

# Fritz Kreisler

## Classical Masterpieces

(In modernized Arrangements)

### for Violin and Piano

LYNN BLAKESLEE  
2401 Meadow Valley Terrace  
Los Angeles, California

- |     |   |
|-----|---|
| 1.  | Job. Seb. Bach, Prelude in E major          |
| 2.  | Job. Seb. Bach, Gavotte in E major          |
| 3.  | Jean Marie Leclair, Tambourin               |
| 4.  | Giuseppe Tartini, Fugue in A major          |
| 5.  | Arcangelo Corelli, Sarabande and Allegretto |
| 6.  | J. Ph. Rameau, Tambourin                    |
| 7.  | W. A. Mozart, Rondo                         |
| 8.  | Chr. W. Gluck, Melodie                      |
| 9.  | Franz Schubert, Moment musical              |
| 10. | Carl Maria von Weber, Larghetto             |
| 11. | F. Mendelssohn, