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# THE CROONING FROM INISFAIL

LEIGH HENRY

GERRARD WILLIAMS



CURWEN EDITION

## The Crooning from Inisfail.

I have left the stranger's city behind,  
And have cast my cloak, and the staff from my hand,  
And I listen here to the keening wind,  
And the dull, grey waters that wash the sand.

For the wind and rain will not let me sleep,  
Nor the leaden sea with its ceaseless wail,  
And I hear the crooning of them that weep  
Over the mounds in Inisfail.

LEIGH HENRY. (1909)

523509

# The Crooning from Inisfail.

Poem by  
**LEIGH HENRY.**  
(1909.)  
By permission.

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1621  
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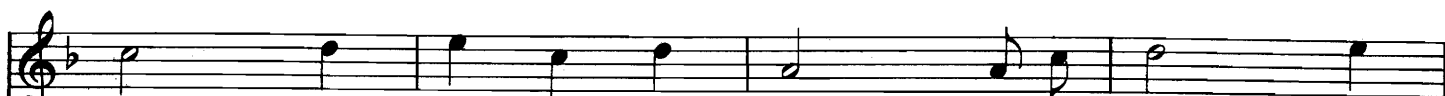
Music by  
John **GERRARD WILLIAMS.**


Flowingly, at moderate speed. ♩ = about 104. *p* very smoothly

VOICE. 

PIANO. 

I have left the



PIANO. 

stran - - ger's ci - ty be - hind, And have cast my



PIANO. 

cloak, and the staff from my hand, And I

lis - - - ten here to the keen - - ing wind, And the

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef, showing a melody with lyrics. The piano accompaniment is on two staves (treble and bass clefs) with a grand staff brace, featuring arpeggiated chords and a steady bass line.

dull, grey wa - ters that wash — the sand.

The second system continues the musical score. The vocal line has a longer note on 'wash' with a horizontal line underneath, indicating a sustained sound. The piano accompaniment continues with similar arpeggiated patterns.

accelerate

For the

agitated

accelerate

The third system features a vocal line with the lyrics 'For the' and a piano accompaniment. The piano part is marked with 'agitated' and 'accelerate', showing a more complex and faster-moving accompaniment with dense chords and a more active bass line.

*gradually louder and more agitated*

wind — and rain will not let — me sleep, — Nor the

*gradually louder and more agitated*

lead - - en sea with its cease - less wail.

*retard*

*p*

And I

*retard*

*ff*

in time

hear the croon - ing of them — that weep \_\_\_\_\_

in time

*p*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a single staff with a treble clef and a key signature of one flat. The lyrics are "hear the croon - ing of them — that weep \_\_\_\_\_". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace on the left. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble, with a dynamic marking of *p* (piano). The tempo/mood is indicated as "in time".

O - ver the mounds in In - is - fail. \_\_\_\_\_

Detailed description: This system contains the second two lines of music. The vocal line continues with the lyrics "O - ver the mounds in In - is - fail. \_\_\_\_\_". The piano accompaniment continues with the same rhythmic pattern as the first system, maintaining the *p* dynamic. The tempo/mood remains "in time".

retard

27. Sept. 1920.

Detailed description: This system contains the final two lines of music. The piano accompaniment concludes with a *ritardando* (retard) marking. The tempo/mood changes from "in time" to "retard". The piano part ends with a final chord in the bass and a melodic flourish in the treble. The date "27. Sept. 1920." is printed at the bottom right of the system.



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