

YAMA YAMA BLUES

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BY
SPENCER WILLIAMS
AND
CLARENCE WILLIAMS



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YAMA YAMA BLUES

By SPENCER WILLIAMS
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CLARENCE WILLIAMS

Moderato

Piano

The piano introduction is in 12/8 time, marked 'Moderato'. It features a complex, syncopated melody in the right hand and a steady bass line in the left hand. Dynamics include *f* (forte) and *mp* (mezzo-piano). The piece concludes with a 'Vamp' section, indicated by a double bar line with repeat dots.

Pa - pa, Pa - pa, tell me what you've done to me, — Pa - pa, Pa - pa,
Pa - pa, Pa - pa, when I look in - to your eyes, — Pa - pa, Pa - pa,

The first vocal line is in 12/8 time. The piano accompaniment features a syncopated melody in the right hand and a steady bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo).

Im as hap-py as can be When you're by my side Im al-ways gay, That's why I say: —
then I find my par-a - dise I will love you, pa - pa, till I die, You're mine, that's why: —

The second vocal line continues the melody in 12/8 time. The piano accompaniment features a syncopated melody in the right hand and a steady bass line in the left hand. Dynamics include *mp* (mezzo-piano).

Chorus

Pa - pa, pa - pa, ma - ma, ma - ma, do she dou-ble do love you

The chorus begins with a new melody in 12/8 time. The piano accompaniment features a syncopated melody in the right hand and a steady bass line in the left hand. Dynamics include *pf* (pianoforte).

Pa - pa, pa - pa, ma - ma, ma - ma, dont care what you do

The final vocal line continues the chorus melody in 12/8 time. The piano accompaniment features a syncopated melody in the right hand and a steady bass line in the left hand. Dynamics include *f* (forte).

All sweet ma - ma wants from you is lots of lov - in, All she wants from you is lots of

tur - tle dov - in, Im wild a - bout you, cant live with - out you. Youre my sweet - ie, hon - est

true, Pa - pa, pa - pa, ma - ma, ma - ma, wants you, wants you all the time,

And with - out you, pa - pa, ma - ma she aint worth a dime,

An - y - thing you real - ly need, just tell "sweet ma - ma" She's just sim - ply wild a - bout her "Ya - ma ya - ma,"

Pa - pa, pa - pa, ma - ma, ma - ma loves no - bod - y else but you.

Yama Yama Blues 2

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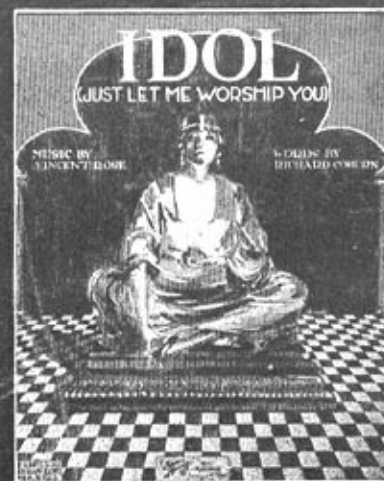
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