L'ÉCOLE MODERNE

POUR VIOLON SEUL

PAR

HENRI WIENIAWSKI

OP. 10.

NEU REVIDIERT UND MIT
FINGERSATZ VERSEHEN VON
RICH. HOFMANN

„UNIVERSAL-EDITION"
„AKTIENGESELLSCHAFT
WIEN. — LEIPZIG.

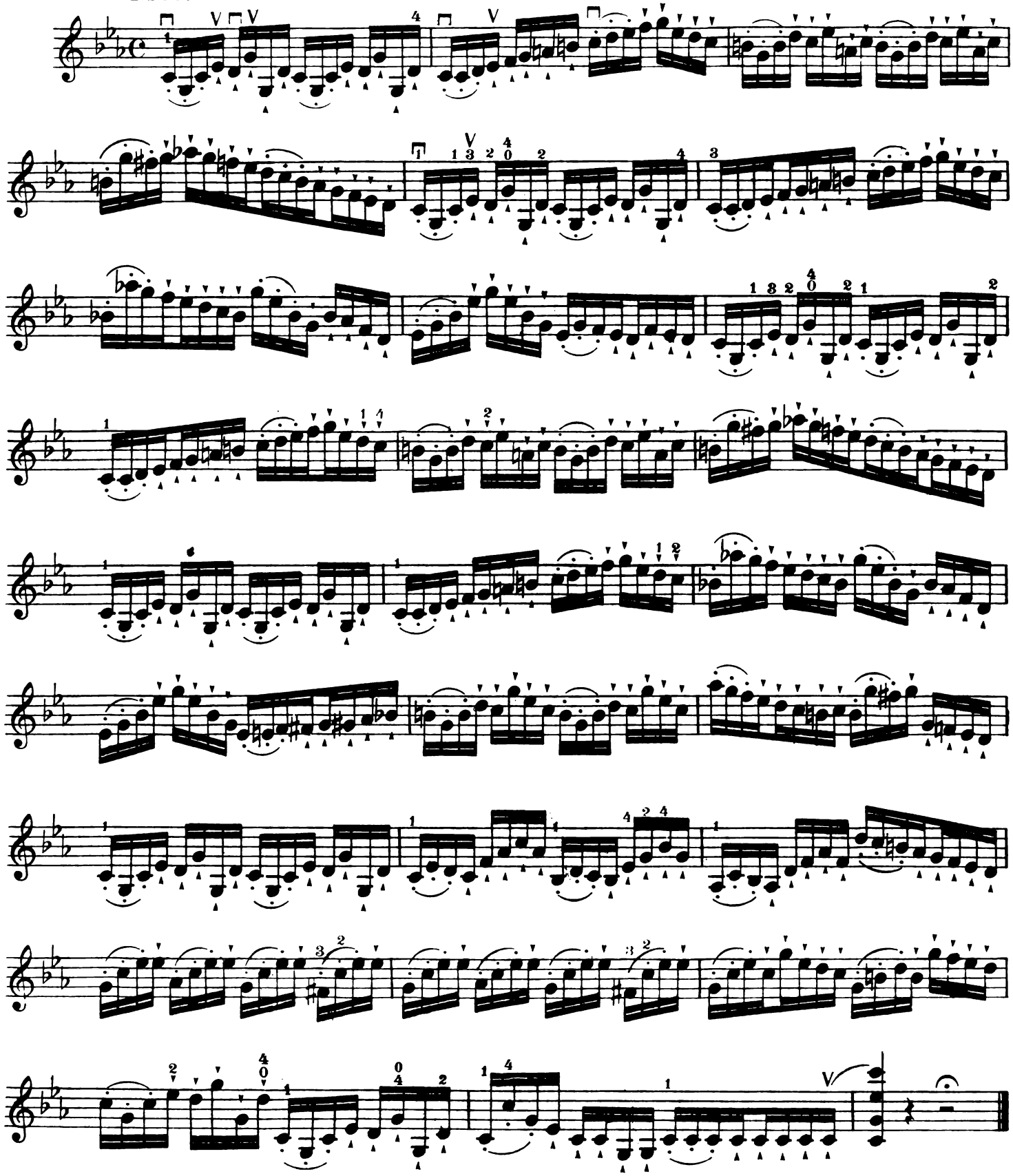
1.

LE SAUTILLÉ.

(Exercice.)

H. Wieniawski, Op. 10.
(1835-1880.)

Presto.

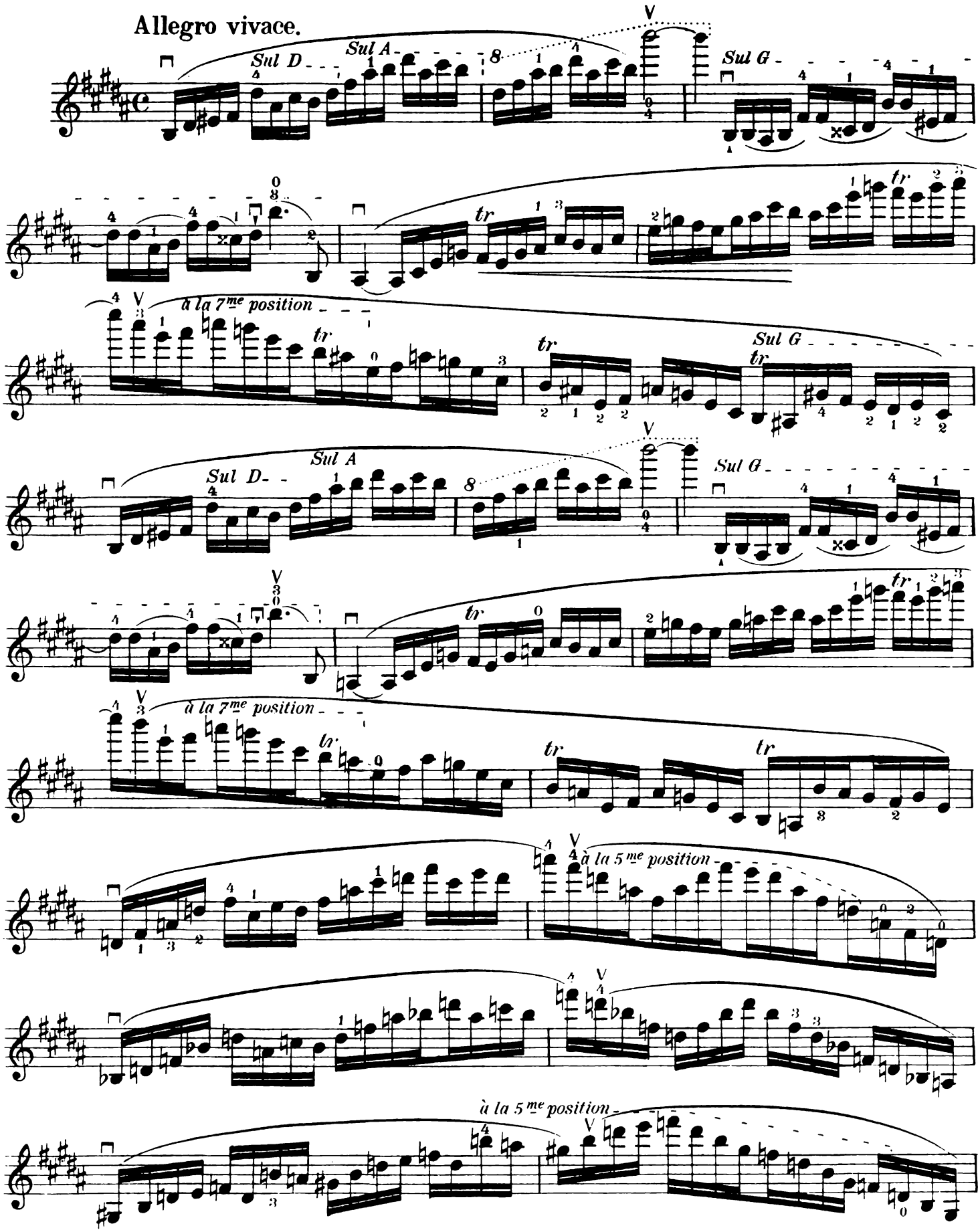


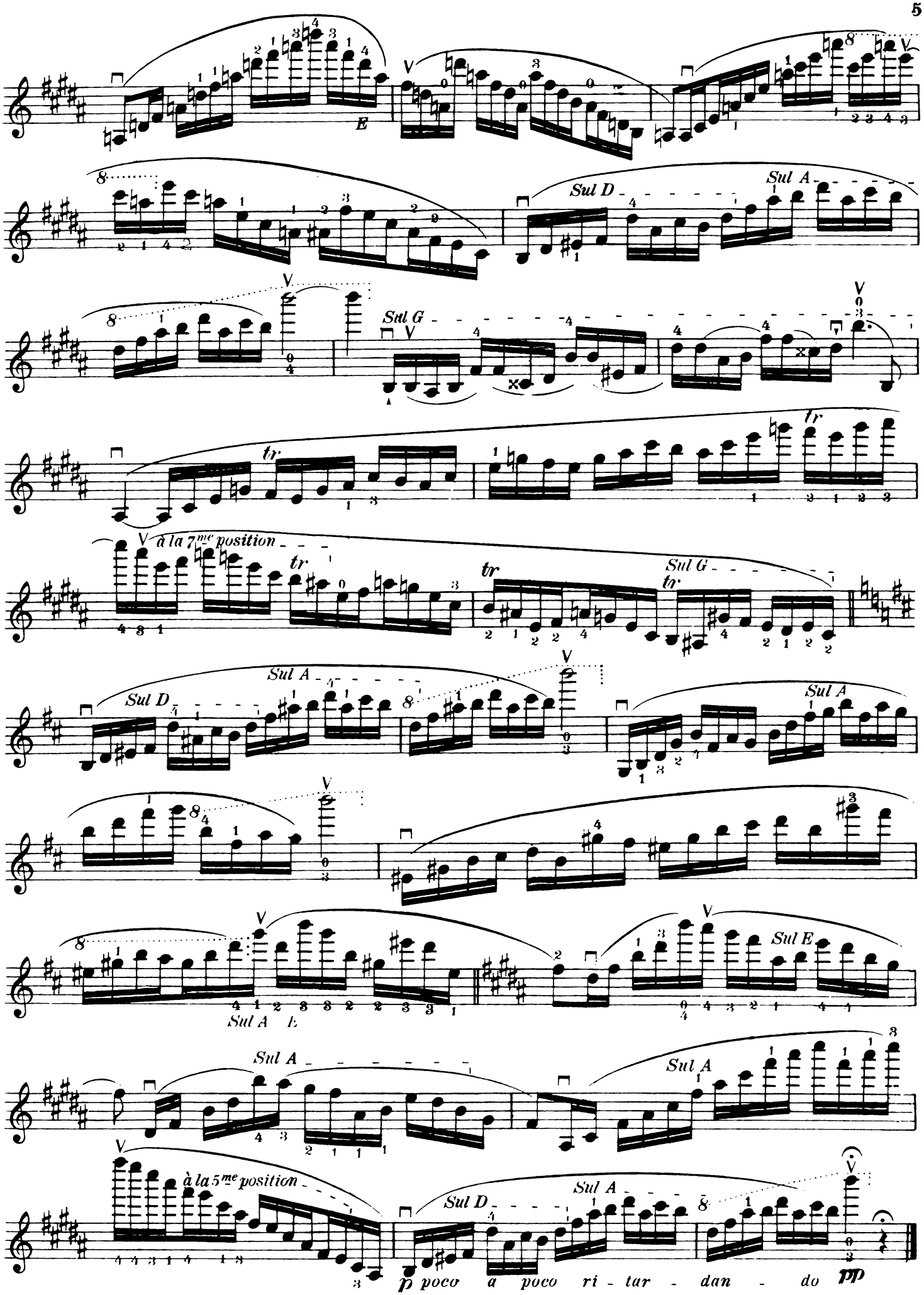
Druckerei- und Verlags-Aktiengesellschaft vorm. R. v. Waldheim-Jos. Eberle & Co. U. E. 2857. V. A. 3539.

2.

LA VÉLOCITÉ.

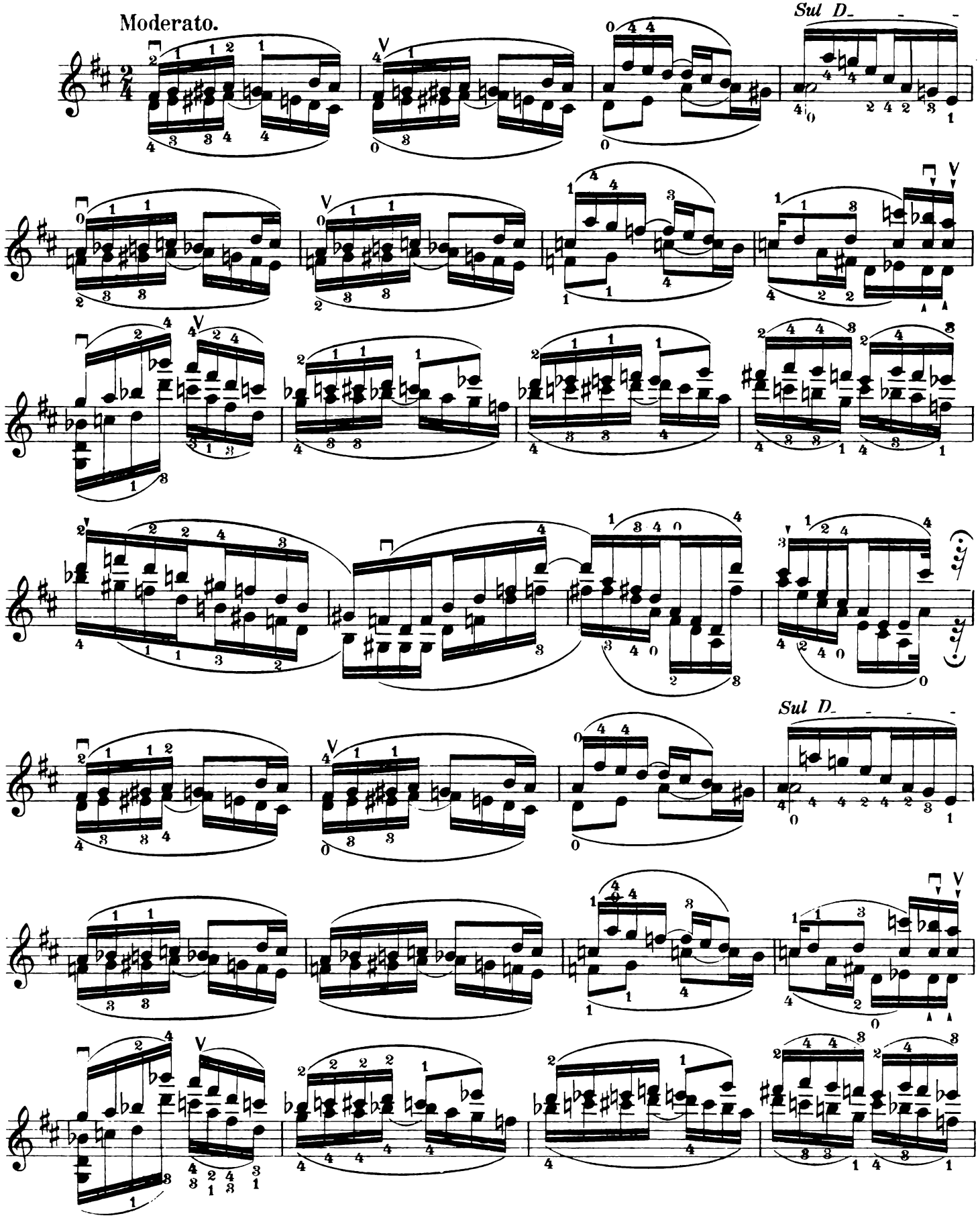
(Exercice.)

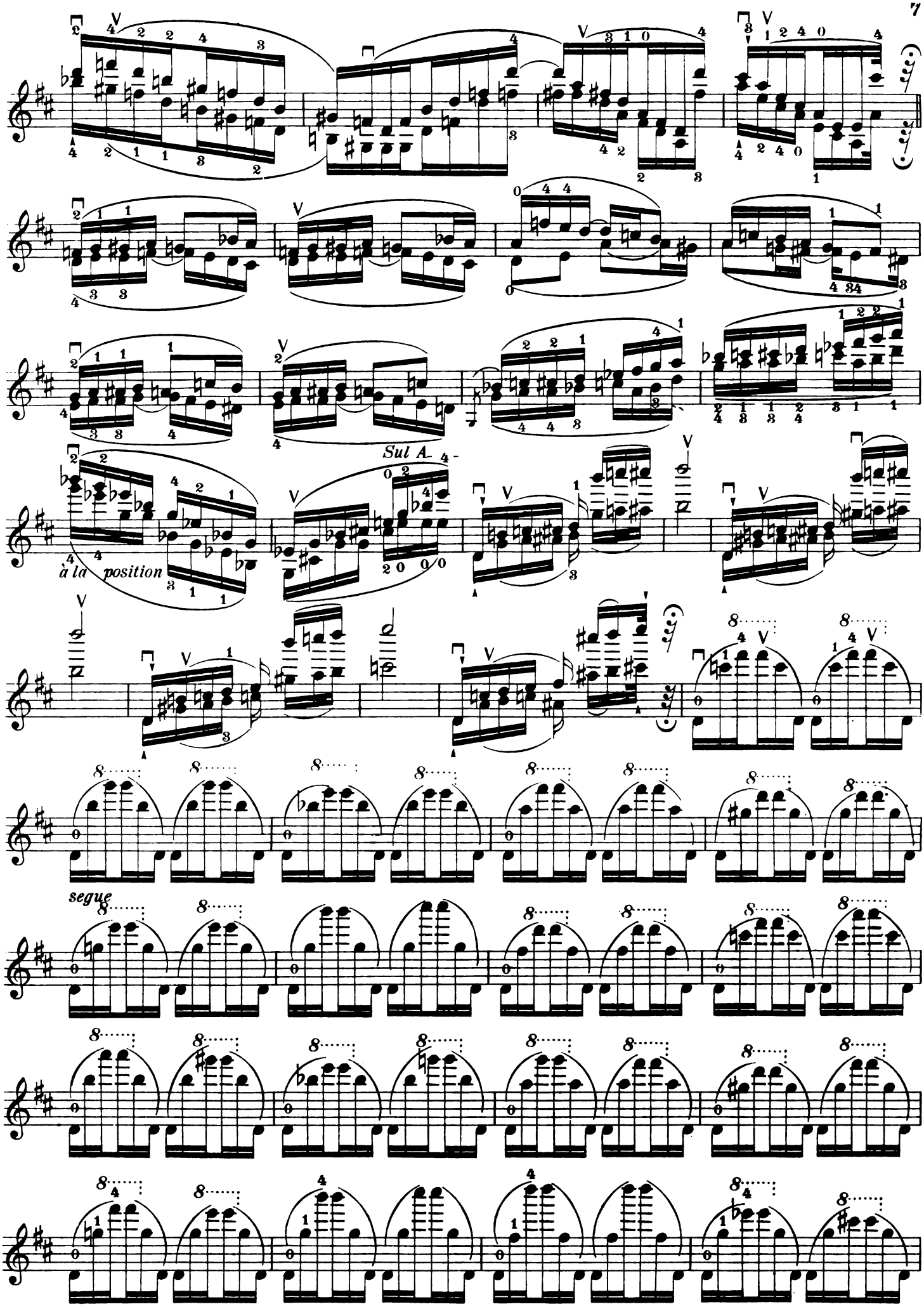


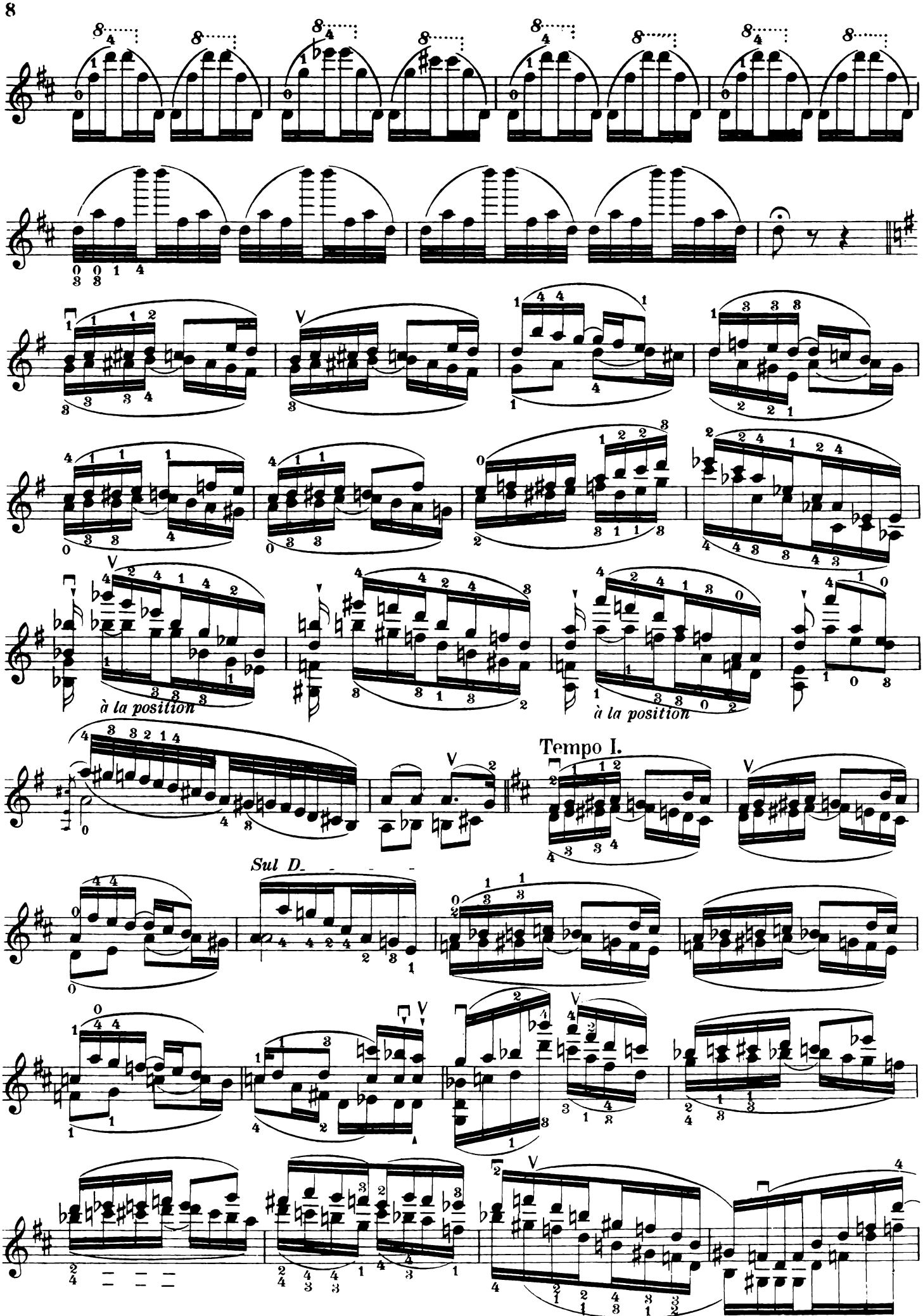

E
Sul D
Sul A
Sul G
tr
à la 7me position
Sul G
Sul D
Sul A
Sul A
Sul A E
Sul E
Sul A
Sul A
à la 5me position
Sul D
Sul A
p poco a poco ri - tar - dan - do
pp

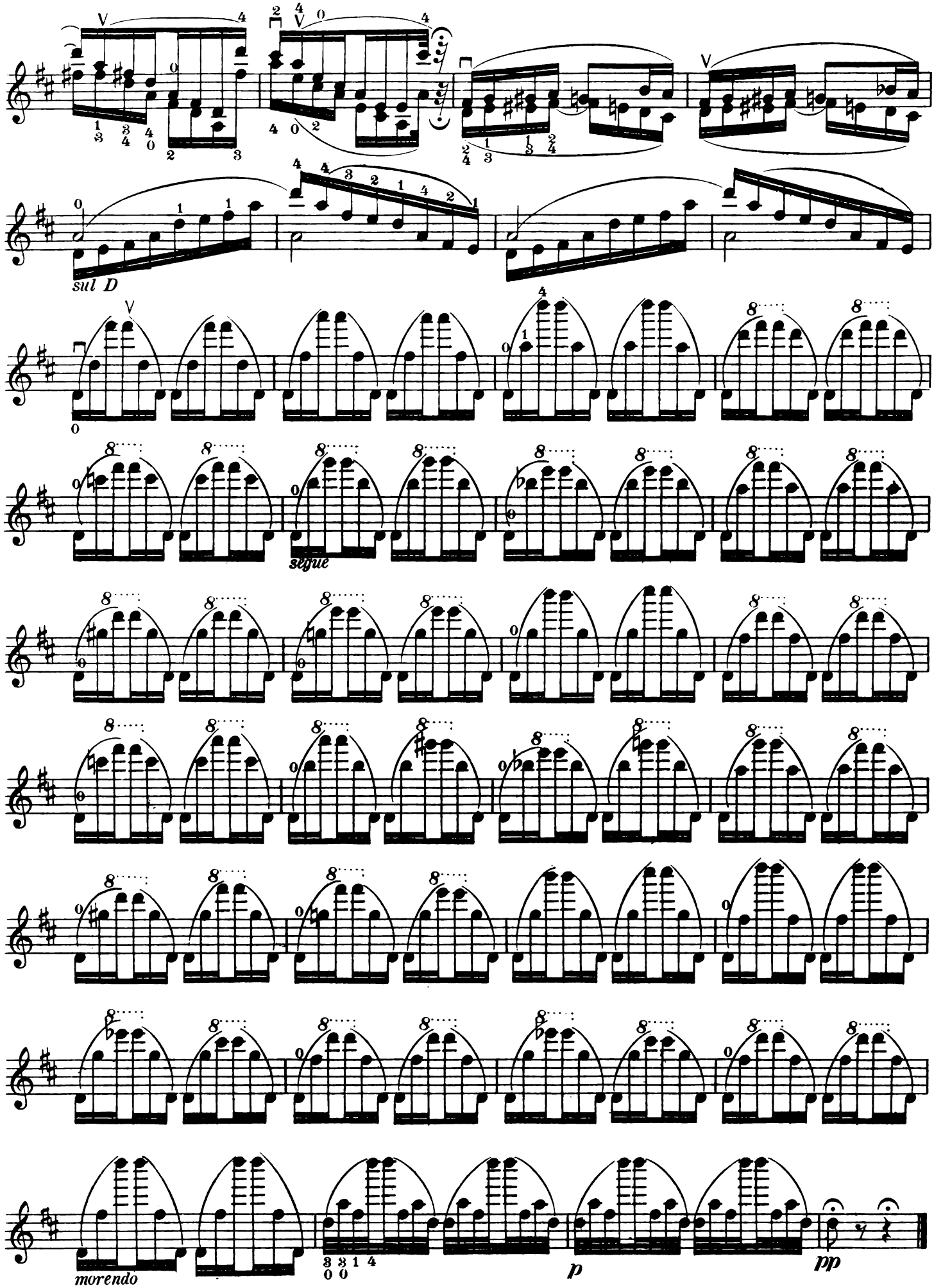
3.

L'ÉTUDE.



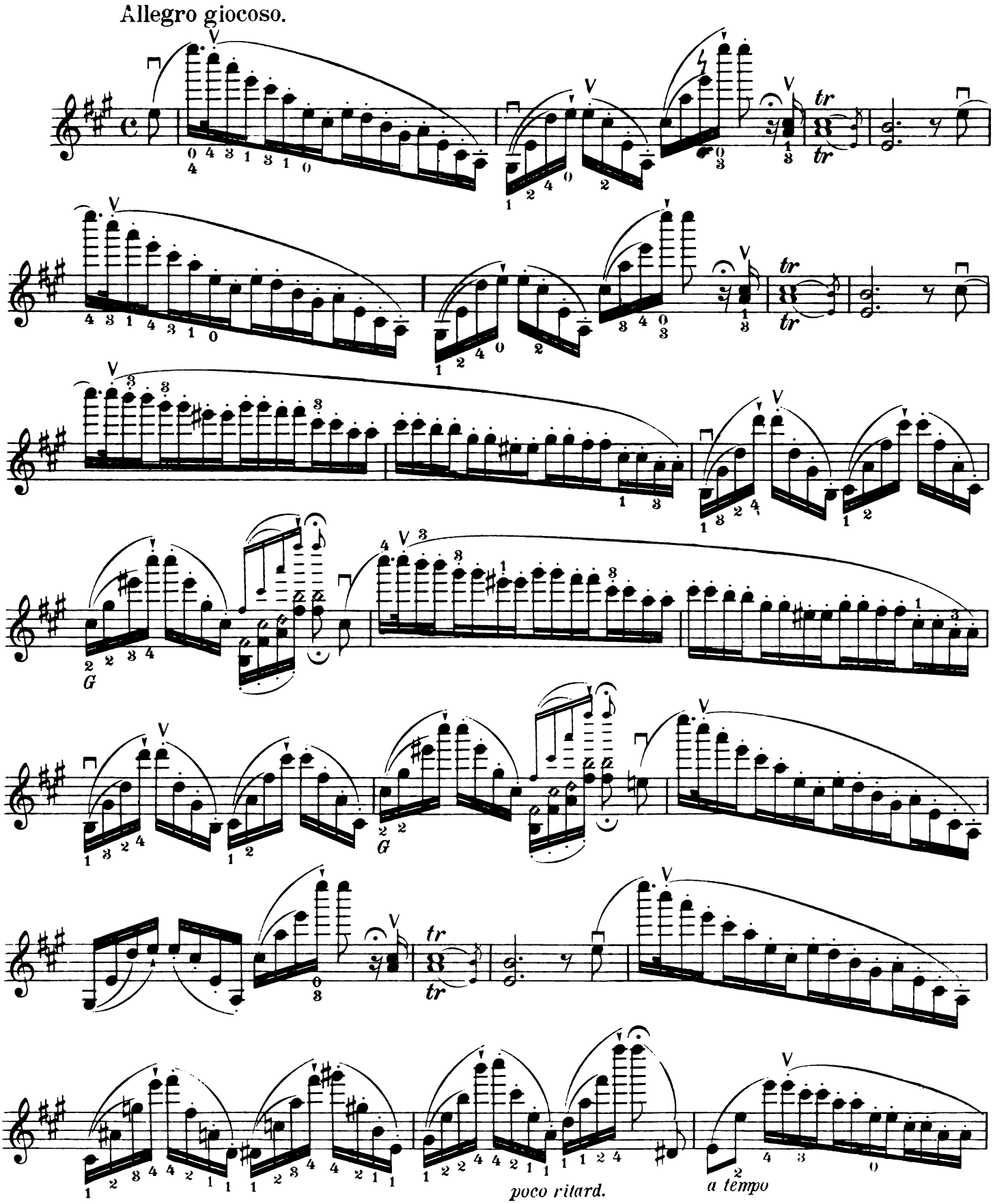

Sul A
à la position
segue

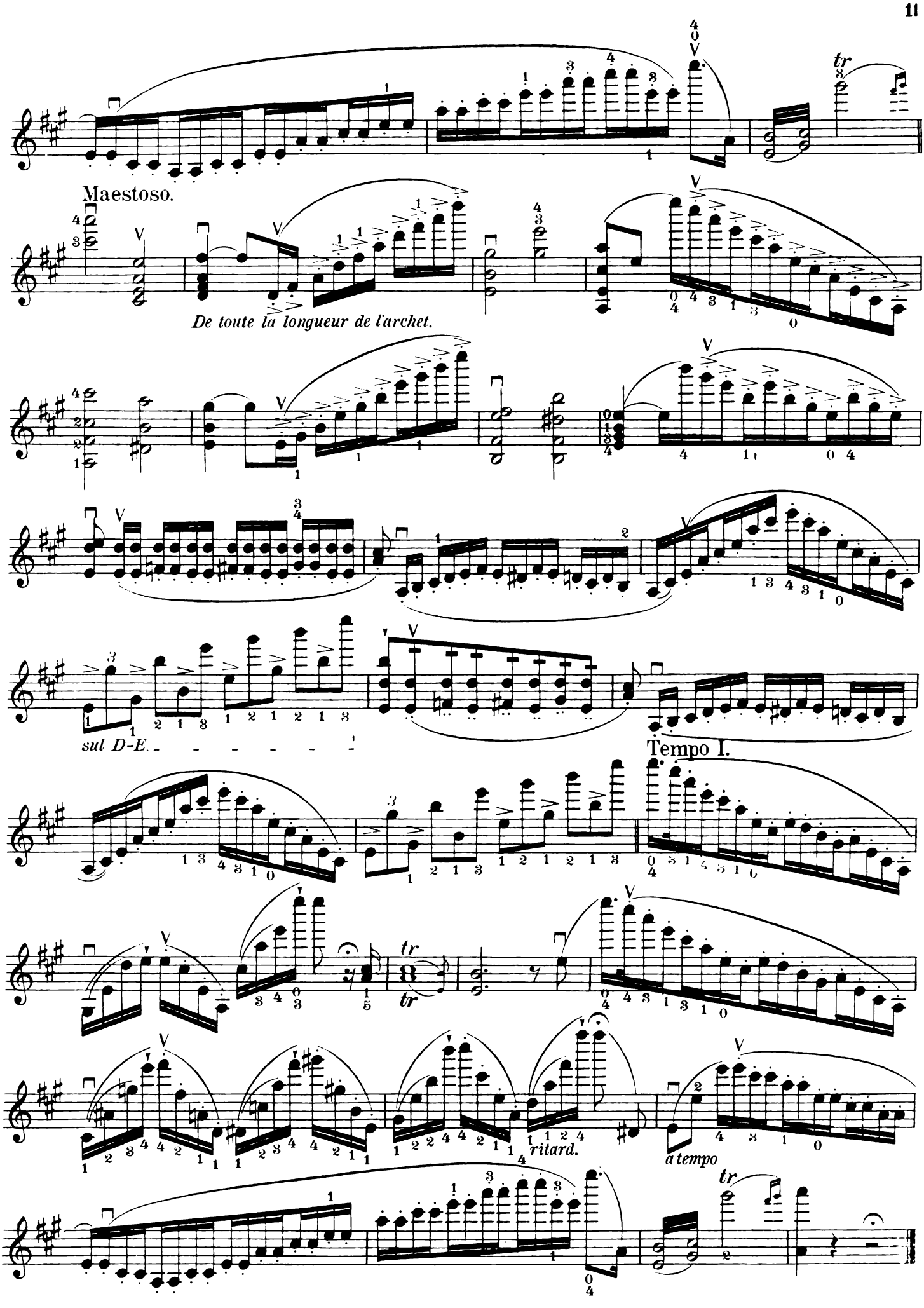

à la position
à la position
Tempo I.
Sul D


sul D
segue
morendo
p
pp

4.

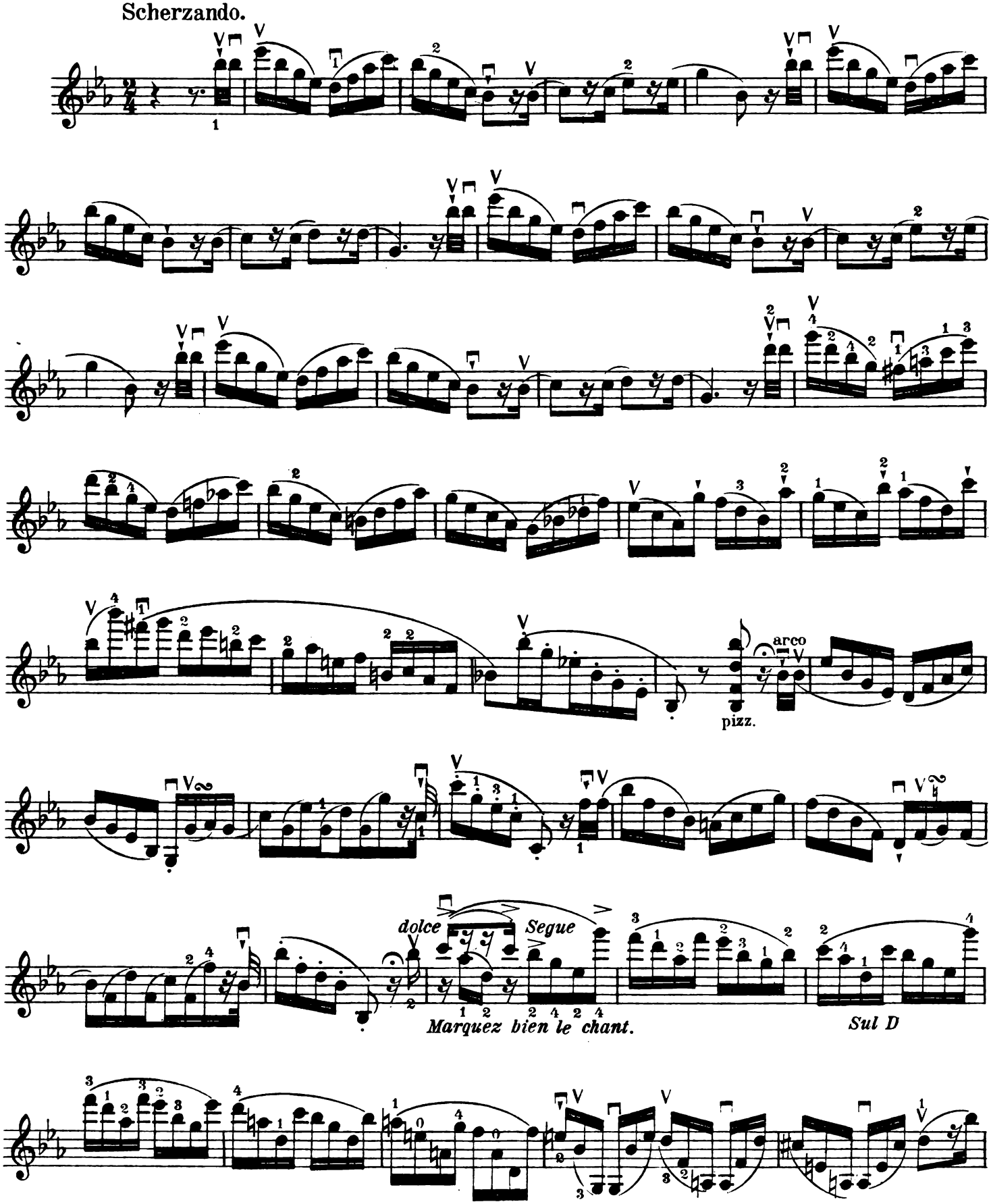
LE STACCATO.

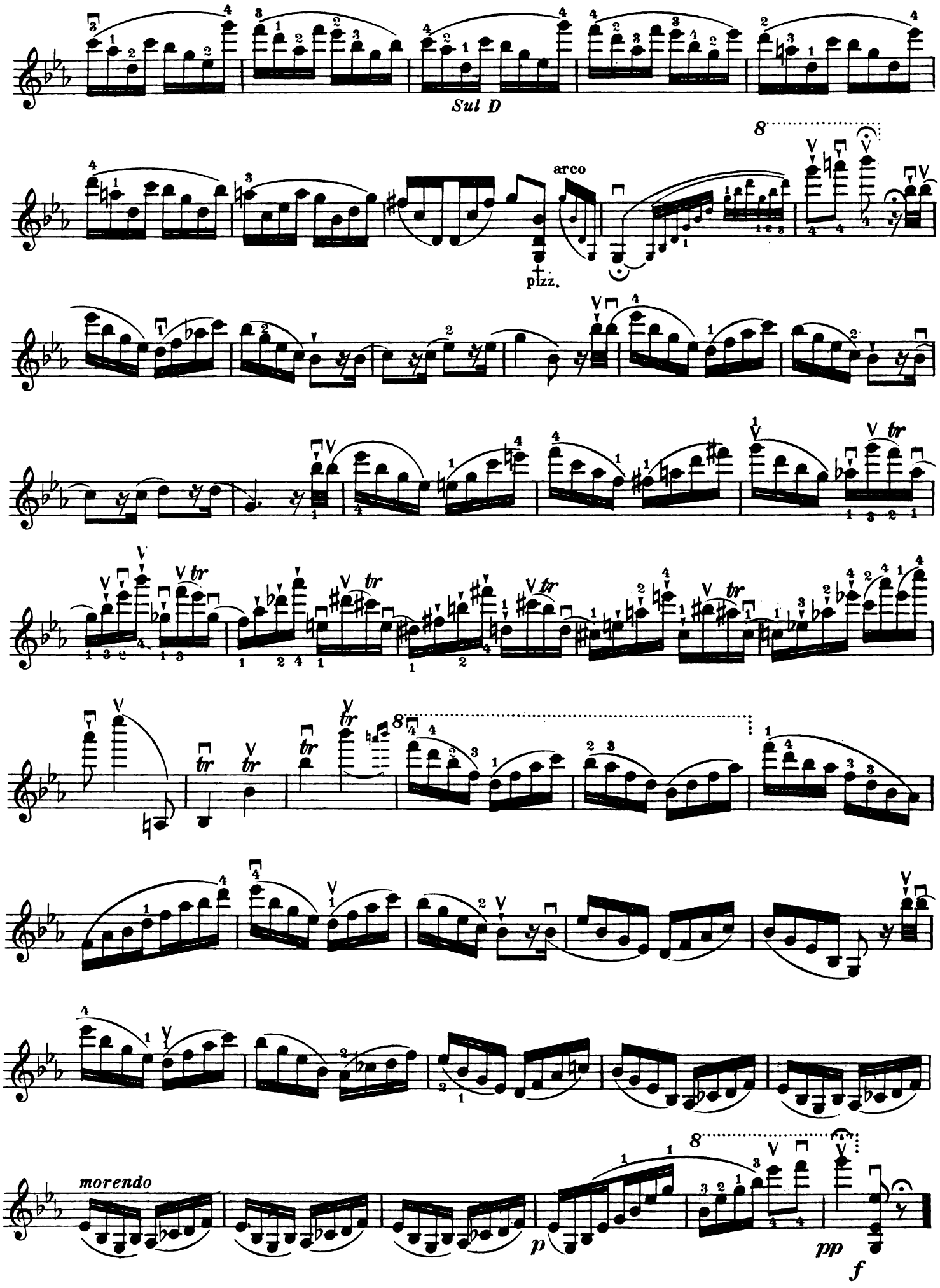



Maestoso.
De toute la longueur de l'archet.
sul D-E.
Tempo I.
ritard.
a tempo

5.

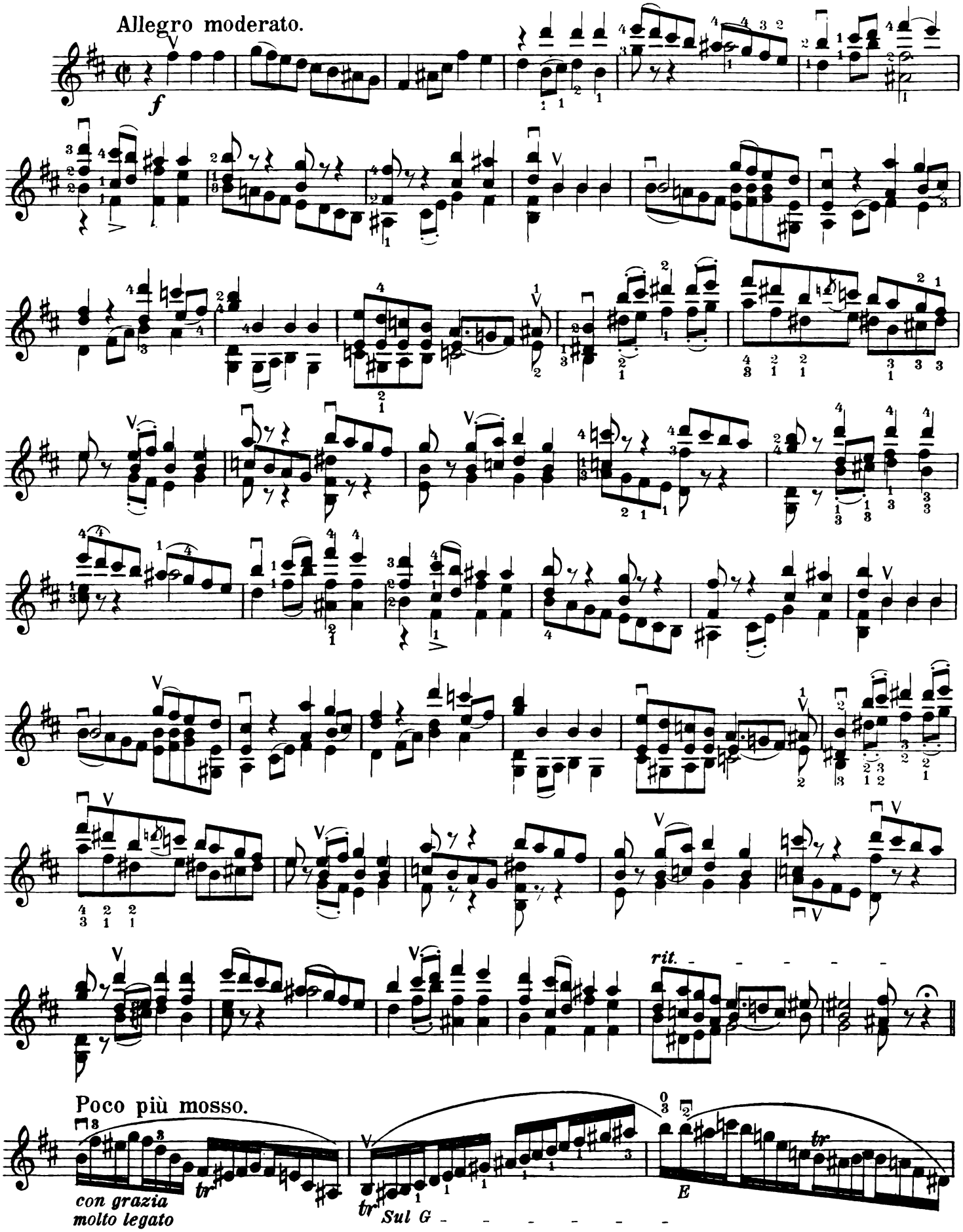
ALLA SALTARELLA.

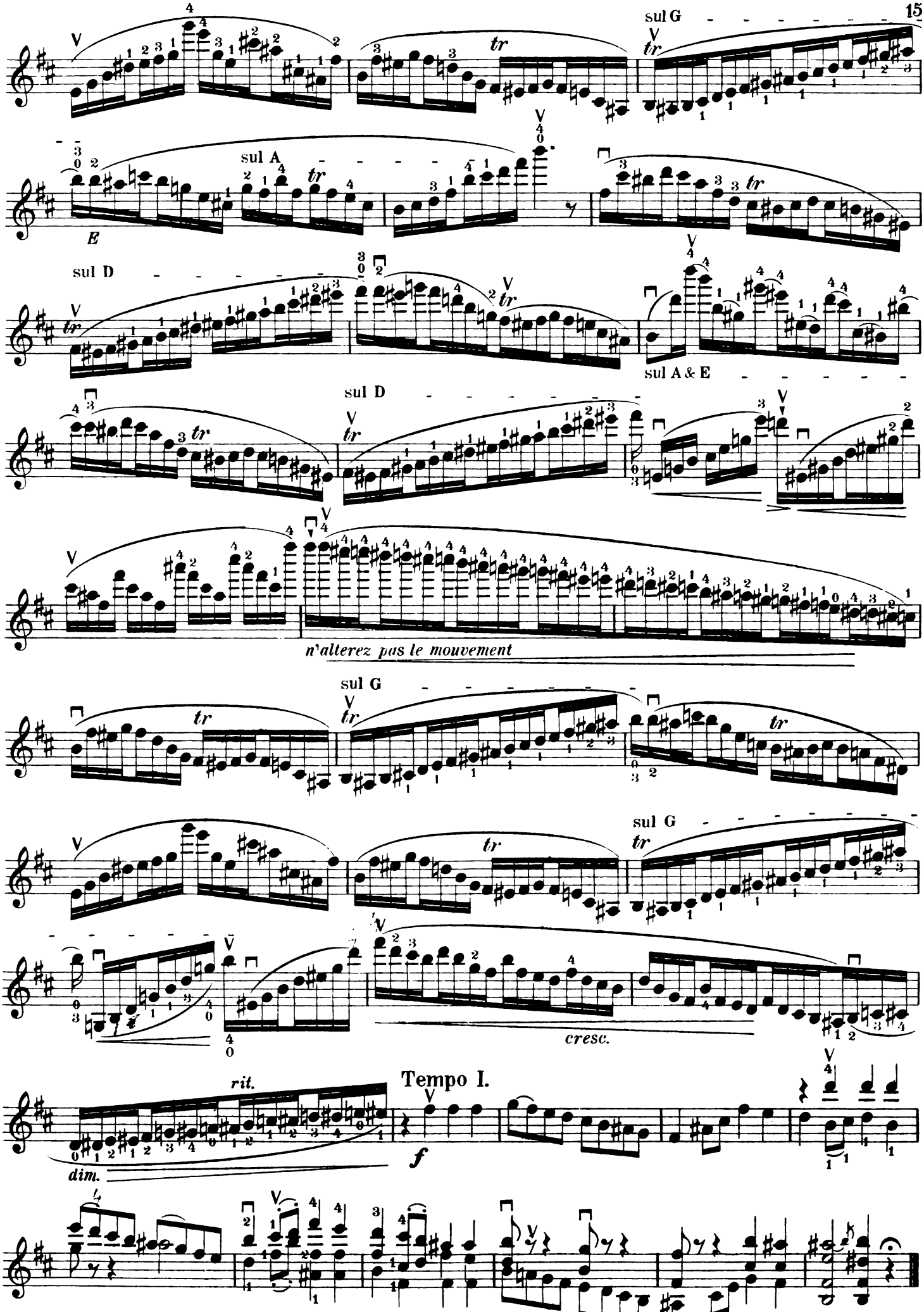



Sul D
arco
pizz.
morendo
p
pp
f

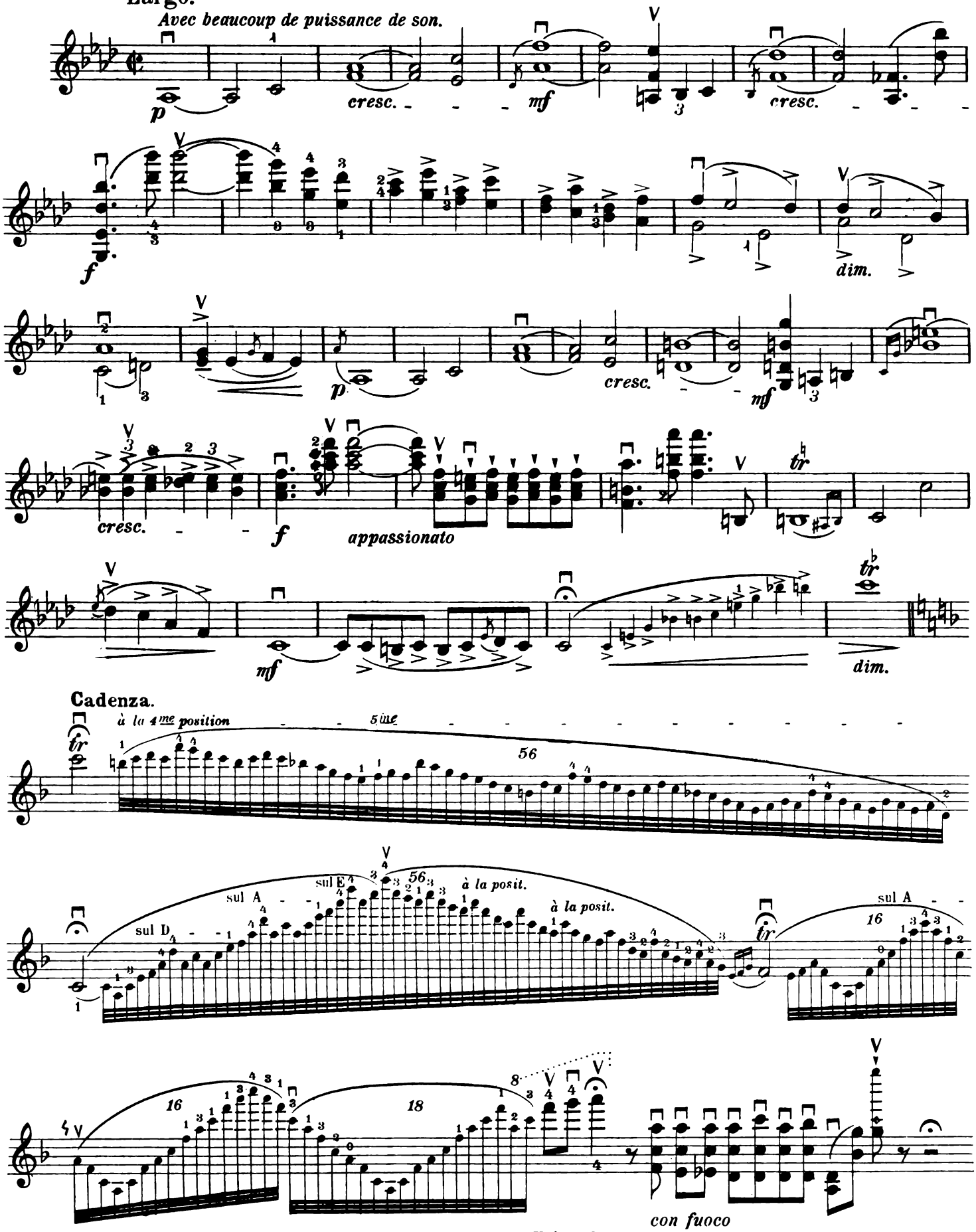
6.

