



Polka brillante

pour le **Piano**

composée et dédiée
à son ami
le Comte Jean Tyszkiewicz

PAR

Joseph Wieniawski.

Propriété de l'Editeur
pour tous les Pays.

OP. 11.

Pr. 54 xr.

Offenbach ^{s/m}, chez **Jean André.**

Londres, Ewer & Co. — G. Scheurmann.

Philadelphia, G. André.

Creuznach chez **J. Feld**

POLKA BRILLANTE.

Allegro moderato.

Joseph Wieniawski, Op. 11.

PIANO.

Musical notation for the first system of the piano part, featuring a treble and bass clef with various notes and rests.

Molto leggero e grazioso.

Musical notation for the second system of the piano part, including the instruction "staccato il Basso."

rall. capriccioso.

Musical notation for the third system of the piano part, including the instruction "pp e poco più lento."

a Tempo.

Musical notation for the fourth system of the piano part, including the instruction "marcato."

Musical notation for the fifth system of the piano part, including dynamic markings "p" and "f".

Musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings like "Led." and asterisks.

Musical notation for the second system, including treble and bass staves with notes, rests, and dynamic markings such as "Led.", "ff", and asterisks.

Cantabile.

Musical notation for the third system, starting with "Cantabile" and "poco più lento.", featuring treble and bass staves with notes, rests, and dynamic markings like "f", "Led.", and "con dolore."

Musical notation for the fourth system, including treble and bass staves with notes, rests, and dynamic markings such as "f", "Led.", "con dolore.", and "cresc."

Musical notation for the fifth system, featuring treble and bass staves with notes, rests, and dynamic markings like "più lento.", "rall. dim.", "Led.", and "pp"

leggierissimo.
Red. *

cres - - - *cen* - - - *do.*
Red. * *p* * *f* *Red.* *

appassionato.
Red. * *Red.* * *più lento.* *rall. dim.*

leggierissimo.
Red. * *pp* *Red.* *

rall. *con grazia.* *Tempo I.*
cres - - - *cen* - - - *do.* *p* *Red.* *

poco rit.

pp
Led. * *Led.* * *Led.* * *Led.* * *Led.* * *marcato.*
Led. *

p *Led.* * *scherzando.* *Led.* * *Led.* *

cresc.

Led. * *Led.* * *Led.* * *Led.* *

capriccioso molto.
pp

Led. * *f* * *Led.* *

8.....

Led. * *Led.* * *Led.* * *Led.* *

Allegro vivace.

5
3 2 3 3 1 4 1 4 2 3 1 1 4 1 3 1 4 2 1

ped. *p*

ped. *ped.* *ped.*

4 2 1

ped. *ped.* *ped.*

4 3 5 sans dim. 5 5 5 1

ped. *ped.* *ped.*

una corda. *pp*

1 1 3 4 1 3 1 2 1 3 2 1 5 1 2 1 2

tre corde. *ped.*

ped. *ped.* *ped.*

1 4 2 1 2 5 3 2 1 5 1 1 1 1 3 1 3

cres *cen - sf* *do.*

ped.

8.
sempre forte.
Ped. * *Ped.* *

poco rit. - - *a Tempo.*
Ped. * *molto* - - - *cres* - - - *Ped.*

cen - - - do. *con brio.*
ff * *Ped.* *

Ped. * *Ped.* *

Ped. * *Ped.* *

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a bass line with slurs and accents. Dynamics include *f* and *Red.*. A double bar line is present. A star symbol is located below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a bass line with slurs and accents. Dynamics include *f* and *Red.*. A double bar line is present. A star symbol is located below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a bass line with slurs and accents. Dynamics include *f* and *Red.*. A double bar line is present. A star symbol is located below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a bass line with slurs and accents. Dynamics include *f* and *Red.*. A double bar line is present. A star symbol is located below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a bass line with slurs and accents. Dynamics include *f* and *Red.*. A double bar line is present. A star symbol is located below the bass staff.

Sixth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a bass line with slurs and accents. Dynamics include *f* and *Red.*. A double bar line is present. A star symbol is located below the bass staff.

365
350
18250
10950
127750