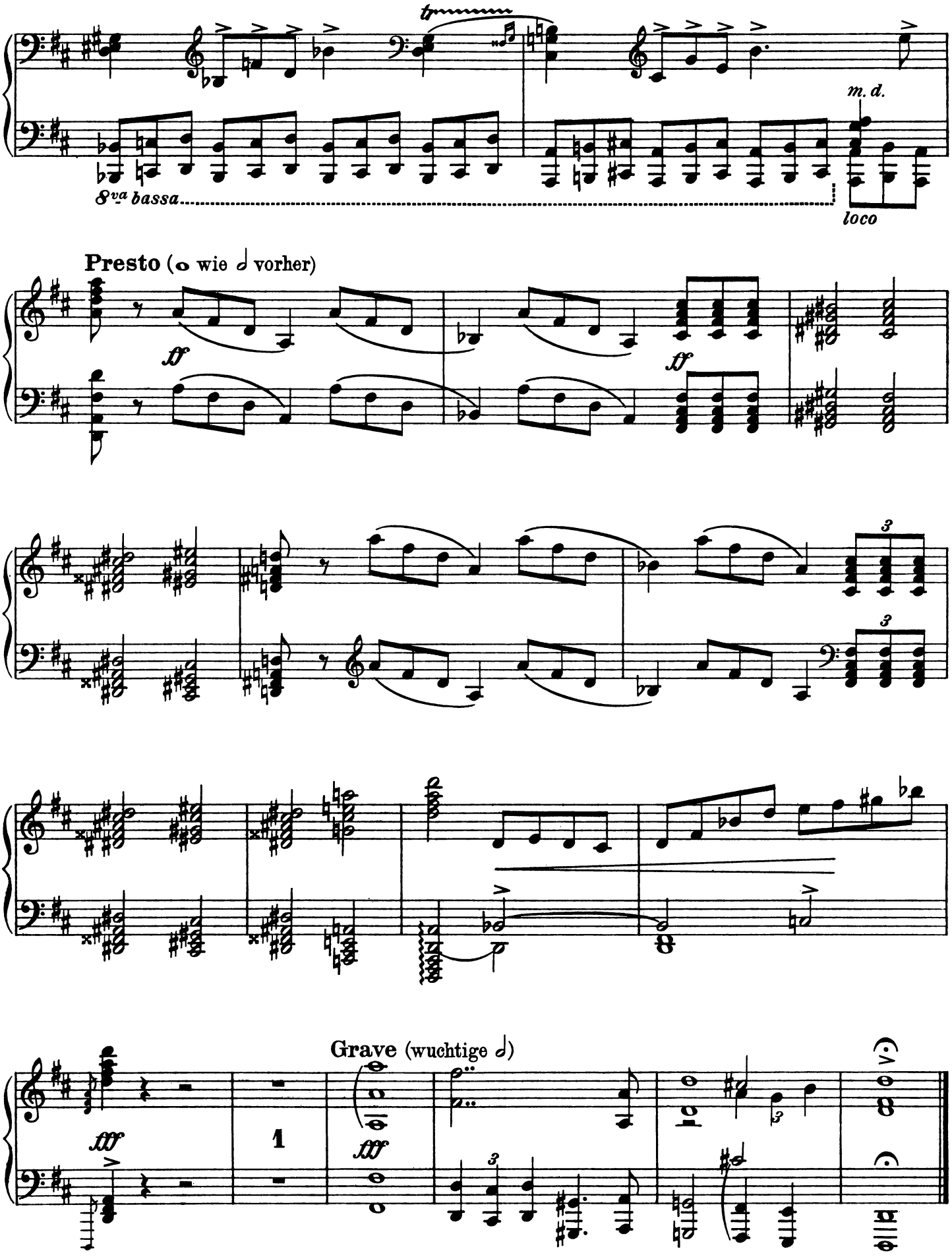

rit.
pp
cresc.
dim.
rit. assai


Tempo primo melodia poco marcato
p agitato
leggiero
cresc.
Ped.
m.s.
p
leggiero
mf con fuoco
Ped.
p


tr
cresc.
p
f
pp
cresc.


f
p agitato
mf
con fuoco
p
tr
cresc.
f


Tempo di marcia funebre
ff
accel. assai
con tutta forza
tr
m. s.
ancora più mosso
8va bassa
8va bassa



Stich und Druck der Königl. Universitätsdruckerei H. Stürtz A. G., Würzburg.