

à son Ami
PABLO DE SARASATE

* Second *

CONCERTO

Ré mineur

Allegro-Moderato-Romance-Finale à la Zingara

pour le

VIOLON

avec accompagnement d'Orchestre ou de Piano

par

H. WIENIAWSKI

OP. 22.



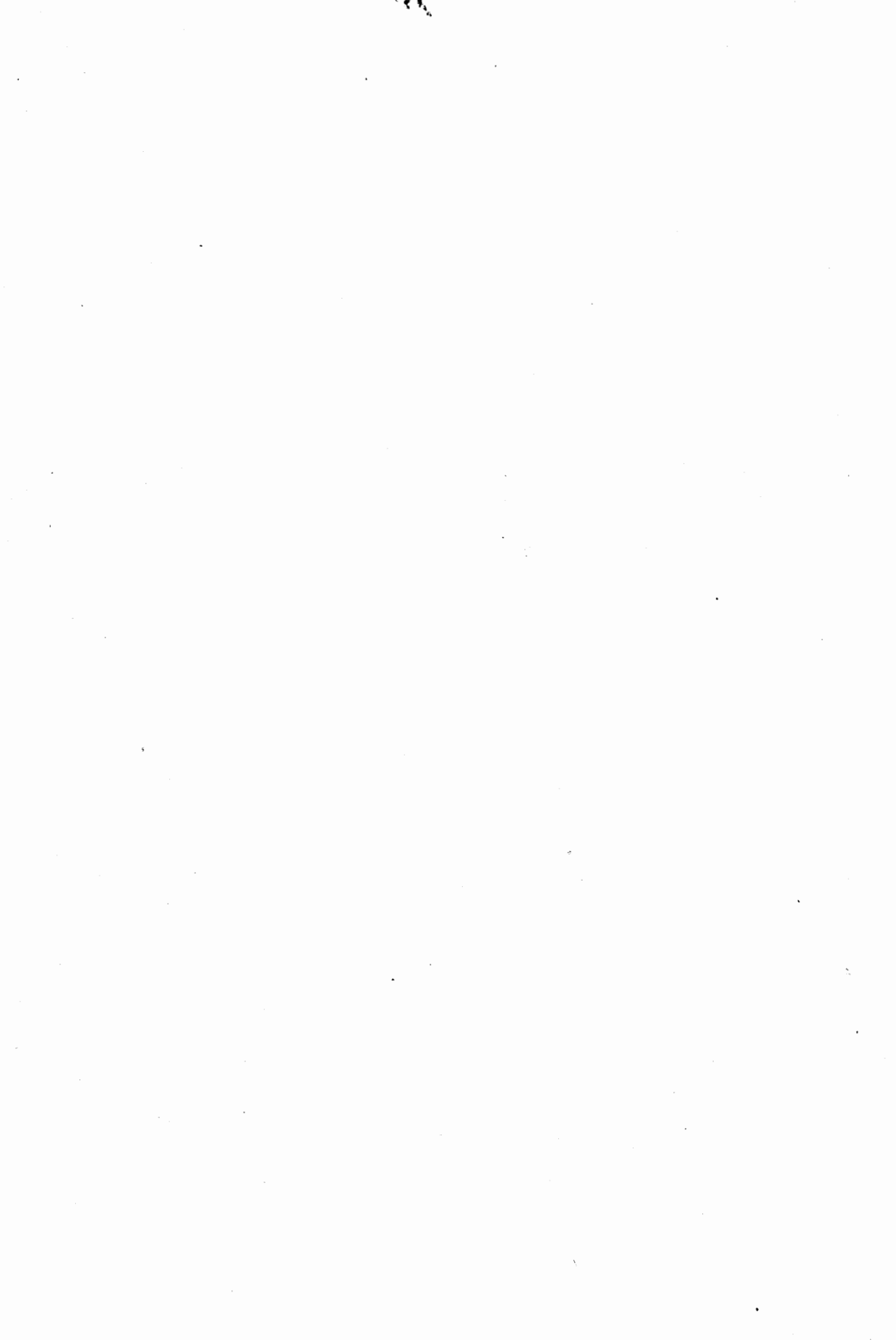
Partition
Parties d'Orchestre
Avec acc. de Piano

Tous droits d'édition, d'exécution publique, de traduction, de reproduction et d'arrangements réservés.

Pour tous pays.

B. Schott's Söhne, Mainz, Leipzig, Bruxelles, Paris
Schott & Co., London W., 68 Conduit St. Regent St. Corner
and 48 Great Marlborough Street

Printed in Germany



2^d CONCERTO.

HENRI WIENIAWSKI,

Op. 22.

All^o moderato.

FLAUTI.

OBOI.

CLARINETTI in B.
(en Si b.)

FAGOTTI.

CORNI in F.
(en FA.)

TROMBI in D.
(en RE.)

ALT.

TENORE.

BASS.

TROMBONI.

TIMPANI in D u.A.
(Re e LA.)

VIOLINO SOLO.

1.

VIOLINO.

2.

VIOLA.

VIOLONCELLO.

CONTRABASSO.

Fl. $10^o p$

Ob. p

Cl. p

Fag. p

Cor. p

Trombi. p

3 Tromb.

Timp. p

Viol. Solo. p

1. arco. pizz.

Viol. 2. arco. pizz.

Viola. arco. pizz.

Vc. arco.

CB. arco.

Fl.
Ob.
Cl.
Fag.
Cor.
Trombi.
3 Tromb.
Timp.
Viol. Solo.
1. arco.
Viol. 2. arco.
Viola.
Vc. pizz.
Cb. pizz.

The musical score is arranged in a system of 13 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The next three staves are for brass: Trombone (Trombi.), 3 Trombones (3 Tromb.), and Timpani (Timp.). The bottom five staves are for strings: Violin Solo (Viol. Solo.), Violin 1 (Viol. 1. arco.), Violin 2 (Viol. 2. arco.), Viola, Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including rests, notes, slurs, and dynamic markings such as *p* (piano) and *pizz.* (pizzicato). The woodwinds and strings play sustained notes, while the timpani and solo violin have more active parts.

Fl. *f* *SOLO.*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Trombi. *f*

3 Tromb. *f*

Timp. *f*

Viol. Solo. *f*

Viol. 1. *f* pizz. *p* arco.

Viol. 2. *f* pizz. *p* arco.

Viola. *f* pizz. *p* arco.

Vc. arco. *f* pizz. *p* arco.

CB. arco. *f* pizz. *p* arco.

Fl. *p* *Meno mosso.*

Ob.

Cl. *p* *Meno mosso.*

Fag. *p* *Meno mosso.*

Cor. *p*

Trombi. *p*

3 Tromb.

Timp.

Viol. Solo.

Viol. 1. *pizz.* *Meno mosso.* *arco.* *p*

Viol. 2. *pizz.* *arco.* *p*

Viola. *pizz.* *arco.* *p*

Vc. *Meno mosso.*

CB. *Meno mosso.*

Fl.

Ob. *p*

Cl.

Fag. SOLO.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

Viol. 1.

Viol. 2.

Viola.

Ve. *mf*

C.B.

Detailed description: This is a page of a musical score for a symphony orchestra. It features 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Trombi.), Trombone (3 Tromb.), Timpani (Timp.), Violin Solo (Viol. Solo.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola, Violoncello (Ve.), and Double Bass (C.B.). The score is in 3/4 time. The Oboe part starts with a *p* dynamic and a long note. The Bassoon has a 'SOLO.' marking and a triplet. The Violoncello and Double Bass parts have *mf* dynamics. The Violin 1 and 2 parts have first and second endings. The Viola part has a triplet. The Flute, Clarinet, Horn, Trompet, Trombone, and Timpani parts are mostly silent in this section.

