Characterstücke

FÜR

2 Pianoforte zu vier Händen

VON

NICOLAI von WILM.

Op. 2. Valse-Impromptu..... Mk. 3.50.
Op. 60. Introduction und Gavotte. Mk. 3.50.

Eigentum der Verleger für alle Länder.
Den internationalen Verträgen gemäfs deponirt.

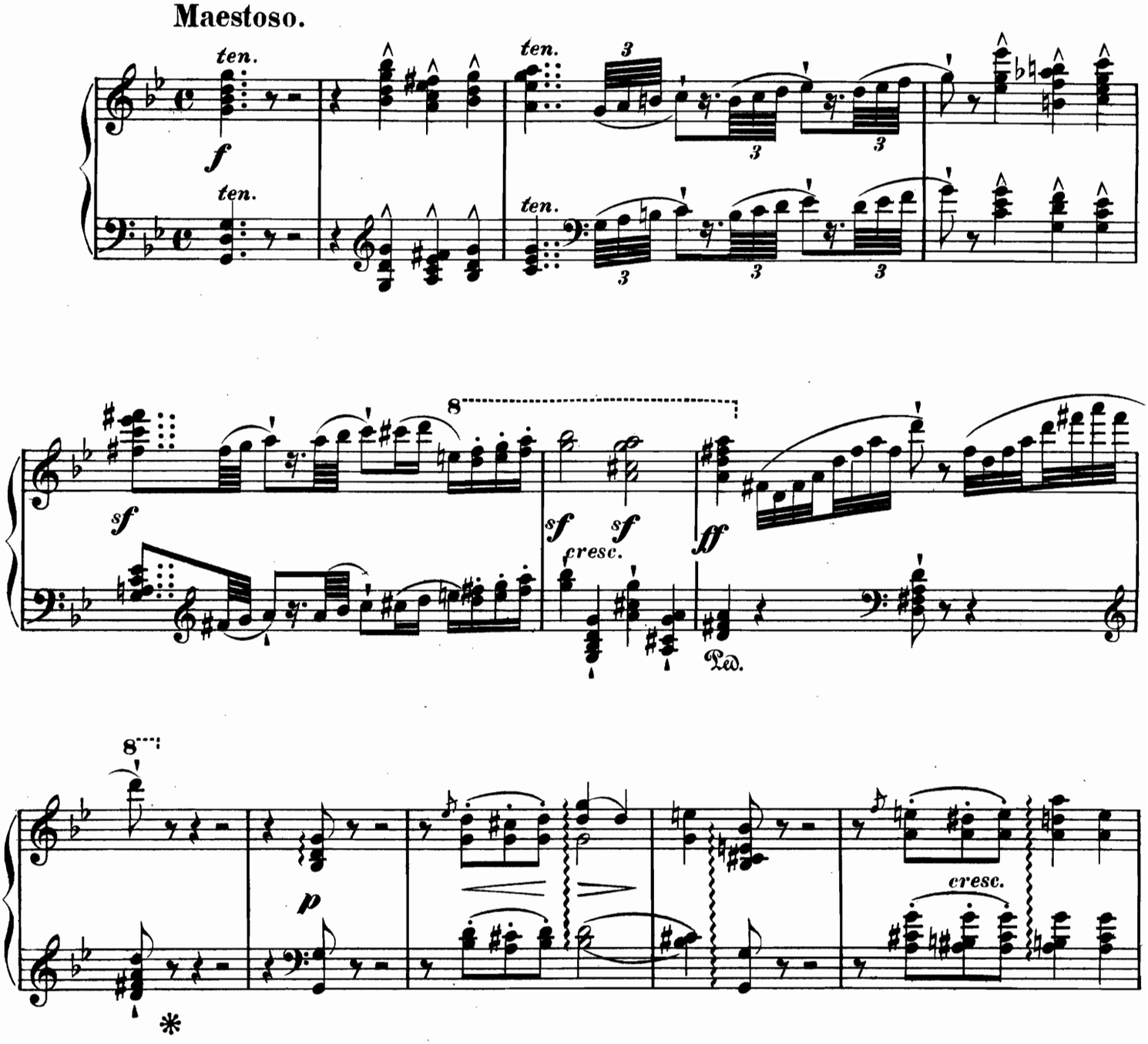
Berlin Verlag von Ries & Erler
Königl. Sächs. Hof- Musikalienhändler

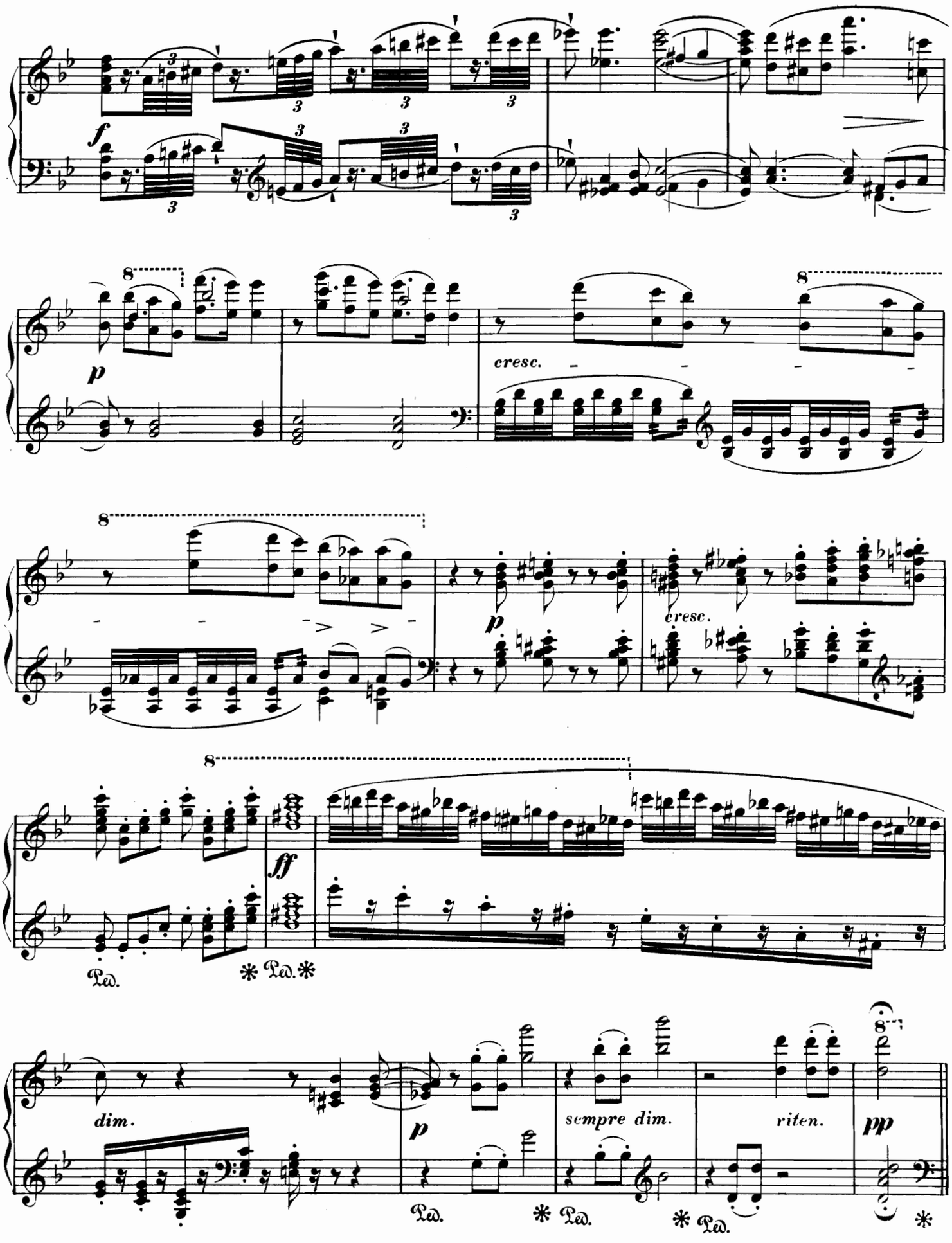
Lith. Anst. v. C. G. Röder, Leipzig

INTRODUCTION UND GAVOTTE.

PIANO I.

Nicolai v. Wilm, Op. 60 No. 1.

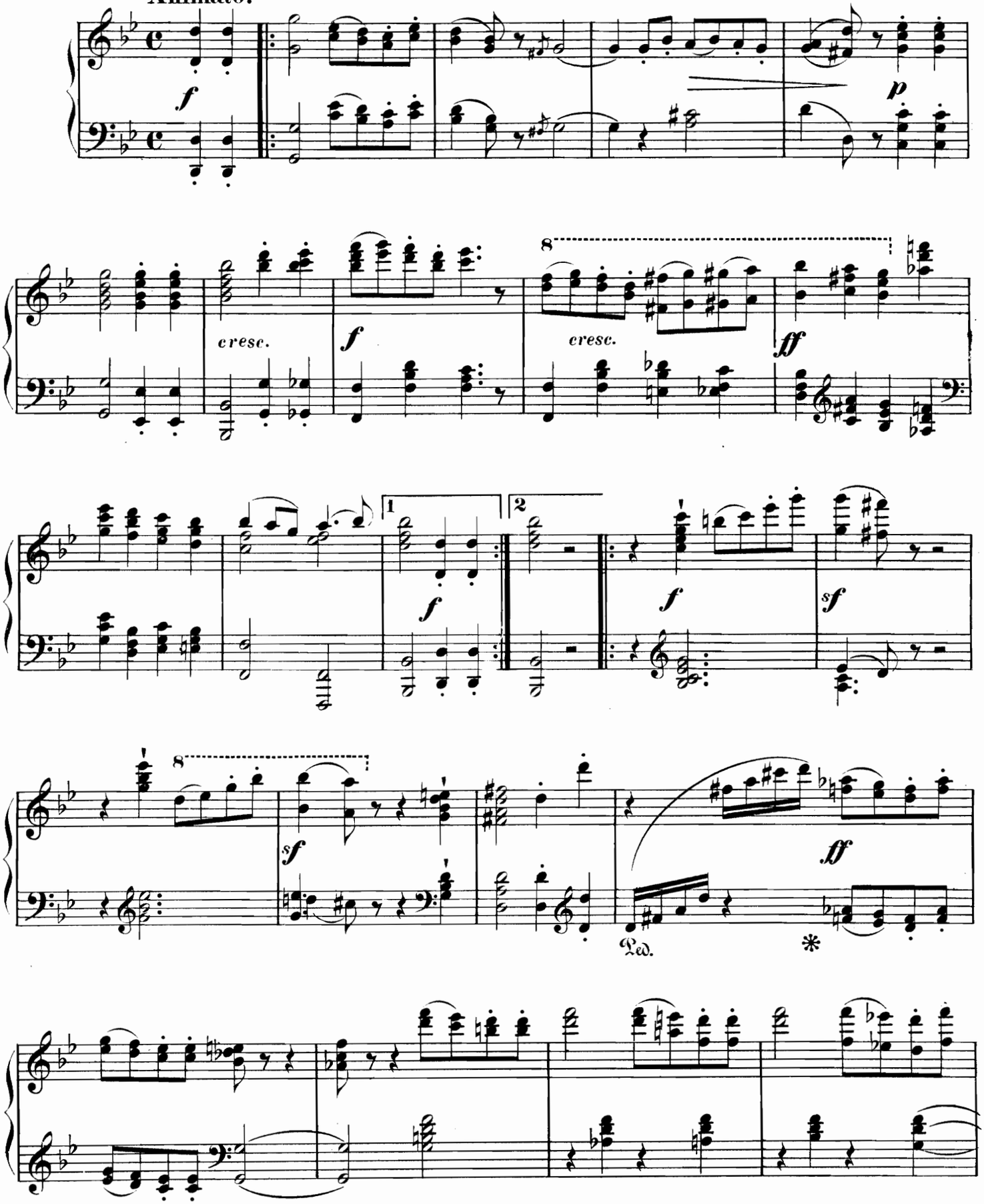


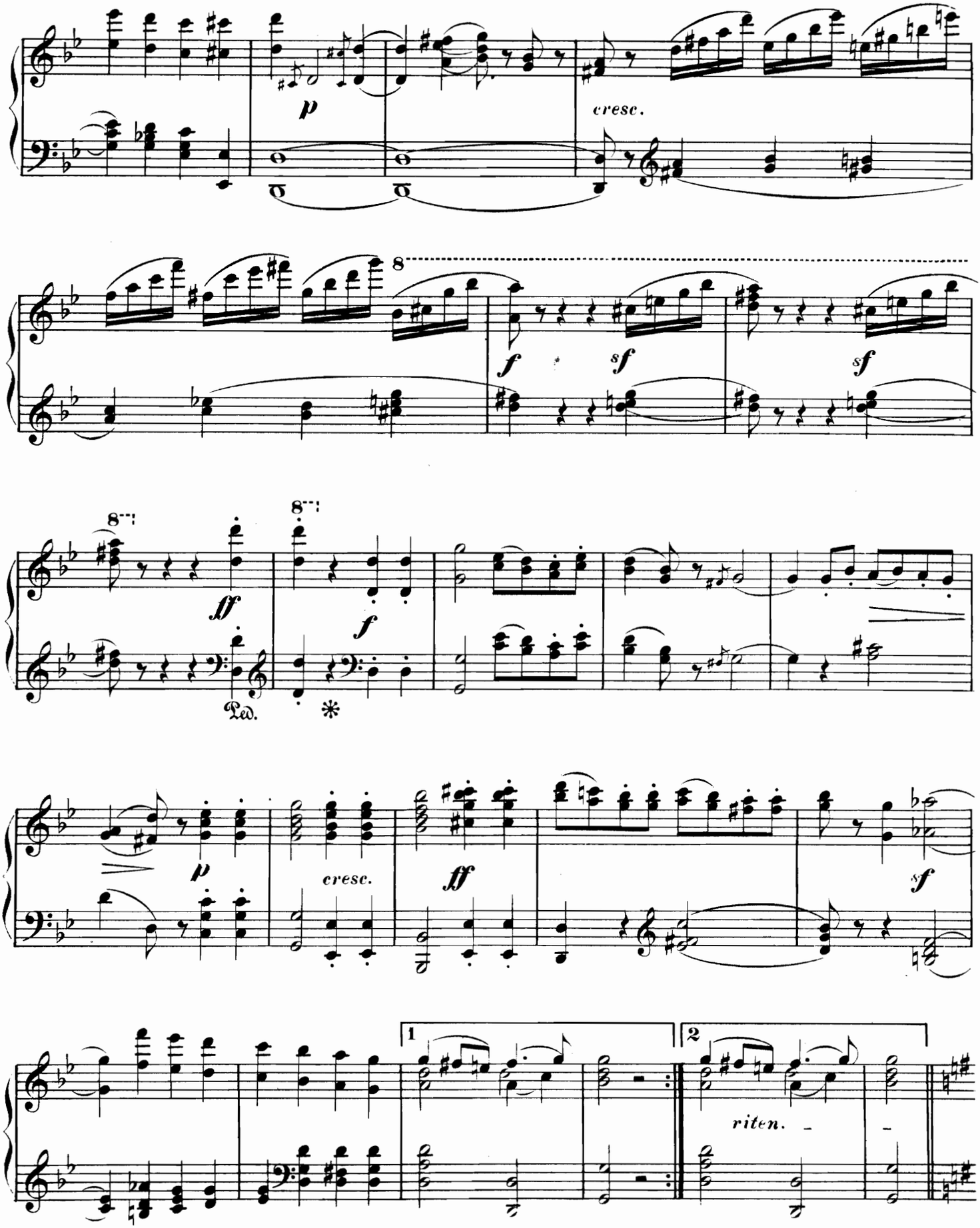

f
p
cresc.
p
cresc.
ff
Ped.
Ped.
dim.
p
Ped.
Ped.
sempre dim.
Ped.
riten.
pp

PIANO I.

GAVOTTE.

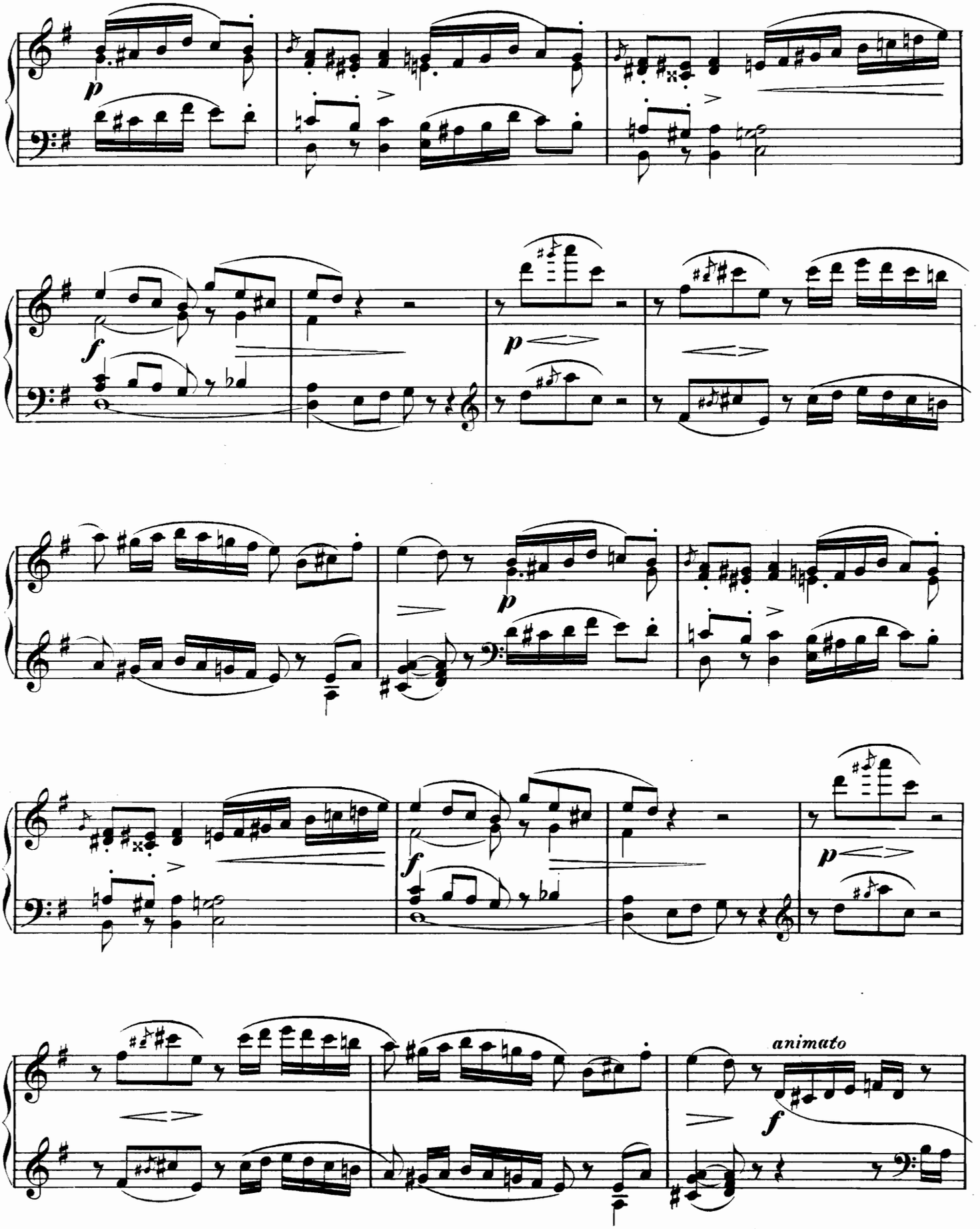
Animato.

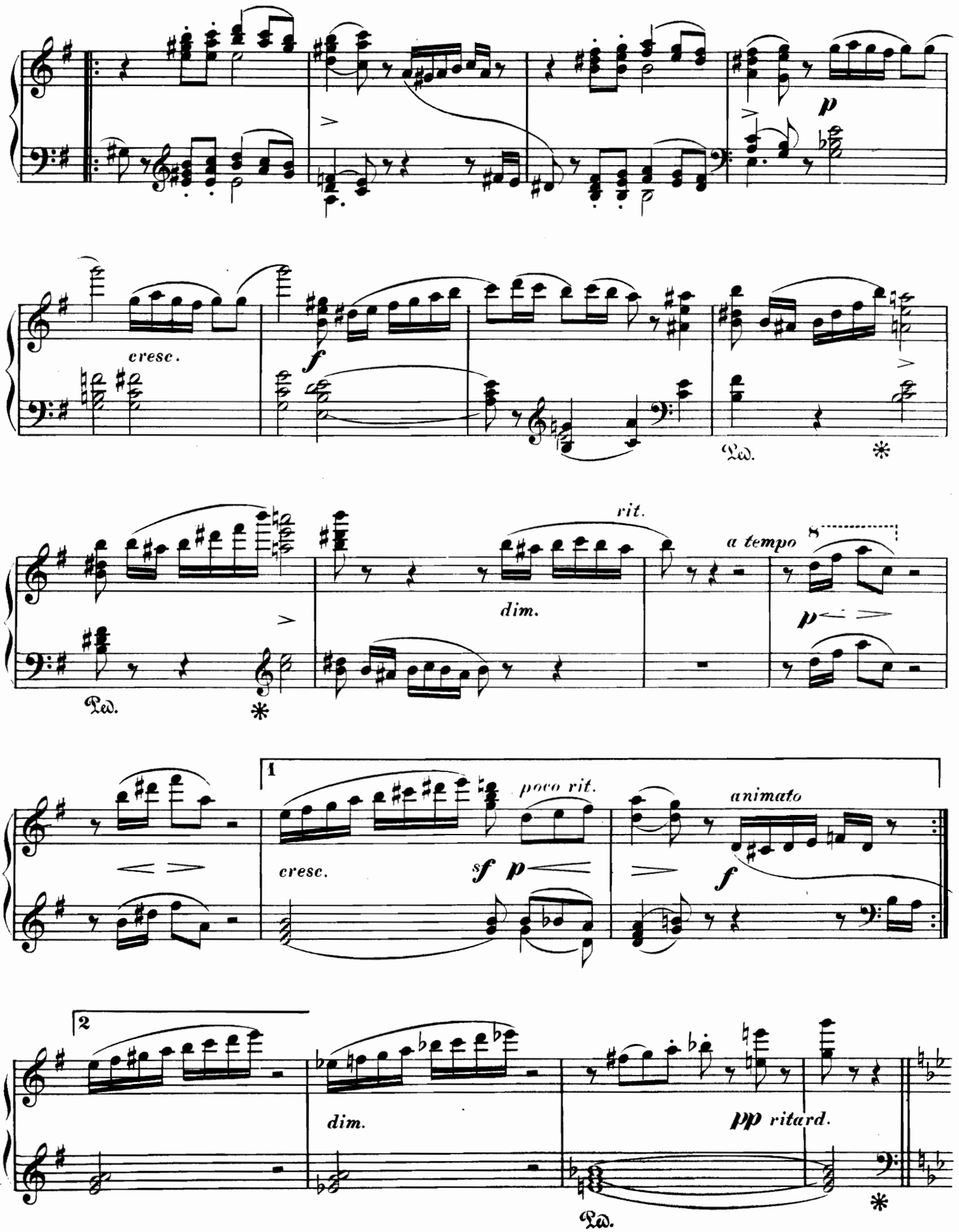



p
cresc.
8
f
sf
sf
8
8
fff
f
Ped.
*
p
cresc.
fff
sf
1
2
riten.

PIANO I.