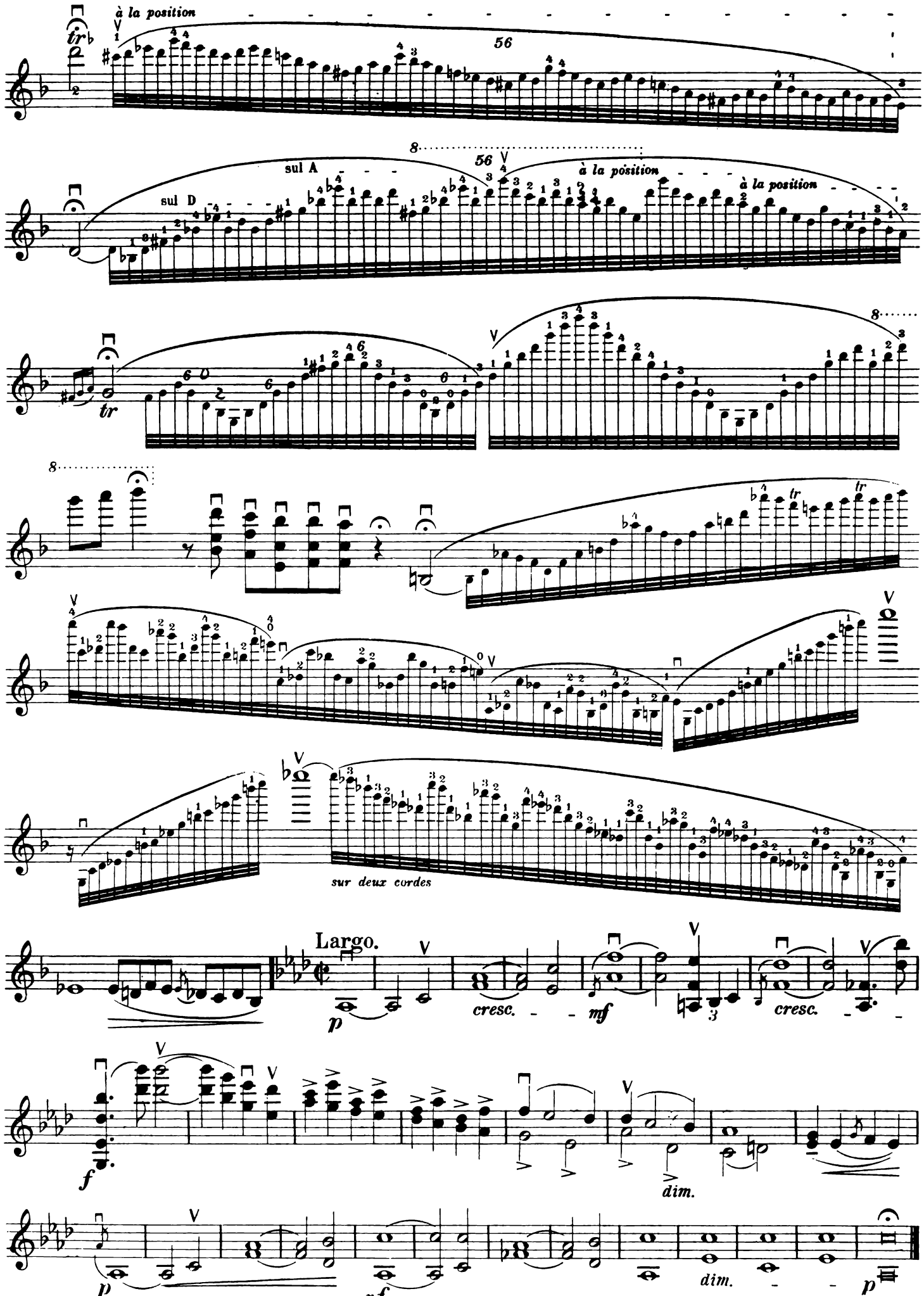
PRÉLUDE.


Allegro moderato.
f
Poco più mosso.
rit.
con grazia
molto legato
tr
Sul G
E


sul G
sul A
E
sul D
sul A & E
sul D
n'alterez pas le mouvement
sul G
sul G
cresc.
rit.
Tempo I.
f
dim.

7.
LA CADENZA.

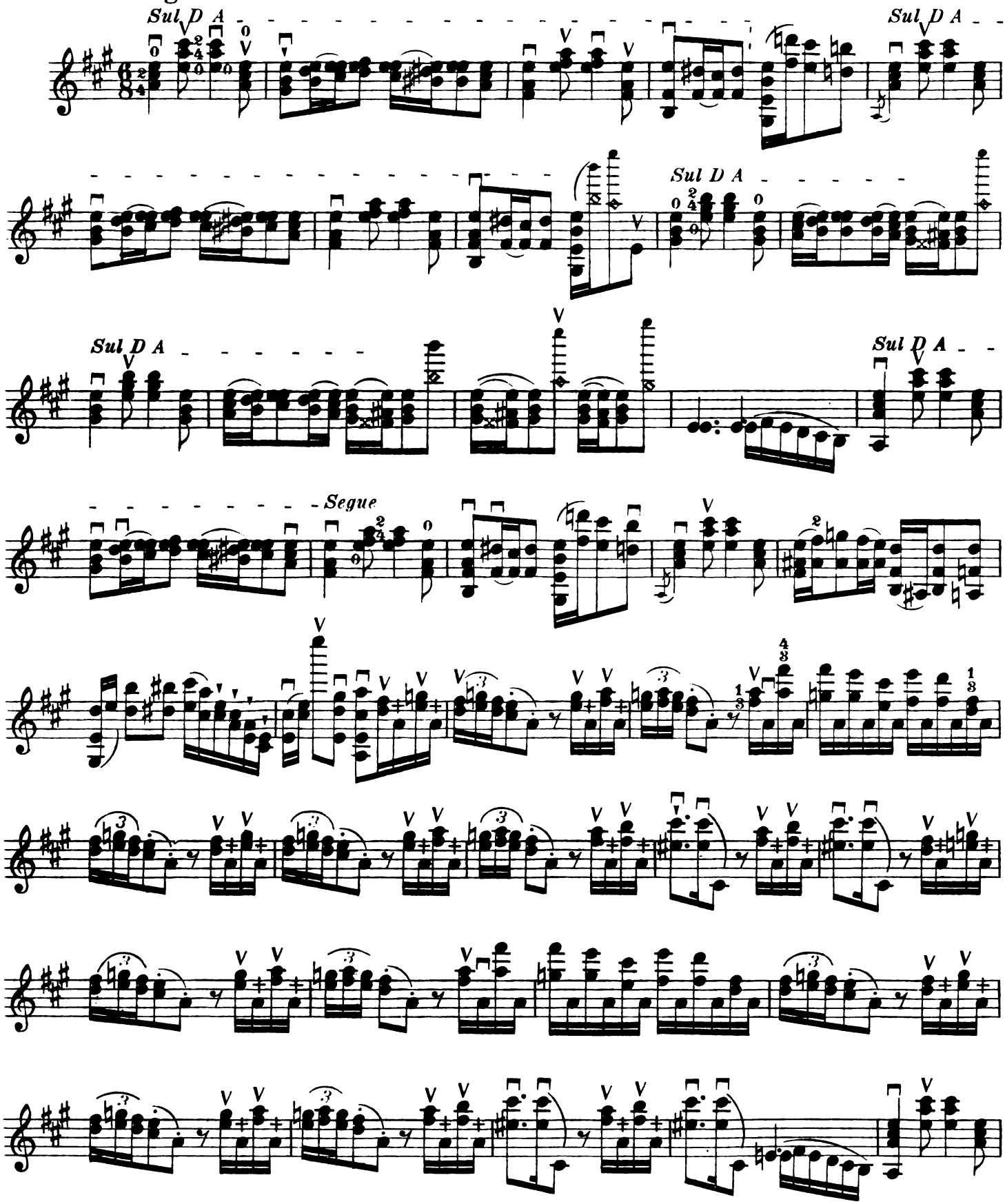

Largo.
Avec beaucoup de puissance de son.
p
cresc.
mf
cresc.
f
dim.
p
cresc.
mf
cresc.
f
appassionato
mf
dim.
Cadenza.
à la 4me position
5ième
56
sul A
sul E
sul D
à la posit.
à la posit.
sul A
16
16
18
con fuoco


à la position
56
sul A
sul D
à la position
à la position
tr
sur deux cordes
Largo.
p
cresc.
mf
cresc.
f
dim.
p
nf
dim.
p

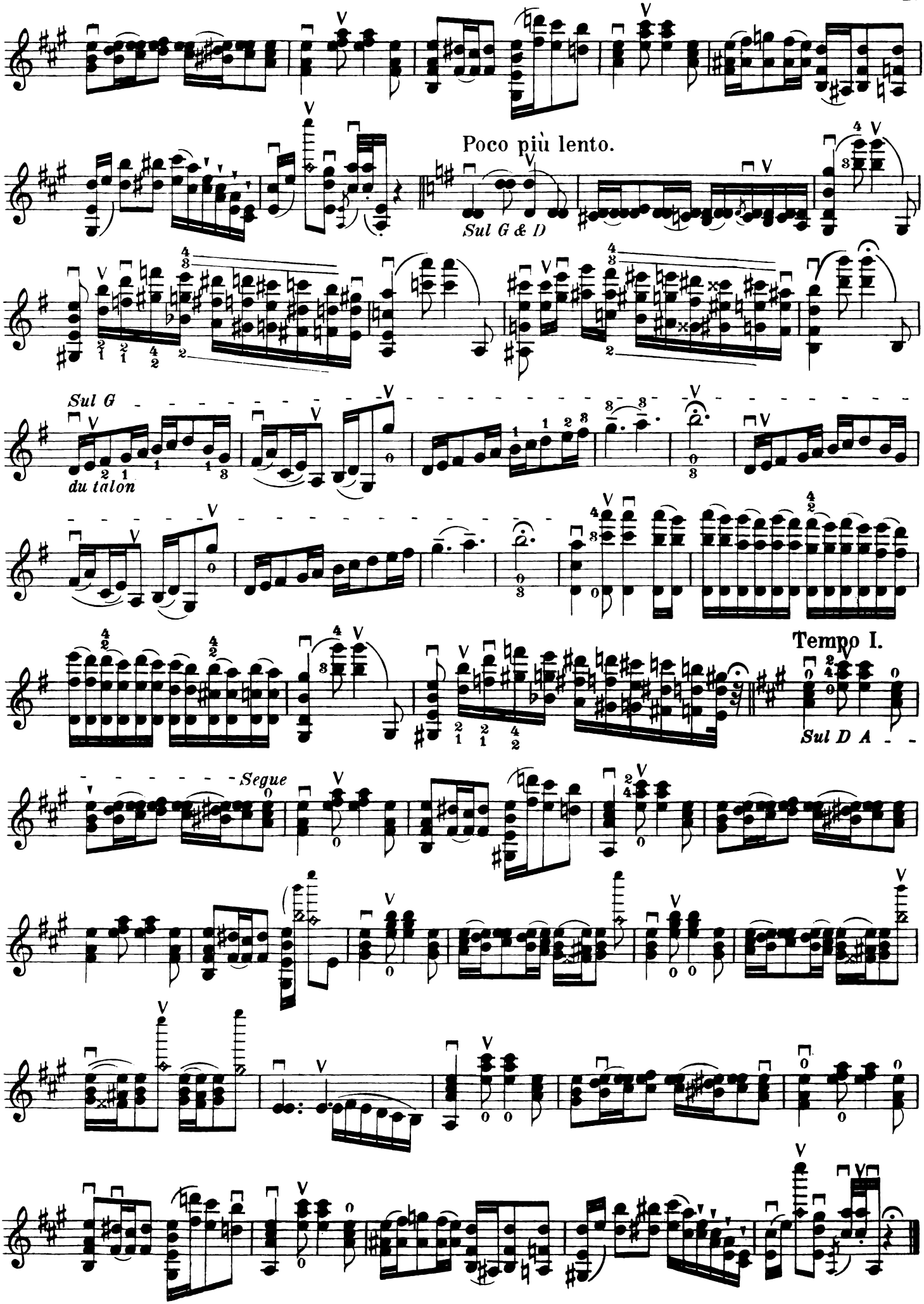
8.