Fl.

Ob.

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

Viol. 1.

Viol. 2.

Viola.

Vc.

Cb.

tr

pizz.

1.

2.

Animato.

Fl. *mf*

Ob. *mf*

Cl. *a2.*

Fag. *Animato. a2.*

Cor.

Trombi. *p*

3 Tromb. *p*

Timp.

Viol. Solo.

Animato.

1. *mf* *pizz.* *arco.*

Viol. 2.

Viola.

Vc. *Animato.* *pizz.* *arco.*

CB. *arco.* *pizz.* *f* *p*

Fl. *f* *a2.* *ff* 8

Ob. *f* *a2.* *ff*

Cl. *f* *a2.* *ff*

Fag. *f* *a2.* *ff*

Cor. *ff*

Trombi. *ff*

3 Tromb. *ff*

Timp. *mf* *f*

Viol. Solo. *mf* *f*

Viol. 1. *f* *ff*

Viol. 2. *f* *ff*

Viola. *f* *ff*

Vc. *f* *ff*

CB. arco. *f* *ff*

Detailed description: This page of a musical score features ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The next three staves are for brass: Trombones (Trombi.), three Trombones (3 Tromb.), and Timpani (Timp.). The bottom two staves are for strings: Violin Solo (Viol. Solo.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola, Violoncello (Vc.), and Double Bass (CB. arco.). The score is in a key with one flat and a 2/4 time signature. It includes various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte), along with articulation like accents and slurs. A rehearsal mark '8' is placed above the flute staff in the third measure.

Tempo piu tranquillo.

FL. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f* Tempo piu tranquillo.

Trombi. *f*

3 Tromb. *f*

Timp. *f*

Viol. Solo. *f*

1. *f* Tempo piu tranquillo. *ff* *p* *morendo.*

2. *f*

Viola. *f* *ff* *p* *pp*

Vc. *f* *ff* *p* *pp*

CB. *f* *ff* *p* *pp* *morendo.*

Timp. **B**

p

Viol. Solo.

dolce ma sotto voce.

1.
Viol. *p* **B**

Viola. *p*

Vc. *mf* *p*

CB. *p*

Fl. *I^o*

Viol. Solo.

Sul A.

1.
Viol. *2.*

Viola.

Vc. *pizz.* *arco.*

CB. *pizz.* *arco.*

a tempo.

Fl.

Ob.

Cl.

Fag.

Cor.

Trombi.

Timp.

Viol.Solo.

1.

Viol.

2.

Viola.

Vc.

CB.

rit.

rit.

rit.

rit.

rit.

rit.

p

p

p

a tempo.

a tempo.

a tempo.

poco rit

ten.

Fl.

Ob.

Cl.

Fag.

Viol. Solo.

1. Viol.

2. Viol.

Ob.

Cl.

Fag.

Viol. Solo.

à la position.

1. Viol.

2. Viol.

Viola.

Vc.

CB.

Fl.

C

Ob. *1^o*
p

Cl.
p

Fag.
p

Cor.

Trombi.

3 Tromb.

Timp.
p

Viol. Solo.
p

Viol. 1.
p

Viol. 2.
p

Viola.
p

Vc.
p pizz.
p

CB.
p pizz.
p

Fl. *Meno mosso.*

Ob.

Cl. *p*

Fag. *Meno mosso.*

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo. *Sul G.*

1. *Meno mosso.*
Viol. *p tranquillo*

2. *Meno mosso.*
Viola.

Vc. *arco.*
p

CB. *arco.*

FL.

Ob.

Cl. ^{1^o}
p

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.
dolce.

1.
Viol. *p*

2.
Viola. *p*

Vc. *pizz.* *arco.*

CB. *arco.* *pizz.* *arco.*

Detailed description: This page of a musical score contains ten staves. The top five staves are for woodwinds: Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The next three staves are for brass: Trombones (Trombi.), three Trombones (3 Tromb.), and Timpani (Timp.). The bottom two staves are for strings: Violin Solo (Viol. Solo.) and Violin I (Viol.), Violin II (Viola.), Violoncello (Vc.), and Contrabass (CB.). The score is in 2/4 time with a key signature of one flat. The woodwinds and strings play a rhythmic pattern of eighth notes. The solo violin has a melodic line starting with a *dolce* marking. The clarinet has a first ending marked ^{1^o} and *p*. The strings have *pizz.* and *arco.* markings.

Fl.

Ob.

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

1. Viol. *f*

2. Viol. *f*

Viola. *f*

Vc. *f*

CB. *f*

f *a 2.* *f* *p*

Timp. *D) poco piu vivo.*

Viol Solo. Sul G.

Sul A. poco piu vivo.

Viol. 1.

Viol. 2.

Viola. poco piu vivo.

Vc.

CB. D) poco piu vivo.

Cl.

Fag.

Viol. Solo.

Viol. 1.

Viol. 2.

Viola.

Vc.

CB.

Cl. SOLO. I?

Viol. Solo.

Viol.

Viol.

Vc.

C.B.

Fl.

Cl.

Fag.

Viol. Solo.

Viol. 1. pizz. p

Viol. 2. pizz. p

Viola.

Vc.

C.B.

FF

Fl.

Cl.

Fag.

Viol. Solo.

Viol.

Cb.

Fl.

Cl.

Fag.

sf Viol. Solo.

cre . . . scen . . . do . . .

Viol.

Viola.

Vc. *sf*

Cb. *f*

sf

Fl. E

Ob. p

Cl. p

Fag. p

Cor.

Trombi.

3 Tromb. p

Timp.

Viol. Solo. E
appassionato.
 arco.

1. Viol. p arco.

2. Viol. p arco.

Viola. p

Vc. p

CB. p

Fl. 19

Ob.

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

Viol. 1. p

Viol. 2.

Viola.

Vc.

GB.

Fl.

Gb.

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

1. Viol.

2. Viol.

Viola.

Vc.

C.B.

The musical score is arranged in a system of 13 staves. The instruments are: Flute (Fl.), Eb Bassoon (Gb.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trombones (Trombi.), 3 Trombones (3 Tromb.), Timpani (Timp.), Violin Solo (Viol. Solo.), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola, Violoncello (Vc.), and Double Bass (C.B.). The score features various musical notations including treble and bass clefs, time signatures, and dynamic markings such as *f* and *sf*. The Flute part has a *tr* (trill) marking. The Clarinet part has a *2.* (second ending) marking. The Bassoon part has a *3* (triple) marking. The Violin Solo part has a *tr* marking. The Violin 1 part has a *1.* (first ending) marking. The Viola part has a *3* (triple) marking. The Violoncello part has a *3* (triple) marking. The Double Bass part has a *3* (triple) marking. The score is written in a key signature of one flat (Bb) and a time signature of 3/4.

Ob.
Cor.
Viol. Solo.
1.
2. Viol.
Viola.
Vc.
Cb.

8

Sul G.

SOLO.

Ob.
Cor.
Viol. Solo.
1.
2. Viol.
Viola.
Vc.
Cb.

rit.

p

poco rit.

p

p

p

p

pizz.

10

4

p semplice.

1 3

Fl.

Ob.

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

1. Viol.

2. Viol.

Viola.

Vc.

CB.

arco.

The musical score is arranged in a standard orchestral format. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trombone (Trombi.), 3 Trombones (3 Tromb.), Timpani (Timp.), Violin Solo (Viol. Solo.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Viola, Violoncello (Vc.), and Contrabass (CB.). The score contains various musical notations including notes, rests, and dynamic markings such as 'p' (piano) and 'arco' (arco). The Cor Anglais part features a prominent melodic line with slurs and accents. The Violin Solo part has a complex melodic line with slurs and accents. The Violin 1 part has a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a melodic line with slurs and accents.

FL.

Viol. Solo.

Viol. 1.

Viol. 2.

Viola.

Vc.

CB. arco.

Fl.

Viol. Solo.

Viol. 1.

Viol. 2.

Viola.

Vc.

CB.

19

p

pizz.

Fl. *3*

Ob.

Viol. Solo.

Viol. ^{1.}

Viola. ^{2.}

Vc. arco.

CB. arco.

SOLO.

Ob. *3*

Viol. Solo.

Viol. ^{1.}

Viola. ^{2.}

Vc. *pizz.*

CB. *pizz.*

piu animato.

Sul G.

pizz.

pizz.

pizz.

Fl. $G >$ ϕ ϕ v

Ob.

Cl. *p*

Fag. *p*

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo. G *Sul G.* *pizz.*

1. Viol.

2. Viola.

Vc.

Cb.

Fl. *MUR* *b2* 19

Ob.

Cl. *3*

Fag. *3*

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo. *4* *0* *1* *3* *4* *1* *1* *1*

Viol. 1. *arco.* *p* *3*

Viol. 2. *arco.* *p*

Viola. *arco.* *p*

Vc. *arco.* *p* *3*

CB.

Musical score for measures 56-58. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Violin Solo (Viol. Solo.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola, Violoncello (Vc.), and Double Bass (C.B. arco.). The Violin Solo part features a complex rhythmic pattern with a 4-measure rest and a section marked 'Sul D.G.' (Sul tasto) with a 2/4 time signature. The other instruments play a simple rhythmic accompaniment.

Musical score for measures 59-61. The Violin Solo part continues with a highly technical passage featuring sixteenth-note runs and slurs. The other instruments (Viol. 1, Viol. 2, Viola, Vc., C.B.) continue with their accompaniment.

Fl.

Viol. Solo.

Sul D.

1. pizz.

Viol.

2. pizz.

Viola.

Vc.

CB.

ff

pizz.

Fl.

Viol. Solo.

1.

Viol.

2.

Viola.

Vc.

CB.

ff

Fl. *p* *f*

Ob.

Cl. *p*

Fag.

Cor. SOLO. *p*

Trombi.

3 Tromb.

Timp.

Viol. Solo. *f*

1. arco. *ff*

Viol. *f*

2. arco. *ff*

Viola. arco. *f*

Vc. pizz. *p* *f*

CB. *ff*

Detailed description: This page of a musical score contains measures 1 through 3. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trombones (Trombi. and 3 Tromb.), Timpani (Timp.), Violin Solo (Viol. Solo.), Violin 1 (Viol. 1. arco.), Violin 2 (Viol. 2. arco.), Viola (Viola. arco.), Violoncello (Vc. pizz.), and Contrabass (CB.). The score is written in a key signature of one flat and a 2/4 time signature. Measure 1 features a flute entry with a piano (*p*) dynamic, followed by a clarinet and cello playing sustained notes. Measure 2 continues the flute's melodic line, with the clarinet and cello providing harmonic support. Measure 3 is dominated by a solo violin part that begins with a forte (*f*) dynamic and features a complex, rhythmic pattern of sixteenth notes. The violin solo is marked with accents and slurs. Simultaneously, the strings (Violins 1 and 2, Viola, and Cello) play sustained chords, with the Violins 1 and 2 parts marked with fortissimo (*ff*) dynamics. The Cor Anglais and Violoncello parts also have specific dynamics and articulations in this measure.

Fl.

Ob.

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

1. Viol.

2. Viol.

Viola.

Vc.

CB.

p

f

p

Fl. H ¹⁰ *p*

Ob.

Cl. *p*

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo. *f* *p* *tr*

Viol. 1. *f* *p* *pizz.*

Viol. 2. *f* *p*

Viola. *f* *p* *arco.*

Vc. *f* *p* *arco.*

CB. *f* *p* *pizz.*

Detailed description: This is a page of a musical score for orchestra and solo violin, numbered 40. The score is arranged in a system of staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Trombi.), 3 Trombones (3 Tromb.), Timpani (Timp.), Violin Solo (Viol. Solo.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola, Violoncello (Vc.), and Contrabass (CB.). The Flute part has a dynamic marking of *p* and a hairpin symbol. The Clarinet part has a dynamic marking of *p*. The Violin Solo part features a long melodic line with a dynamic marking of *f* and a trill (*tr*) marked with *p*. The Violin 1 part has a dynamic marking of *f* and a pizzicato (*pizz.*) marking with a dynamic of *p*. The Viola part has a dynamic marking of *f* and a dynamic of *p* with the instruction *arco.* The Violoncello part has a dynamic marking of *f* and a dynamic of *p* with the instruction *arco.* The Contrabass part has a dynamic marking of *f* and a dynamic of *p* with a pizzicato (*pizz.*) marking. The page number 40 is in the top left corner. The number 22633 is at the bottom center.

Fl. *tr*

Ob.

Cl.

Fag.

Cor.

Trombi.

3 Tromb

Timp.

Viol. Solo. *tr restez.*

Viol. 1.

Viol. 2. *arco.*

Viola.

Vc. *arco.*

CB. *arco.*

Detailed description: This page of a musical score contains ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trombones) and percussion (Timpani) are mostly silent, indicated by whole rests. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) plays a melodic line with sustained notes and some slurs. The Solo Violin part is highly technical, featuring rapid sixteenth-note passages with trills and accents, and includes the instruction 'tr restez.'. The Violin 2, Viola, Violoncello, and Contrabass parts are marked 'arco.'.

Fl.

Ob.

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

1.
Viol.

2.
Viol.

Viola.

Vc.

CB.

p

p

p

Fl.

Ob.

Cl.

Fag.

Cor.

Viol.Solo.

1. Viol.

Fl.

Ob.

Cl.

Fag.

Cor.

Viol.Solo.

1. Viol.

Fl. *a 2.* *b* *a 2.*

Ob. *a 2.*

Cl. *a 2.*

Fag. *a 2.* *b* *a 2.* *a 2.*

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

Viol. ^{1.}

Viola. ^{2.}

Vc. *b*

CB.

Detailed description: This page of a musical score, numbered 46, contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trombones (Trombi. and 3 Tromb.), Timpani (Timp.), Violin Solo (Viol. Solo.), Violin (Viol.), Viola, Violoncello (Vc.), and Double Bass (CB.). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The score includes dynamic markings such as *a 2.*, *b*, and *a 2.*, and articulation marks like accents and slurs. The bottom of the page features the number 22673.

Fl. J

Ob.

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol.Solo.

1. Viol.

2. Viol.

Viola.

Vc.

CB. pizz.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 47 in the top right corner. It contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Trombi.), three Trombones (3 Tromb.), Timpani (Timp.), Violin Solo (Viol.Solo.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola, Violoncello (Vc.), and Contrabass (CB.). The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. A tempo marking 'J' (Allegretto) is present at the top right. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'pizz.' (pizzicato). The bottom of the page features the number '22633'.

Fl.

Ob.

Cl.

Fag. b

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

1. Viol.

2. Viol.

Viola.

Vc. b.

CB.

arco.

cresc.

a².

Detailed description: This page of a musical score contains ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag. b), and Cor Anglais (Cor.). The brass section includes Trombones (Trombi.) and three Trumpets (3 Tromb.). The percussion part (Timp.) is mostly silent. The string section includes a Violin Soloist (Viol. Solo.), two Violins (Viol. 1 and 2), Viola, Violoncello (Vc. b.), and Double Bass (CB.). The score features various musical notations such as slurs, ties, and dynamic markings like 'cresc.' and 'arco.'. The key signature has one flat, and the time signature is 4/4. The page number '50' is in the top left corner.

This musical score page contains the following parts and markings:

- Fl.**: Flute part, measures 1-5.
- Ob.**: Oboe part, measures 1-5.
- Cl.**: Clarinet part, measures 1-5.
- Fag.**: Bassoon part, measures 1-5.
- Cor.**: Horn part, measures 1-5.
- Trombi.**: Trombone part, measures 1-5.
- 3 Tromb.**: Three Trombones part, measures 1-5.
- Timp.**: Timpani part, measures 1-5.
- Viol. Solo.**: Violin Solo part, measures 1-5.
- Viol. 1.**: Violin I part, measures 1-5.
- Viola.**: Viola part, measures 1-5.
- Vc.**: Violoncello part, measures 1-5.
- CB.**: Contrabasso part, measures 1-5.

Dynamic markings include *ff* (fortissimo), *p* (piano), and *ff* (fortissimo) with hairpins indicating crescendos and decrescendos.

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Trombi. *p*

3 Tromb. *p*

Timp.

Viol. Solo.

1. *p*

Viol. *p*

2. *p*

Viola. *p*

Vc. *p*

CB. *p*

Listesso tempo.

Listesso tempo.

pizz.

p

pizz.

p

pizz.

p

Fl. *p*

Ob. *p*

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

1. Viol.

2. Viol.

Viola.

Vc. *p*

CB. *pizz.*

p

pizz.

pizz.

Detailed description: This page of a musical score, numbered 54, features ten staves. The top two staves are for Flute (Fl.) and Oboe (Ob.), both marked *p*. The next three staves are for Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The Trombone section consists of three staves: Trombones (Trombi.), a section of three Trombones (3 Tromb.), and Timpani (Timp.). The string section includes Violin Solo (Viol. Solo.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola, Violoncello (Vc.), and Contrabass (CB.). The Vc. and CB. parts are marked *p* and *pizz.* (pizzicato). The score contains various musical notations including rests, notes, slurs, and triplets.

Fl. *p*

Cl. SOLO.

Fag.

Cor.

Viol. Solo.

1. Viol.

2. Viol.

Viola.

Vc. *b*

CB. *p*

Detailed description: This block contains the first system of a musical score. It features ten staves. The Flute (Fl.) staff begins with a piano (*p*) dynamic and a triplet of eighth notes. The Clarinet (Cl.) staff is marked 'SOLO.' and features a triplet of eighth notes. The Bassoon (Fag.) and Horn (Cor.) staves have long horizontal lines, indicating sustained notes. The Violin Solo (Viol. Solo.) staff is mostly empty. The Violin 1 (1. Viol.) and Violin 2 (2. Viol.) staves have some notes in the second measure. The Viola staff has notes in the second measure. The Violoncello (Vc.) staff has a triplet of eighth notes. The Contrabass (CB.) staff has a few notes in the second measure. The system concludes with a piano (*p*) dynamic marking.

Cl.

Viol. Solo.

1. Viol.

2. Viol.

Viola.

Vc.

CB.

Detailed description: This block contains the second system of the musical score. It features seven staves. The Clarinet (Cl.) staff has a melodic line. The Violin Solo (Viol. Solo.) staff has a melodic line. The Violin 1 (1. Viol.) and Violin 2 (2. Viol.) staves are mostly empty. The Viola staff is mostly empty. The Violoncello (Vc.) and Contrabass (CB.) staves are mostly empty. The system concludes with a piano (*p*) dynamic marking.

Romance.

Fl. Andante non troppo.

Ob.

Cl.

Fag.

Cor.

Trombi. Tacet.

3 Tromb. Tacet.

Timp. Tacet.

Viol. Solo.

Andante non troppo.

1. Viol.

2. Viol.

Viola.

Vc.

CB.

The musical score is arranged in a system of staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Trombi. Tacet.), and three Trombones (3 Tromb. Tacet.). The Timpani (Timp.) part is also marked Tacet. The Violin Solo part begins with a *p* dynamic. The Viola part begins with a *p* dynamic. The Violoncello (Vc.) and Contrabass (CB.) parts are at the bottom. The score is in 12/8 time and B-flat major. The tempo is Andante non troppo.

Viol. Solo. *rit.*

1. *rit.*

2. Viol. *rit.*

Viola. *rit.*

Vc. *4*

CB. *arco. rit.*

SOLO. *p*

Ob.

Cl. *p*

Fag. *p*

Cor. *p*

Viol. Solo. *espress.*

1. Viol. *pp dol.*

2. Viola. *pp*

Vc. *>p*

CB. *pizz.*

Fl. A

Ob.

Cl.

Fag.

Cor.

Viol. Solo.

A

Viol. 1. *pp*

Viol. 2. *pp*

Viola.

Vc. *pizz.*

Cb. *pizz.*

rit.

rit.

poco rit.

rit.

rit.

Cl. a tempo.

Viol. Solo.

1. a tempo.

2. Viol.

Viola. arco. *p*

Vc.

CB. a tempo.

Cl.

Fag.

Cor.

Viol. Solo.

1. Viol.

2. Viol.

Viola.

Vc.

CB.

a tempo.

rit. *p*

rit. *p*

espressivo. 1 2

a tempo. *espress.*

poco rit. *p*

rit. *pp*

arco. *rit.* *pizz.*

Fl. *animato.*

Ob. *SOLO. p*

Cl. *SOLO. p*

Fag. *animato.*

Cor.

Viol. Solo. *animato.*

Viol. 1. *animato.*

Viol. 2.

Viola. *animato.*

Ve. *arco.*

CB. *arco. animato.*

Detailed description: This page of a musical score features ten staves for various instruments. The Flute (Fl.) part is marked *animato.* and has a *SOLO.* section starting in the third measure with a *p* dynamic. The Oboe (Ob.) and Clarinet (Cl.) parts also have *SOLO.* sections with *p* dynamics. The Bassoon (Fag.) part is marked *animato.* and features a melodic line with slurs. The Horn (Cor.) part has a sustained chordal texture. The Violin Solo part is marked *animato.* and has a melodic line. The Violin 1 and Violin 2 parts have rhythmic accompaniment. The Viola part is marked *animato.* and has a rhythmic accompaniment. The Violoncello (Ve.) and Contrabass (CB.) parts are marked *arco.* and have a rhythmic accompaniment. The score is in 3/4 time and has a key signature of two flats (B-flat and E-flat).

Fl.

Ob.

Cl.

Fag.

Cor.

Viol. Solo.

Viol. 1.

Viol. 2.

Viola.

Vc.

CB.

p

pizz.

This musical score page, numbered 61, is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Violin Solo (Viol. Solo.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola, Violoncello (Vc.), and Contrabass (CB.). The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds (Fl., Ob., Cl., Fag.) and Horns (Cor.) are mostly silent in this section, with their parts beginning in the final measure with a piano (*p*) dynamic. The Violin Solo part features a melodic line with slurs and accents, ending with a pizzicato (*pizz.*) instruction. The Violin 1 and 2 parts play a rhythmic accompaniment of chords and eighth notes. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with sustained notes and moving lines. The page concludes with a final measure of music.

Fl.
mf

Ob.

Cl.

Fag.

Cor.

Viol. Solo.

Viol. 1.
cresc.

Viol. 2.
cresc.

Viola.
cresc.

Vc.

Cb.

Fl. *poco rit.* *rit.*

Ob.

Cl.

Fag.

Cor.

Viol. Solo.

Viol. 1. *poco rit.* *poco rit.*

Viol. 2.

Viola. *poco rit.*

Vc. *ff*

CB. *ff* *poco rit.*

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Violin Solo, Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola, Violoncello (Vc.), and Contrabass (CB.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute part begins with a melodic line that includes a long note with a fermata and a slur over several notes, with markings for *poco rit.* and *rit.*. The Violin Solo part has a melodic line with slurs and a fermata. The Violin 1 and 2 parts play a rhythmic accompaniment of eighth notes. The Viola part plays a similar rhythmic accompaniment. The Violoncello and Contrabass parts play a rhythmic accompaniment of eighth notes, with a *ff* dynamic marking and a *poco rit.* instruction. The overall tempo is marked as *poco rit.* (slightly slower).

Fl.

Ob.

a tempo.

Cl.

pp

Fag.

pp

Cor.

Viol.Solo.

dolce.

a tempo.

pp *dolcissimo.*

Viol.

pp

Viola.

pp

Vc.

pp *dolcissimo.*

a tempo.

CB. pizz.

pp

Fl.

Ob. SOLO. *p*

Cl.

Fag.

Cor.

Viol. Solo.

Viol. 1.

Viol. 2.

Viola.

Vc. *b*.

CB. arco. *p*

Detailed description: This is a page of a musical score for a symphony orchestra, page 66. The score is arranged in ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Violin Solo (Viol. Solo.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola, Violoncello (Vc.), and Contrabass (CB.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The Flute and Oboe parts are mostly rests, with the Oboe playing a solo in the third measure, marked *p*. The Clarinet and Bassoon parts have long notes with slurs. The Horn part has rests. The Violin Solo part has a complex, melodic line with many slurs and ties. The Violin 1 and 2 parts have rhythmic patterns. The Viola part has a similar rhythmic pattern. The Violoncello part has long notes with slurs. The Contrabass part has a simple rhythmic pattern, marked arco and *p* in the third measure.

Fl.

Ob.
p

Cl.

Fag.
8:

Cor.

Viol. Solo.

Viol. 1.

Viol. 2.

Viola.

Vc.

CB.

rit.

rit.

rit.

poco rit.

rit.

rit.

Fl.

Ob.

Cl. SOLO. rit.

Fag.

Cor. p rit.

Viol. Solo. molto rit.

1. p rit.

Viol. 2. p

Viola. rit.

Vc. rit.

CB. rit.

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves, each for a different instrument. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Violin Solo (Viol. Solo.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola, Violoncello (Vc.), and Contrabass (CB.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Flute part is mostly rests. The Oboe part has a melodic line. The Clarinet part has a 'SOLO.' section with a slur over it, followed by a 'rit.' marking. The Bassoon part has a melodic line. The Horn part has a melodic line with a 'p' dynamic marking and a 'rit.' marking. The Violin Solo part has a melodic line with a 'molto rit.' marking. The Violin 1 part has a melodic line with a 'p' dynamic marking and a 'rit.' marking. The Violin 2 part has a melodic line with a 'p' dynamic marking. The Viola part has a melodic line with a 'rit.' marking. The Violoncello part has a melodic line with a 'rit.' marking. The Contrabass part has a melodic line with a 'rit.' marking. The score is divided into four measures by vertical bar lines.

Fl. a tempo. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor.

Viol. Solo. a tempo.

Viol. 1. *pizz.*

Viol. 2. *pizz. pp*

Viola. *pizz.*

Vc. *a tempo.*

CB. *p*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag.

Cor.

Viol. Solo. *dim.* *p*

Viol. 1. *pizz.* *p*

Viol. 2. *pizz.* *p*

Viola. *pizz.* *p*

Vc. *pp*

CB. *pp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 70. The score is arranged in ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Horn), Violin Solo (Viol. Solo.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola, Violoncello (Vc.), and Contrabass (CB.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute, Oboe, and Clarinet parts feature long, sustained notes with a *pp* (pianissimo) dynamic. The Violin Solo part has a melodic line with a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The Violin 1, Violin 2, and Viola parts play pizzicato (*pizz.*) with a *p* dynamic. The Violoncello and Contrabass parts play with a *pp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. Allegro con fuoco.

Ob.
Cl.
Fag.
Cor.
Trombi.
3 Tromb.
Timp.
Viol. Solo.
Allegro con fuoco.
Viol. f
2. arco.
Viola.
Vc.
Cb.

Detailed description: This page of a musical score is for the first movement, 'Allegro con fuoco'. It features a woodwind section with Oboe, Clarinet, Bassoon, Cor Anglais, Trombones, and Timpani. The Violin Solo part is prominent, with a first ending marked '1.' and a second ending marked '2. arco.'. The Viola and Violoncello parts provide harmonic support. The score is written in 2/4 time with a key signature of two flats. Dynamics include *f* (forte) and *arco.* (arco).

Fl.

Ob.

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

1. Viol.

2. Viol.

Viola.

Ve.

CB.

The musical score is arranged in a system of 13 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The next three staves are for brass: Trombone (Trombi.), three Trombones (3 Tromb.), and Timpani (Timp.). The bottom five staves are for strings: Violin Solo (Viol. Solo.), Violin (Viol.), Viola, Violoncello (Ve.), and Contrabass (CB.). The score begins with a key signature of one flat (B-flat) and a common time signature (C). The first measure shows the Flute and Bassoon playing a melodic line, while the Oboe, Clarinet, Horn, Trombone, and Violoncello play a sustained chord. The Violin Solo part enters in the second measure with a complex, rhythmic figure. The Violin and Viola parts also enter in the second measure with sustained chords. The Violoncello and Contrabass parts continue with sustained chords. The score continues for five measures, with the woodwinds and brass parts remaining mostly static, while the string parts have more movement.

The image shows a page of a musical score, page 73, for an orchestra and solo violin. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is one flat (B-flat) and the time signature is 4/4. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombones (Trombi. and 3 Tromb.), Timpani (Timp.), Violin Solo (Viol. Solo.), Violin (Viol. 1 and 2), Viola, Violoncello (Vc.), and Contrabass (CB.). The score spans four measures. The first measure is mostly rests for all instruments. The second measure begins with a forte (*f*) dynamic. The third measure continues the orchestral texture. The fourth measure features a cadenza for the Solo Violin, marked with a *f* dynamic. The string sections (Viol. 1, Viola, Vc., and CB.) are marked with *cresc.* (crescendo) and *ff* (fortissimo) dynamics. The woodwinds and brass also have various dynamic markings, including *f* and *mf*.

Fl.

Ob.

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

Viol.

Viola.

Vc.

CB.

f

mf

cresc.

ff

Cadenza.

Viol Solo.