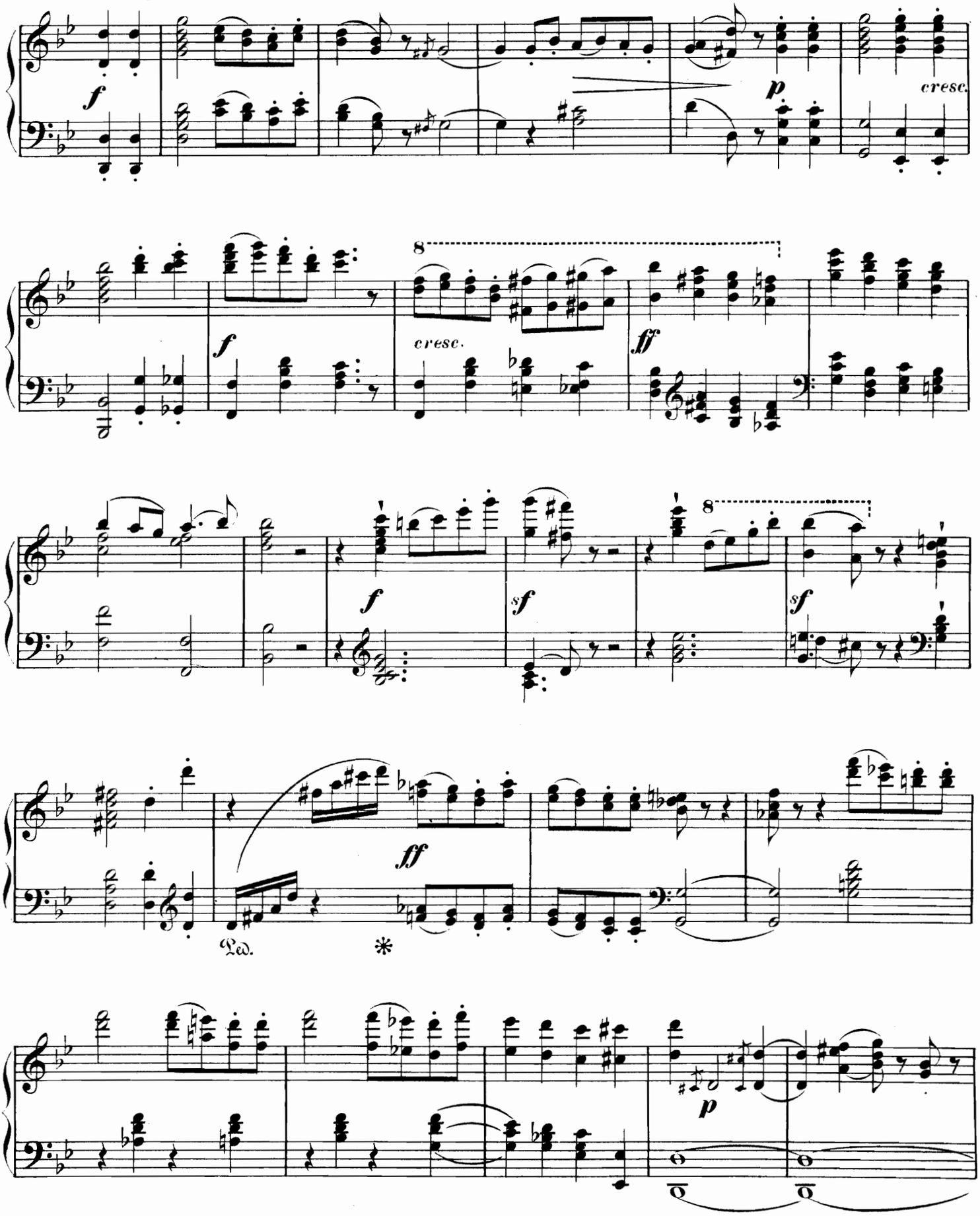
Meno mosso.

