

# TISHOMINGO BLUES



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BY  
**SPENCER  
WILLIAMS**

# Tishomingo Blues

Words and Music by  
SPENCER WILLIAMS

Writer of "Shim-me-sha-Wabble"  
*Vamp*

Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'f' (forte). It features a complex, syncopated melody in the right hand and a steady bass line in the left hand. The second system is marked 'mf' (mezzo-forte) and 'Vamp', indicating a repeating rhythmic pattern. It continues the melodic and harmonic ideas from the first system.

Oh Mis-si-sip-pi, Oh Mis-si-sip-pi, My heart cries out for you in sad-ness,  
To-night I'm pray-in', To-night I'm say-in', Oh Lord please bless the train that takes me,

The first system of the vocal part includes the lyrics above. The piano accompaniment consists of two systems of music. The first system is in the treble clef, and the second system is in the bass clef. The piano part provides harmonic support for the vocal line.

I want to be where, the win-try winds don't blow,  
To Tish-o-min-go, way down old Dix-ie way,

The second system of the vocal part includes the lyrics above. The piano accompaniment consists of two systems of music. The first system is in the treble clef, and the second system is in the bass clef. The piano part provides harmonic support for the vocal line.

Down where the south-ern moon swings low, That's where I want to go.  
Where south-ern folks are al-ways gay, That's why you hear me say.

The third system of the vocal part includes the lyrics above. The piano accompaniment consists of two systems of music. The first system is in the treble clef, and the second system is in the bass clef. The piano part provides harmonic support for the vocal line.

## CHORUS

I'm goin' to Tish-o-min-go, be-cause I'm sad to-day,

The chorus system includes the lyrics above. The piano accompaniment consists of two systems of music. The first system is in the treble clef, and the second system is in the bass clef. The piano part provides harmonic support for the vocal line.

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I wish to lin-ger, way down old Dix-ie way.

Oh my wea-ry heart cries out in pain, Oh how I wish that I was back a-gain, With a race,

in a place, Where they make you wel-come all the time. Way down in Mis-si-sip-pi,

A-mong the cy-press trees, They get you dip-py, with their strange mel-o-

dies. To re-sist temp-ta-tion, I just can't re-fuse,

In Tish-o-min-go I wish to lin-ger, Where they play the wea-ry blues. I'm blues.

*John Leland*

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**Greatest Novelty Hit in 20 Years**  
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# INDIANOLA

**INSTRUMENTAL  
 NOVELTY  
 AND  
 FOX TROT**



Fox-Trot Tempo

PIANO

(See first note)

(See first note)

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BY **S. R. HENRY**  
 COMPOSER OF "BY HECK"  
 AND **D. ONIVAS**



"INDIANOLA" ALSO PUBLISHED AS SONG WITH A CAPTIVATING LYRIC