4
1. *leggiero.*
2. Viol.
Viola.
Ve.
CB.

Viol. Solo.

2 2 2 3 3 1
1.
2. Viol.
Viola.
Ve.
CB.

Viol. Solo.

1. *rit. e dim.*
2. Viol.
Viola.
Ve.
CB.

Allegro moderato. (à la Zingara.)

Fl.

Ob. SOLO. *pp*

Cl. *pp*

Fag. *f* *p*

Cor. *f*

Trombi.

3 Tromb.

Timp.

Viol. Solo. *p*

Allegro moderato. (à la Zingara.)

Viol. 1. *f* pizz. *p*

Viol. 2. *f* pizz. *p*

Viola. *f* pizz. *p*

Vc. pizz. *f*

CB. pizz. *f*

Fl.

Ob.

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

Viol. 1.

Viola.

Vc.

CB.

Musical score for page 76, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trombones, Timpani, Violin Solo, Violins 1 & 2, Viola, Violoncello, and Contrabass. The score is written in a multi-staff format with various musical notations, including dynamics (p, f, mf) and articulation marks.

Fl.

Ob.

Cl.

f

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

1. arco. p

Viol.

2. arco. p

Viola. arco.

Vc. arco. p pizz.

CB.

8

5

3

1

1

Viol. 8
Solo. 2

Viol. 1. *p*
2. *pizz.*
Viola. *pizz.*
Vc.
Cb.

Detailed description: This system of music features a Violin 8 Solo part with a melodic line and fingerings (1, 3, 4, 5, 1, 4, 0) indicated above the staff. The Violin 1 part has two staves, with the first staff marked *p* and the second *pizz.*. The Viola part is marked *pizz.*. The Violoncello (Vc.) and Contrabasso (Cb.) parts are present but contain no notes in this system.

Fl. *1^o SOLO.*
p

Ob. *SOLO.*
p

Cl. *p*

Fag. *p*

Viol. Solo. *p* *tranquillo.*
4 0

1. *pizz.*
Viol. *p*
2. *p*
Viola. *p*
Vc. *pizz.*
Cb.

Detailed description: This system contains woodwind and string parts. The Flute (Fl.) and Oboe (Ob.) parts are marked *1^o SOLO.* and *p*. The Clarinet (Cl.) part is marked *p*. The Bassoon (Fag.) part is marked *p*. The Violin Solo part features a melodic line with fingerings (4, 0) and is marked *p* and *tranquillo.*. The Violin 1 part has two staves, with the first marked *pizz.* and the second *p*. The Viola part is marked *p*. The Violoncello (Vc.) part is marked *pizz.*. The Contrabasso (Cb.) part is present but contains no notes in this system.

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor.

Trombi.

3 Tromb.

Timp.

Viol Solo. *v*

Viol. *v*

Viola. *arco.*

Vc. *pizz.*

CB. *pizz.*

Detailed description: This is a page of a musical score, page 80. It contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The next three staves are for brass: Trombones (Trombi.), three Trombones (3 Tromb.), and Timpani (Timp.). The bottom two staves are for strings: Violin Solo (Viol Solo.), Violin (Viol.), Viola, and Violoncello (Vc.) and Contrabass (CB.). The woodwinds and strings play a rhythmic pattern of eighth notes, often with accents. The woodwinds are marked *p* (piano). The strings are marked *v* (vibrato) and *pizz.* (pizzicato). The Viola is marked *arco.* (arco). The Violin Solo part has fingerings and accents indicated above the notes.

Fl.

Ob.

Cl.

Fag. a 2. a 2.

Cor.

Trombi.

3 Tromb.

Timp.

Viol.Solo.

1. Viol.

2. Viol.

Viola.

Vc.

CB.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horns, Trombones) are at the top. The strings (Violins, Viola, Violoncello, Contrabass) are at the bottom. The percussion (Timpani) is in the middle. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has two flats, and the time signature is 3/4. The piece concludes with a double bar line and a fermata over the final notes.

Fl.
Ob.
Cl.
Fag.
Cor.
Trombi.
3 Tromb.
Timp.
Viol. Solo.
1. Viol.
2. Viola.
Vc.
Cb.

10
a 2.

Detailed description: This page of a musical score contains measures 84 through 88. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trombones (Trombi. and 3 Tromb.), Timpani (Timp.), Violin Soloist (Viol. Solo.), Violin 1 (Viol. 1), Viola 2 (Viola 2), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The Flute and Oboe parts have dynamic markings like > and >>. The Clarinet part has a '10' marking above it. The Bassoon part has a 'a 2.' marking above it. The Violin 1 and Viola 2 parts have first and second endings. The Violoncello and Contrabass parts play sustained chords. The page number '84' is in the top left corner. The number '22633' is at the bottom center.

Fl. *rit.* *p* *tranquillo.*

Ob. *rit.* *p* *tranquillo.*

Cl. *p* *tranquillo.*

Fag. *rit.* *p*

Cor. *10.* *p* *rit.*

Trombi. *3* Tromb.

Timp.

Viol.Solo. *poco a poco rit.* *Sul A.* *poco piu tranquillo.*

Viol. *1.* *p* *rit.* *Tempo tranquillo.* *pizz.*

Viola. *2.* *p* *pizz.*

Vc. *rit.* *pizz.* *p*

CB. *rit.* *pizz.* *p*

Fl.

Ob.

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol.Solo.

1. Viol.

2. Viol.

Viola.

Vc.

CB.

The musical score is arranged in a system of 13 staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Trombi.), and a section for three Trombones (3 Tromb.). The next staff is for Timpani (Timp.). The Violin Solo part is on the next staff, followed by two Violin parts (Viol.) numbered 1 and 2. The Viola part is on the next staff, followed by Violoncello (Vc.) and Contrabass (CB.). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Fl.

Ob. *p* ¹⁰ ₃

Cl.

Fag. *p*

Cor. *p* ₃

Trombi.

3 Tromb.

Timp.

Viol. Solo. *appassionato.* *cre.*

1. arco. *p* ₆ ₆ ₆ ₆ *dol.* ₃

Viol. *p*

2. *arco.* ₆ ₆

Viola. *pizz.*

Vc.

CB.

Fl.

Flute staff with musical notation.

Ob.

Oboe staff with musical notation.

Cl.

Clarinet staff with musical notation.

Fag.

Bassoon staff with musical notation.

Cor.

Cor Anglais staff with musical notation.

Trombi.

Trombone staff with musical notation.

3 Tromb.

Three Trombones staff with musical notation.

Timp.

Timpani staff with musical notation.

Viol. Solo.

Solo Violin staff with musical notation and lyrics: *scen - do .*

ff molto appassionato

1. Viol.

Violin 1 staff with musical notation.

2. Viola.

Violin 2 staff with musical notation.

Viola.

arco.

Viola staff with musical notation.

Ve.

arco.

Violoncello staff with musical notation.

CB.

arco.

Double Bass staff with musical notation.

Fl.

Ob.

Cl.

Fag.

Cor. >

Trombi.

3 Tromb.

Timp.

Viol. Solo.

Viol. 1.

Viol. 2.

Viola.

Vc. pizz.

arco.