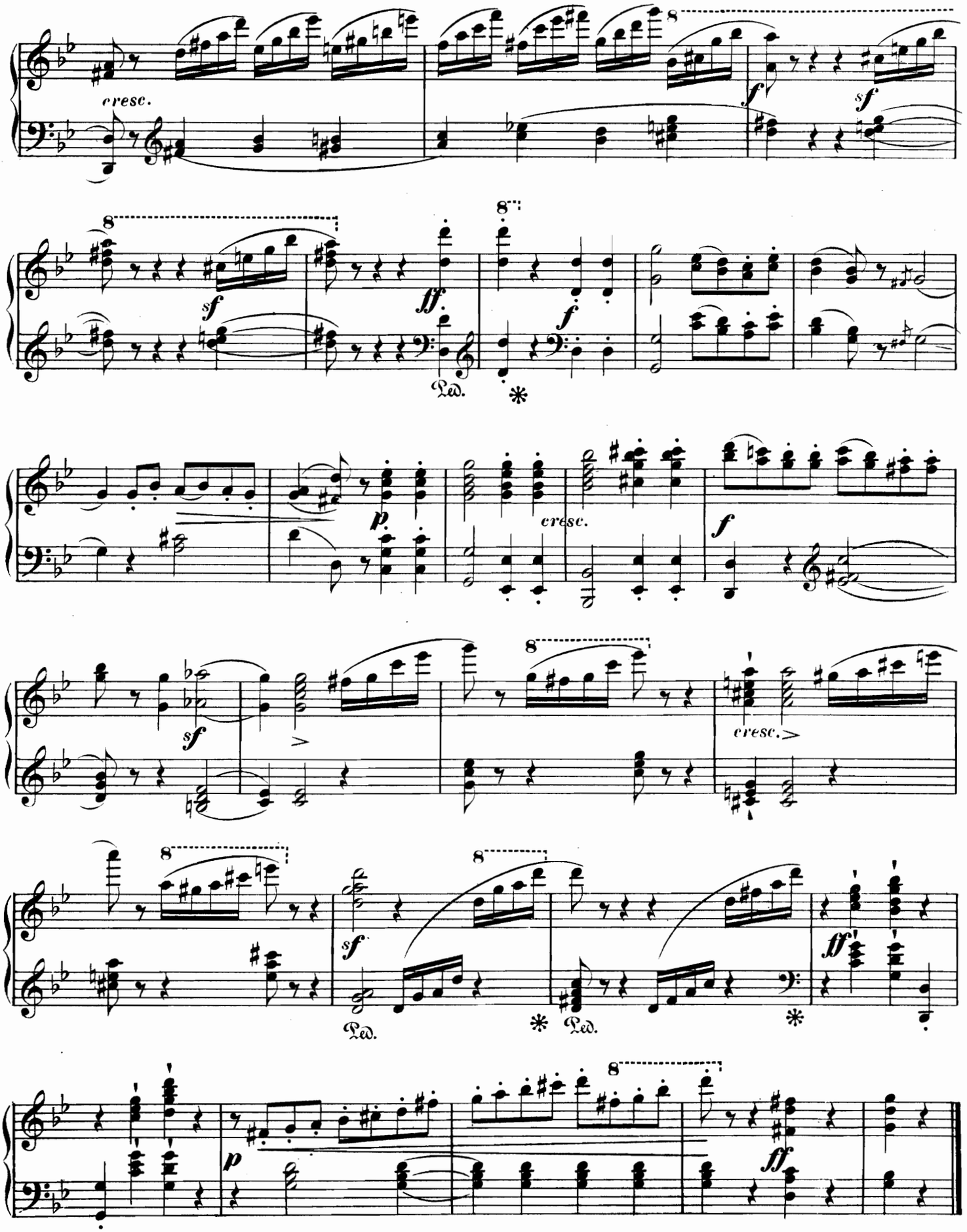



p
cresc.
f
Ped.
*
rit.
dim.
a tempo
p
Ped.
*
1
poco rit.
animato
cresc.
sf p
f
2
dim.
pp ritard.
Ped.
*

PIANO I.

Tempo I.




cresc.
8
f
sf
8
sf
8
fff
Ped.
*
f
p
cresc.
f
sf
8
cresc.
8
8
sf
Ped.
*
Ped.
*
ff
p
8
ff