LE CHANT DU BIVOUAC.

Allegro marziale.

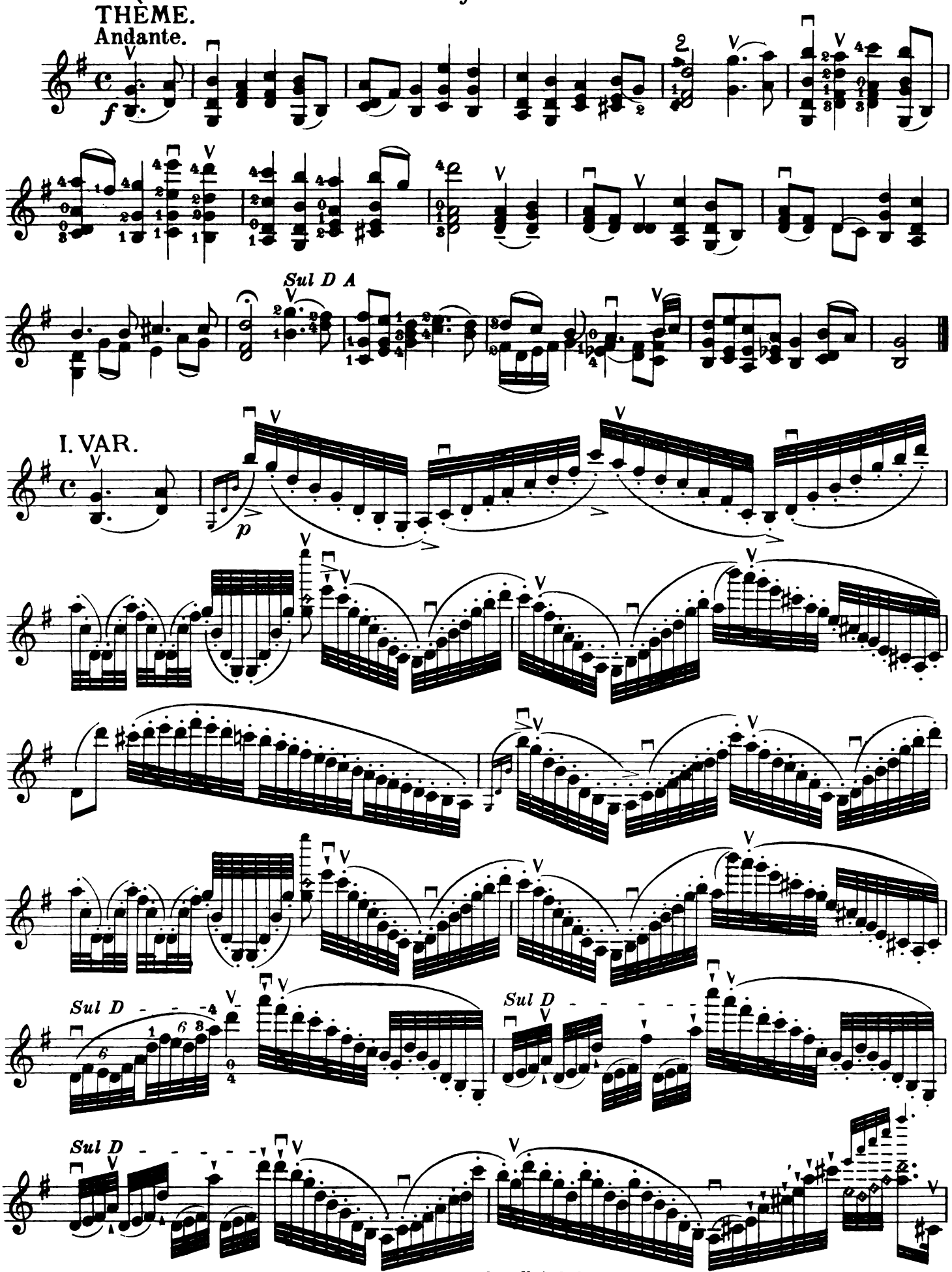


+ pizzicato *main gauche.*


Poco più lento.
Sul G & D
Sul G
du talon
Tempo I.
Sul D A
Segue

LES ARPÉGES

Variations sur l'Hymne autrichien.