CB. pizz.

mf

p

Detailed description of the musical score: The score is for page 89 and features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, with a *p* dynamic marking at the end of the page. The Clarinet (Cl.) part has a *mf* dynamic marking and plays a melodic line. The Bassoon (Fag.) part is silent. The Cor Anglais (Cor.) part has a *mf* dynamic marking and plays a melodic line. The Trombone (Trombi.) and 3 Trombones (3 Tromb.) parts are silent. The Timpani (Timp.) part plays a steady rhythm. The Violin Solo (Viol. Solo.) part has a *mf* dynamic marking and plays a melodic line with fingerings 3, 1, 5, 5, 7. The Violin 1 (Viol. 1.) and Violin 2 (Viol. 2.) parts play a steady rhythm. The Viola part plays a steady rhythm. The Violoncello (Vc.) part has a *mf* dynamic marking and plays a melodic line with a *arco.* instruction. The Double Bass (CB.) part has a *pizz.* instruction.

B

a tempo.

Fl. *a tempo.*

Ob. *poco rit.*

Cl. *rit.* *a tempo.*

Fag. *p*

Cor. *rit.* *p*

Trombi.

3 Tromb. *a tempo.*

Timp. *rit.*

Viol. Solo. *Sul G. - B* *molto vibrato.* *du talon.* *fp saltando.*

Viol. 1. *poco rit.* *a tempo.*

Viol. 2. *p*

Viola. *p*

Vc. pizz. *rit.* *arco.* *a tempo.*

CB. pizz. *rit.* *arco.* *pizz.*

Cor.

Viol. Solo.

Viol.

Viola.

Vc.

CB.

1^o

p

pizz.

Cor.

Viol. Solo.

Viol.

Viola.

Vc.

CB.

pizz.

Fag.

Viol. Solo.

Viol. 1.

Viol. 2.

Viola.

Vc.

CB. pizz.

Cor.

Viol. Solo.

Viol. 1.

Viol. 2.

Viola.

Vc.

CB. pizz.

pizz.

Timp.

Viol. Solo. *pp*

Viol. 1.

Viol. 2.

Viola.

Vc.

CB. *pp* arco.

Fl.

Ob. *p* SOLO.

Cor. SOLO. *p*

Timp.

Viol. Solo.

1. pizz.

Viol. 2. pizz.

Viola. pizz.

Vc.

CB.

Fl. C

Ob. *p*

Cl. *p*

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

Viol. 1. C

Viol. 2.

Viola.

Vc.

CB.

Fl.

Ob. rit.

Cl.

Fag. rit.

Cor. *p* rit.

Trombi. 2tes SOLO.

3 Tromb.

Timp. *pp* < cresc. >

Viol. Solo. poco rit. e dim.

Viol. 1. arco. *p* rit.

Viol. 2. arco. *p* rit.

Viola. arco. *p*

Vc. *p*

CB rit.

Fl.

Ob.

Cl.

Fag.

Cor.

Trombi.

3 Tromb. *pp*

Timp. *pp*

Viol. Solo. *f* $\frac{3}{0}$ *A*

Viol. 1. *p* *pizz.*

Viol. 2. *p* *pizz.*

Viola. *p* *pizz.*

Vc. *pizz.* *arco.* *pizz.*

CB. *arco.* *pizz.*

Detailed description: This page of a musical score, numbered 96, contains measures 1 through 5. The score is for a full orchestra and a solo violin. The key signature has one sharp (F#) and the time signature is 3/4. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trombones (Trombi. and 3 Tromb.), Timpani (Timp.), Violin Soloist (Viol. Solo.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola, Violoncello (Vc.), and Double Bass (CB.). The solo violin part begins with a forte (*f*) dynamic and a triplet of eighth notes. A first ending bracket labeled 'A' spans measures 2 and 3. The woodwinds and strings enter in measure 4 with a piano (*p*) dynamic. The 3 Trombones part starts with a pianissimo (*pp*) dynamic. The Viola and Violoncello parts play a rhythmic pattern of eighth notes, with the Viola and Cello parts switching to pizzicato (*pizz.*) in measure 5. The Double Bass part also switches to pizzicato in measure 5. The score concludes with a double bar line at the end of measure 5.

Fl.

Ob.

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol Solo.

1. arco.

Viol.

2. arco.

Viola.

Vc.

CB.

pizz.

pizz.

pizz.

pizz.

pizz.

Fl. *p*

Ob.

Cl. *pp*

Fag.

Cor. *p*

Trombi.

3 Tromb.

Timp. *p*

Viol. Solo. *5* *0*

Viol. 1. *arco.* *p*

Viol. 2. *arco.* *p*

Viola.

Ve. *p*

C.B.

Detailed description: This page of a musical score, numbered 98, contains measures 10 through 14. The score is for a full orchestra and a solo violin. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trombones (Trombi. and 3 Tromb.), Timpani (Timp.), Violin Solo (Viol. Solo.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola, Violoncello (Ve.), and Contrabass (C.B.). The key signature has two sharps (F# and C#), and the time signature is 3/4. The Flute part begins with a dynamic marking of *p* and features a triplet of eighth notes. The Clarinet part starts with a dynamic marking of *pp* and also has a triplet. The Bassoon part begins with a dynamic marking of *1^o p*. The Cor Anglais part starts with a dynamic marking of *p*. The Timpani part has a dynamic marking of *p*. The Violin Solo part has a dynamic marking of *p* and includes a fingering of 5 on the first string. The Violin 1 and Violin 2 parts are marked *arco.* and *p*. The Viola part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *p*. The Contrabass part has a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *a piacere.*

Ob.

Cl.

Fag. *a piacere.*

Cor.

Timp.

Viol. Solo. *p a piacere.*

Viol. 1. *p a piacere.*

Viola. *p*

Vc. *p a piacere.*

Timp.

Viol. Solo.

Viol. 1.

Viola. *pizz.* *arco.*

Vc. *pizz.* *arco.* *mf*

CB. *pizz.* *arco.*

Molto moderato.

Fig.

Cor.

Timp.

Viol. 4 Solo. Sul G. -

Viol.

Viola.

Vc.

CB.

p

sp

f *p*

Molto moderato.

Fig.

Cor.

Viol. Solo.

Viol. 1.

Viol. 2.

Viola.

Vc.

CB.

sp

p

p

p

Viol. Solo.

Viol. 2. pizz.

Viola.

Vc. pizz.

This section of the score features a solo violin part with dynamic markings of *f* and *p*. The second violin, viola, and cello parts are marked *pizz.* (pizzicato). The music is written in a key with one flat and a 4/4 time signature.

TUTTI.

Fl.

Ob.

Cl.

Fag. a2.

Cor.

Trombi.

Viol. Solo. TUTTI.

Viol. 1. pizz.

Viol. 2. arco.

Viola.

Vc. arco.

CB.

a tempo risoluto ma moderato.

This section begins with a **TUTTI.** marking. It includes parts for Flute, Oboe, Clarinet, Bassoon (a2), Horns, Trumpets, Solo Violin, Violin 1 (pizzicato), Violin 2 (arco), Viola, Violoncello (arco), and Contrabass. The tempo is marked *a tempo risoluto ma moderato.* The Solo Violin part includes fingering numbers (1, 2, 3, 4) and a dynamic marking of *f*. The woodwinds and strings have various dynamic markings including *f*, *ff*, and *mf*.

Fl. *p* *rit.*

Ob. *p*

Cl. *fp* *p rit.*

Fag. *p rit.*

Cor. *rit.* 10 *rit.*

Trombi.

3 Tromb.

Timp. *fp*

Viol. Solo. *poco rit.*

Viol. 1. *poco rit.*

Viol. 2. *pizz.*

Viola. *pizz.*

Vc. *rit. pizz.*

CB. *rit.*

Fl.

