

2184

2/-

AUBADE

F. WYVILLE HOME

GERRARD WILLIAMS



CURWEN EDITION

AUBADE.

O tie your hair, my dainty dear,
And come with me across the hills:
This is the Springtime of the year,
This is the month of daffodils.
O tie your hair and bring your shawl,
No need have you for adorning;
The wind is up, the throstles call,
And the world is alive with morning.

* * * * *

Spirit of Joy, I hear thy steps,
Exquisite gladness, art thou here?
Give me your hand, give me your lips:
The morning is ours, the skies are clear,
And it's ho! for the Downs, my dainty dear.

F. WYVILLE HOME.

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1621

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AUBADE.

Poem by
E. WYVILLE HOME.
By permission.

Music by
GERRARD WILLIAMS.

Allegro giocoso.

VOICE.

PIANO.

poco cresc. *dim.*

This is the Spring-time of the year, _____ This _____ is the

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. It contains the lyrics "This is the Spring-time of the year, _____ This _____ is the". The piano accompaniment is written on two staves (treble and bass clefs) with a grand staff. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamic markings include *poco cresc.* and *dim.*.

month of daf - fo - dils. _____

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "month of daf - fo - dils. _____". The piano accompaniment continues with the same eighth-note accompaniment. A dynamic marking of *mp* is present in the piano part.

The third system of the musical score shows the piano accompaniment continuing. The vocal line is empty. The piano accompaniment consists of two staves with a grand staff, maintaining the eighth-note accompaniment.

p *cresc.*

O tie your hair and bring your shawl, No

The first system of the musical score. The vocal line is on a single staff with a treble clef and a key signature of one flat. It begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The lyrics are "O tie your hair and bring your shawl, No". The piano accompaniment consists of two staves. The right hand has a treble clef and plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The left hand has a bass clef and plays a series of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *p* and *cresc.*

need have you for a - dorn - ing; The

The second system of the musical score. The vocal line continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The lyrics are "need have you for a - dorn - ing; The". The piano accompaniment continues with the same eighth-note pattern in the right hand and quarter-note pattern in the left hand. Dynamics include *p* and *cresc.*

wind is up, the thros - tles call, And the

The third system of the musical score. The vocal line continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The lyrics are "wind is up, the thros - tles call, And the". The piano accompaniment continues with the same eighth-note pattern in the right hand and quarter-note pattern in the left hand. Dynamics include *f*, *p*, and *cresc.*

world is a - live _____ with morn - - - ing. _____

f

rit.

dim.

rit.

pochiss: meno mosso

pp

Spi - - - rit of

ppp pochiss: meno mosso

(Con 2 Red.)

Joy, I hear thy steps,

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics "Joy, I hear thy steps,". The piano accompaniment is in the same key and features a flowing eighth-note melody in the right hand and a steady bass line in the left hand.

The second system continues the musical score with three staves. The vocal line has a whole rest, indicating a pause in the singing. The piano accompaniment continues with its characteristic eighth-note pattern.

meno p
Ex - - - - qui - site glad - - - - - ness,

meno p

The third system of the musical score consists of three staves. The vocal line begins with the lyrics "Ex - - - - qui - site glad - - - - - ness,". The piano accompaniment continues with its eighth-note melody. The dynamic marking *meno p* is present in both the vocal and piano parts.

art thou here?

rit. molto

dim. rit. molto

Tempo I.
p cresc.

Give me your hand, give me your lips: The

Tempo I.
pp cresc. *p cresc.*

morn - ing is ours, the skies are clear,

Red. * Red.

And it's ho! for the Downs, my

* Red.

dain - ty dear.

Red. * Red.

20. Aug. 1920.

ENGLISH SONGS

By SIR CHARLES V. STANFORD

- 2151 WINDY NIGHTS (R. L. Stevenson)
 'A song of movement.'—*Near East*

By COLIN TAYLOR

- 2143 THE DOWNS (John Galsworthy)

By JOHN IRELAND

- 2129 BED IN SUMMER (R. L. Stevenson)
 In two keys: Low Voice in F, High Voice in A \flat

By W. G. WHITTAKER

- 2138 DREAM SONG (Walter de la Mare)
 2139 THE SHIP OF RIO (Walter de la Mare)

By FRANCIS TOYE

- 2157 IN I
 2158 A H _____ Date Due _____ (Cornford)

B

- 2161 SCA _____ (n)

- 2162 REC _____

By C _____ ER

- 2170 A F _____ ee

- 2169 RIL _____

E

- 2168 A G _____ dd)

- 2163 CRA _____

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