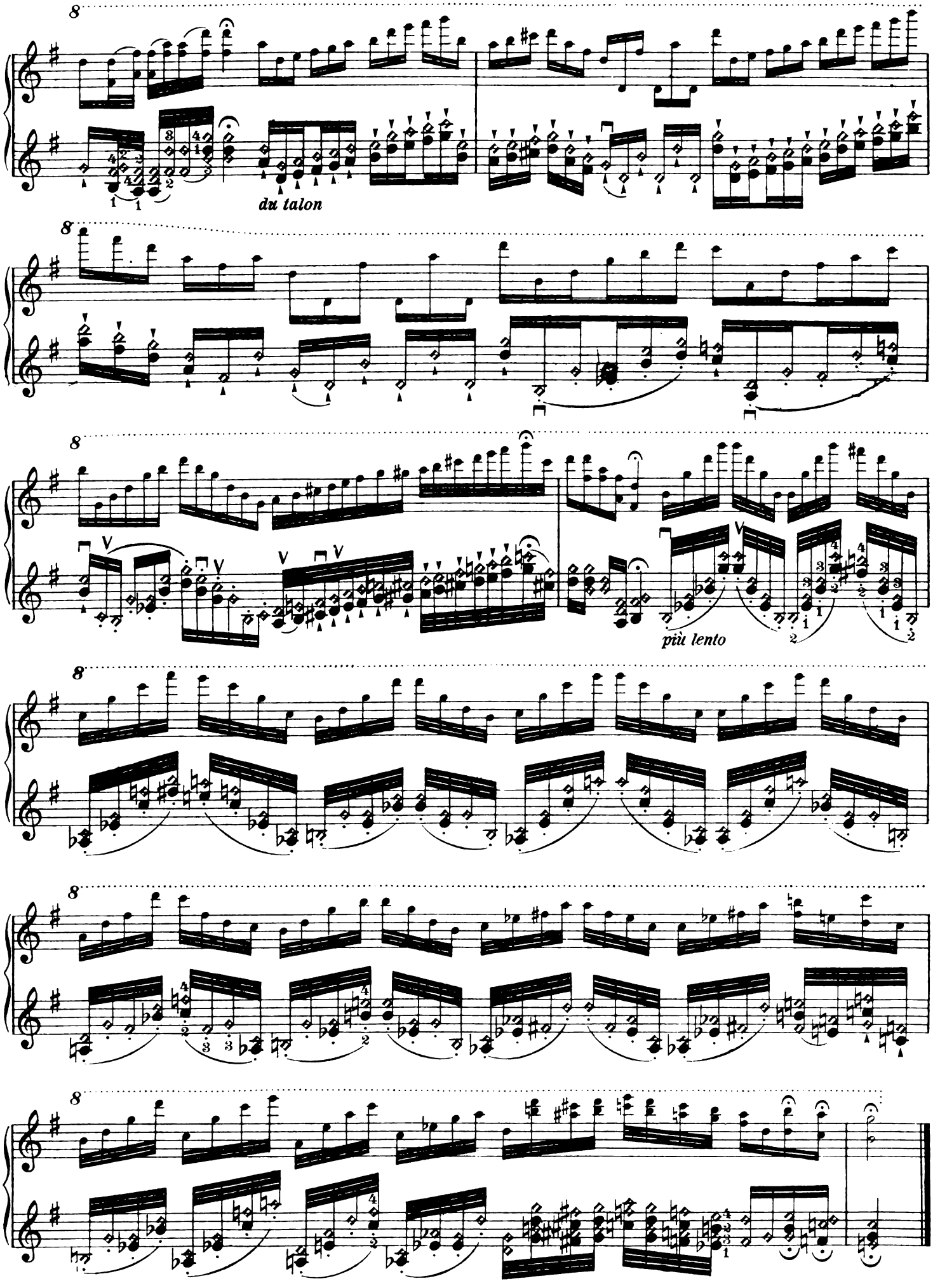
Sul A

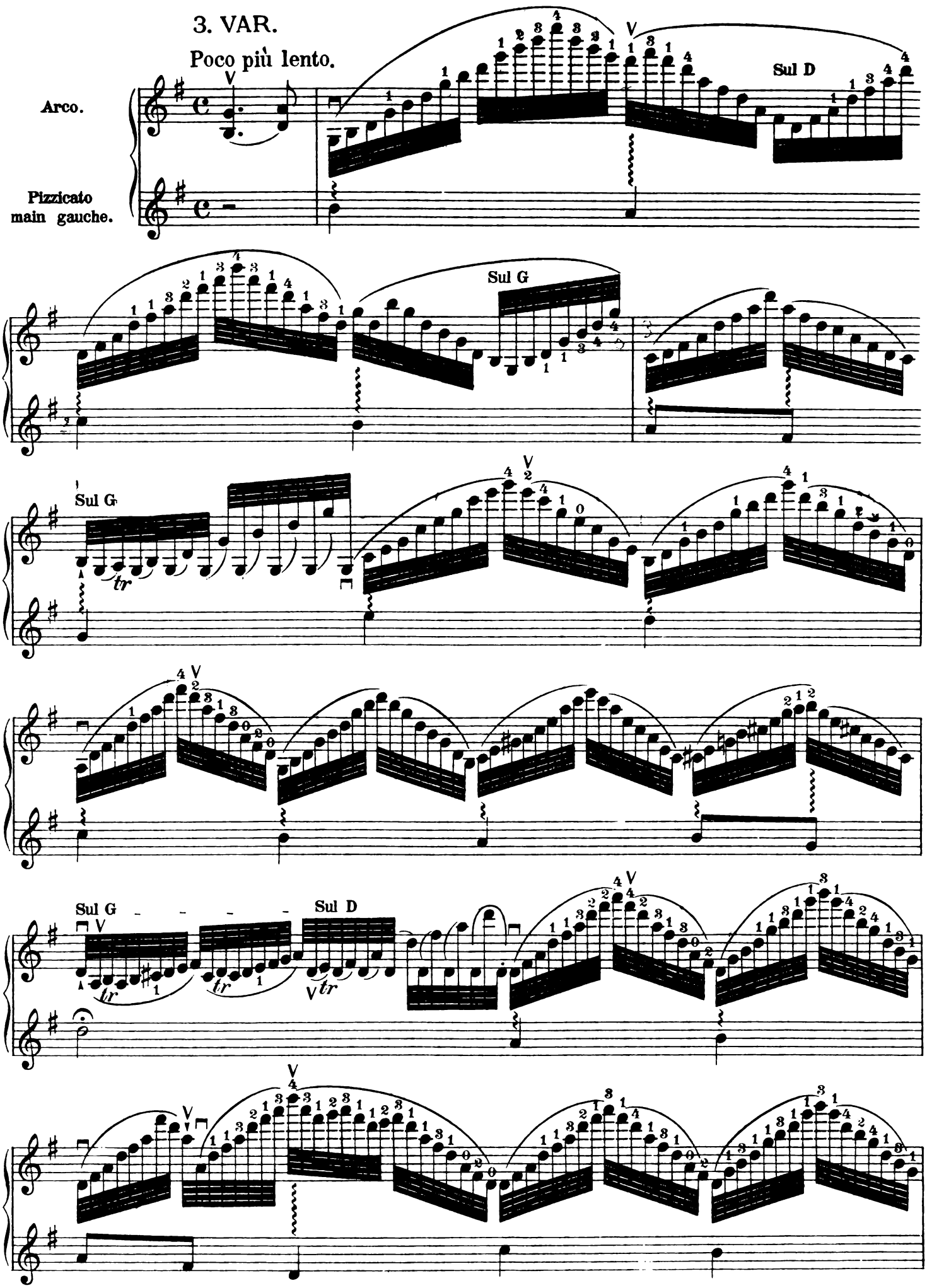
Sul A

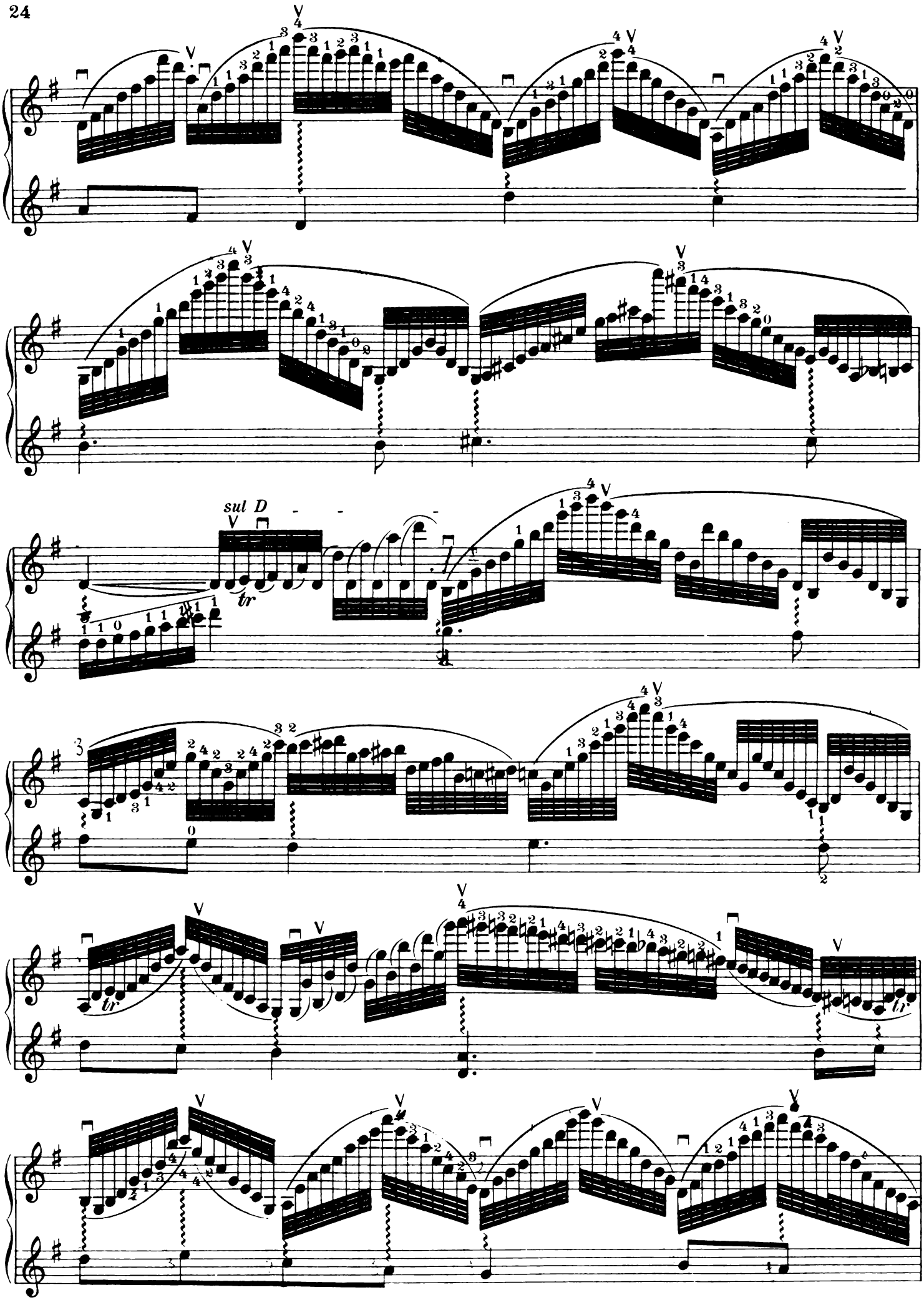
2. VAR.

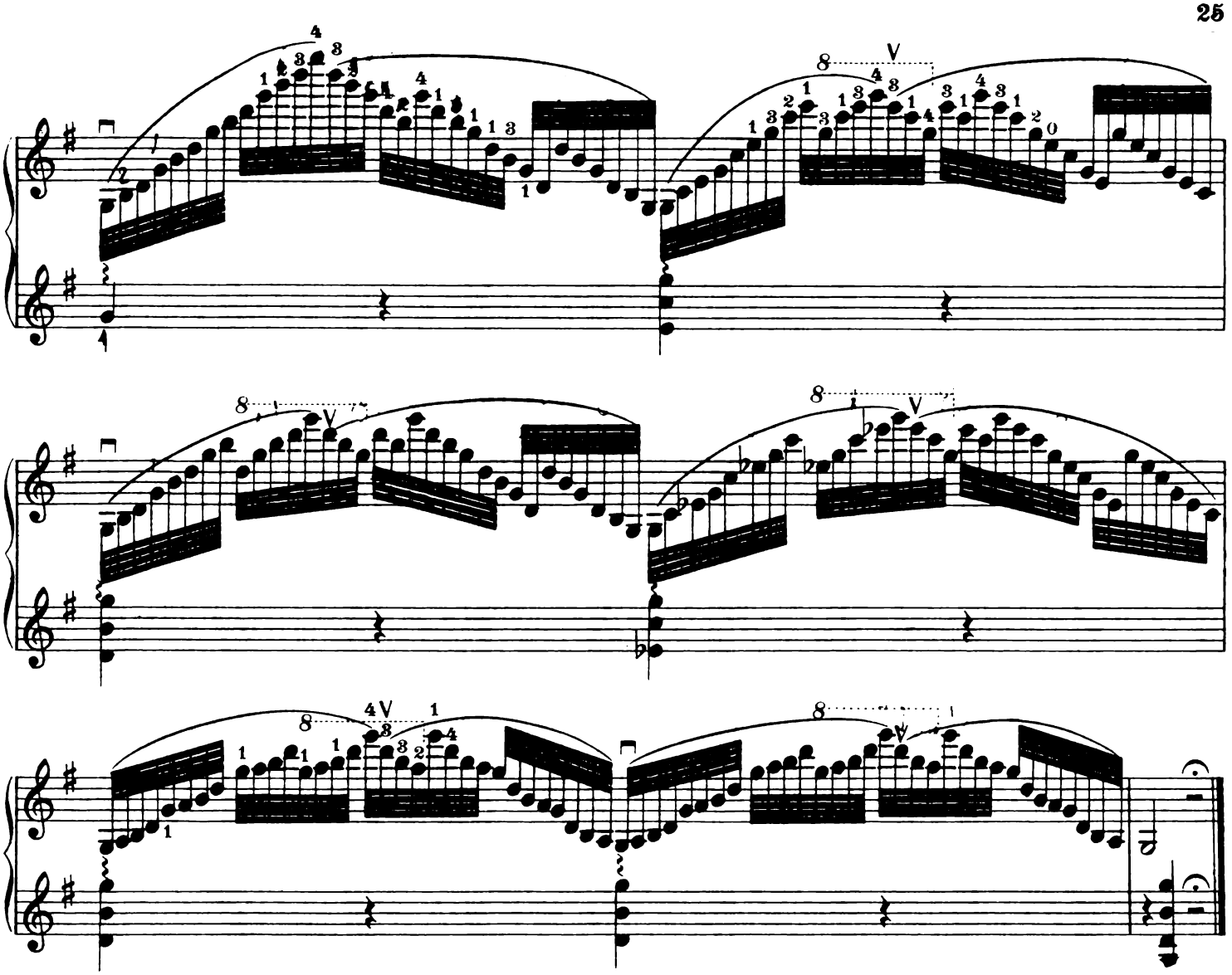
Effect.

Sons harmoniques.


du talon
più lento

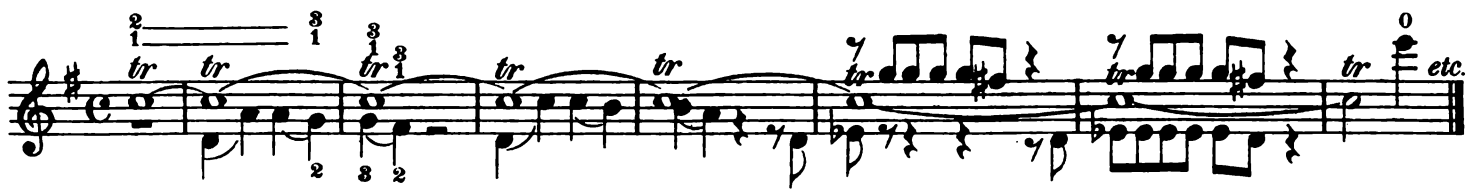
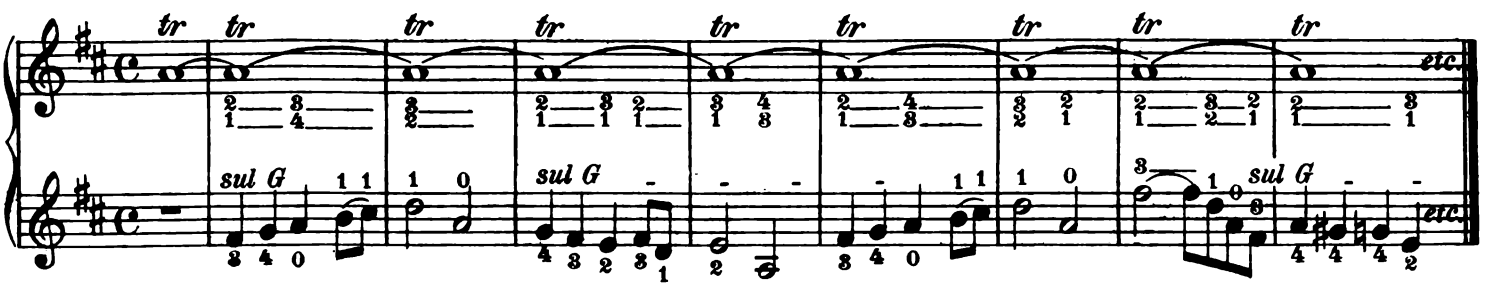

3. VAR.
Poco più lento.
Arco.
Pizzicato
main gauche.
Sul D
Sul G
Sul G
tr
Sul G
Sul D
tr
tr
tr


sul D
tr



EXERCICES EN TRILLES.

Extrait du Souvenir de Moscou Op. 6.



Extrait des Cadences pour le Concerto de Beethoven du même auteur.