Ob.

Cl. *Tempo tranquillo.*

Fag.

pp

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

dolce e piu tranquillo.

a tempo tranquillo.

Sul D. - - -

1. *p*

Viol.

2. *p*

Viola. arco.

p

Vc. pizz.

CB. pizz.

Detailed description of the musical score: The score is arranged in a system of 13 staves. The top staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The middle staves are for brass and percussion: Trombones (Trombi.), 3 Trombones (3 Tromb.), and Timpani (Timp.). The bottom staves are for strings: Violin Solo (Viol. Solo.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola, Violoncello (Vc.), and Contrabass (CB.). The Clarinet part has a first ending bracket. The Violin 1 part has a first ending bracket and a dynamic marking of *p*. The Viola part has a dynamic marking of *p*. The Violoncello and Contrabass parts have a dynamic marking of *pizz.* (pizzicato). The tempo is marked *Tempo tranquillo.* and *a tempo tranquillo.*. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fl.

Ob. *p dol.*

Cl.

Fag. *p*

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

Viol. *pizz.*

Viola. *p*

Vc. *p*

CB. *p*

pp Fl. *3*

Ob. *pp*

Cl.

Fag. *p* *3*

Cor. *3*

Trombi. *p*

3 Tromb. *p*

Timp.

Viol. Solo. *p*

arco. *p*

Viol. *p*

Viola. *pizz.*

Vc. *arco.*

CB. *arco.*

passionato

D *molto*

p *arco.*

Fl.

Ob.

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

1. *appassionato*
Viol.

2.
Viola.

Vc. pizz. arco.

Cb. pizz.

Fl.
Cor.
Viol. Solo.
Viol. 1.
Viol. 2.
Viola.
C.B.

This system of music includes parts for Flute, Cor, Violin Solo, Violin 1, Violin 2, Viola, and C.B. The Flute part features a melodic line with accents and slurs. The Cor part has a long, sustained note. The Violin Solo part has a complex, fast-moving melodic line with trills. The Violin 1 and 2 parts have a steady, rhythmic accompaniment. The Viola part has a similar rhythmic accompaniment. The C.B. part is mostly silent.

Fl.
Cl.
Fag.
Cor.
Viol. Solo.
Viol. 1.
Viol. 2.
Viola.
Vc.
C.B.

This system of music includes parts for Flute, Clarinet, Bassoon, Cor, Violin Solo, Violin 1, Violin 2, Viola, Violoncello, and C.B. The Flute part has a few notes. The Clarinet part has a long, sustained note. The Bassoon part has a few notes. The Cor part has a long, sustained note. The Violin Solo part has a complex, fast-moving melodic line. The Violin 1 and 2 parts have a steady, rhythmic accompaniment. The Viola part has a similar rhythmic accompaniment. The Violoncello part has a long, sustained note. The C.B. part is mostly silent.

Fac.

Viol. Solo.

8

Viol. 1.

Viol. 2.

Viola.

Vc.

CB.

SOLO.

Ob.

Viol. Solo.

1. 4

Viola.

Vc.

CB.

Fl.

Ob.

Cl.

Viol.Solo.

Viol. 1.

Viol. 2.

Viola.

Vc.

Fl.

Ob.

Cl.

Fag.

Viol.Solo.

Viol. 1.

Viol. 2.

Viola:arco.

Vc.

CB.

pizz.

Fl.

Ob.

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

1. Viol.

2. Viol.

Viola.

Vc.

CB.

p

SOLO.

pp

f

f p

pizz.

p

pizz.

Detailed description: This is a page of a musical score for a symphony orchestra, page 111. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Horns (Trombi.), Trombones (3 Tromb.), and Timpani (Timp.). The string section includes Violin Solo (Viol. Solo.), Violins (Viol. 1 and 2), Viola, Violoncello (Vc.), and Contrabass (CB.). The score features a variety of musical notations, including rests, notes, slurs, and dynamic markings such as *p*, *pp*, *f*, and *f p*. A prominent feature is the 'SOLO.' marking for the Horns, which begins with a *p* dynamic. The Violin Solo part is highly technical, featuring a rapid ascending scale followed by complex rhythmic patterns. The string parts are marked with *f p* and include pizzicato (*pizz.*) passages. The overall texture is dense and dynamic, typical of a late 19th or early 20th-century symphony.

Fl.
Ob.
Cl.
Fag.
Cor.
Trombi.
3 Tromb.
Timp.
Viol. Solo.
Viol. 1. pizz. arco.
Viol. 2. pizz. arco.
Viola. pizz. arco.
Vc. arco.
Cb. arco.

Detailed description: This page of a musical score contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The next three staves are for brass: Trombones (Trombi.), three Trombones (3 Tromb.), and Timpani (Timp.). The bottom four staves are for strings: Violin Solo (Viol. Solo.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola, Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a melodic line with various articulations and dynamics. The woodwinds have slurs and accents. The strings have 'pizz.' (pizzicato) and 'arco.' (arco) markings, with dynamic markings like 'f' and 's'.

Fl. *p*

Ob. *p*

Cl. *10 p*

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo. *4 0* *5* *Sul G.* *5 0*

Viol. 1. *pizz.*

Viol. 2. *pizz.*

Viola. *pizz.*

Vc.

CB.

Fl.

Ob.

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

Viol. 1. arco. p

Viol. 2. arco. p

Viola. arco. p

Vc. arco. p

Cb. arco. p

92633

Fl.

Ob. rit.

Cl.

Fag.

Cor.

Trombi.

3 Tromb. *mf*

Timp.

Viol. Solo. *mf*

ff brillante con fuoco.
a tempo.

1. Viol. rit.

2. Viola.

Vc.

CB.

Detailed description of the musical score: The score is for a full orchestra. The top staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trombones (Trombi.), and three Trombones (3 Tromb.). The middle staves are for Timpani (Timp.), Violin Solo (Viol. Solo.), Violin 1 (Viol. 1.), and Viola. The bottom staves are for Violoncello (Vc.) and Contrabass (CB.). The key signature has two sharps (F# and C#). The time signature is 2/2. The score begins with a 'rit.' (ritardando) marking. The Violin Solo part starts with a dynamic of *mf* and then *ff* (fortissimo) with the instruction 'brillante con fuoco.' followed by 'a tempo.' The Violin 1 and 2 parts also have a 'rit.' marking. The Viola part has a dynamic of *f*. The Violoncello and Contrabass parts have a dynamic of *f*. The Trombone parts have a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Fl. *a2.*

Ob. *a2.*

Cl. *a2.*

Fag.

Cor.

Trombi.

3 Tromb.

Timp. *p*

Viol. Soto.

Viol. 1. *p*

Viol. 2. *p*

Viola. *p*

Vc. *p*

CB. *p*

f

Fl.
Ob.
Cl.
Fag.
Cor.
Trombi.
3 Tromb.
Timp.
Viol. Solo.
Viol. 1.
Viol. 2.
Viola.
Vc.
Cb.

p

40 A

8

1.

2.

Detailed description: This page of a musical score, numbered 117, contains 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trombones (Trombi. and 3 Tromb.), Timpani (Timp.), Violin Solo (Viol. Solo.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola, Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time with a key signature of one sharp (F#). The first staff (Fl.) begins with a dynamic marking of *p*. The Violin Solo part features a complex rhythmic pattern starting at measure 40, marked with '40 A' and '8'. The score includes various musical notations such as notes, rests, and dynamic markings.

