

KORNBLUMEN

CORNFLOWERS

Ziemlich bewegt, mit innigem Ausdruck.

R. Willmers Op. 90.

GESANG.

p

Kornblumen flecht ich dir zum Kranz ins:
 Corn-flow'rsen twining in a wreath A -

**LEICHTES
 ACCOMP.**

p

PIANI.

**SCHWERES
 ACCOMP.**

p

blon-de Locken - haar; wie leuchtet doch der blaue Glanz auf gold'nem Grund so
 mid thy flow'ring hair; Each bud more heav'nly blue ap pears Up - on a brow so

1706

klar. Der blau - e Kranz ist mei - ne Lust er sagt mir stets auf's neu' wohl
 fair. And in their deep e - the - real blue The type of truth I see An

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a bass clef and a key signature of two flats. It contains the lyrics: "klar. Der blau - e Kranz ist mei - ne Lust er sagt mir stets auf's neu' wohl" on the first line and "fair. And in their deep e - the - real blue The type of truth I see An" on the second line. The dynamic marking *mf* is placed below the first measure. The middle and bottom staves are the piano accompaniment, with the right hand in the treble clef and the left hand in the bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords and arpeggiated figures.

kei-ne sei in tief-ster Brust wie Du mein Kind so treu wohl kei-ne sei in
 em-blem pic-tur'd in the wreath, My gen-tle child of thee An em-blem pic-tur'd

The second system of the musical score also consists of three staves. The top staff is the vocal line, continuing the lyrics: "kei-ne sei in tief-ster Brust wie Du mein Kind so treu wohl kei-ne sei in" on the first line and "em-blem pic-tur'd in the wreath, My gen-tle child of thee An em-blem pic-tur'd" on the second line. The dynamic marking *p* is placed below the first measure. The middle and bottom staves are the piano accompaniment, with the right hand in the treble clef and the left hand in the bass clef. The piano part continues with a similar rhythmic pattern, featuring chords and arpeggiated figures.

tiefster Brust wie Du mein Kind so treu wie Du mein Kind so treu.....
 in the wreath my gen-tle child of thee my gen-tle child of thee.....;

This system contains the vocal line and piano accompaniment for the first part of the piece. The vocal line is in bass clef with lyrics in German and English. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. Dynamics include *mf* and *f*.

Auch ma'nt sein Himmel blau zu - gleich mich heim-lich, süs-ser Art: Dass
 Ah! e ver with a si - lent voice Those flow'rs shall still im - part. Af,

con passio.

This system contains the vocal line and piano accompaniment for the second part of the piece. The vocal line is in bass clef with lyrics in German and English. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. Dynamics include *p*. The tempo/mood is marked *con passio.*

con pass.

un poco riten.

mir ein ganzes Him-melreich in dei-ner Lie-be ward, dass mir ein ganzes
 fec tionspur and deep est thoughtsto bind thee to my heart, Af fec tionspur and

mf

mf

Detailed description: This system contains the first vocal line and two piano accompaniment systems. The vocal line is in bass clef with lyrics in German and English. The piano accompaniment consists of two systems, each with a treble and bass clef staff. The first piano system starts with a mezzo-forte (*mf*) dynamic. The second piano system also starts with *mf*. The music is in a minor key and features a steady eighth-note accompaniment in the piano parts.

Him-melreich in deiner Lie-be ward. (E. Geibel.)
 deep est thoughtsto bindthee to my heart.

f *loco* *p*

f *loco* *p*

Detailed description: This system contains the second vocal line and two piano accompaniment systems. The vocal line continues with the lyrics. The piano accompaniment features a more complex texture. The first piano system has a forte (*f*) dynamic and includes an 8-measure melodic flourish in the right hand marked *loco*. The second piano system also has a forte (*f*) dynamic and includes another 8-measure melodic flourish in the right hand marked *loco*. The piano parts continue with the eighth-note accompaniment.

Flechtet zum blau-en Kranze noch ein klei-nes, grü-nes Blatt, den
 Yet mid that wreath of heav'n ly blue A lit-tle leaf I'll twine; An

The first system of the musical score consists of three staves. The top staff is the vocal line, written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It contains the lyrics and a melodic line with various note values and rests. The middle two staves are the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes, often beamed together, and includes dynamic markings like *p* and *mf*.

schö - nen Namen „Immer - grün“, man ihm ge - ge - ben hat. *mf* Weil's
 ev er green of fade-less hue True as that heart of thine And

The second system of the musical score continues the composition. It follows the same three-staff format as the first system. The vocal line continues with the lyrics and melodic line. The piano accompaniment maintains its rhythmic pattern and includes dynamic markings such as *mf* and *And*. The overall structure and notation are consistent with the first system.

e - wig blüht und nie verwelkt weils immer bleibet gleich: *p* so wurd es Im-mer-
 through this world of smiles and tears Our faith unchang'd shall be while time with firm er

The first system of the musical score consists of three staves. The top staff is a vocal line in bass clef, with lyrics written below it. The middle and bottom staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. A dynamic marking of *mf* is present at the beginning of the piano part.

grünge-nannt in Got-tes schönem Reich so wurd es Im-mer-grünge-nannt in
 hand shall bind Thy gen-tle love to me Yes time with firm er hand shall bind Thy

The second system of the musical score also consists of three staves. The top staff is a vocal line in bass clef, with lyrics written below it. The middle and bottom staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part continues with the same accompaniment style as the first system.

Got - tes schönem Reich in Got - tes schönem Reich.....
 gen - tle love to me Thy gen - tle love to me.....

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a series of eighth notes, followed by a half note, and then a quarter note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

Drum flecht zum Blaudie Ewig - keit zum Kranz das Immer - grün: denn
 Thus fade - less as that ev - er green En - wreath dour hearts aball twine. Till

con passio.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes a fermata over a half note. The piano accompaniment features a prominent eighth-note pattern in the right hand. The key signature remains two flats, and the time signature is 4/4. The tempo/mood marking *con passio.* is placed above the vocal line.

un - poco riten. -

e - wig soll die Lie - be sein und immer soll sie blühn denn e - wig soll die
'mid yon skies e - the - real blue E - ter - nal ra diance shine 'Till 'mid yon skies e

Lie - be sein und immer soll sie blühn. (Ged. v. P... D...)
the - real blue e - ter - nal ra diance shine.

f *p* *loco*

f *p* *loco*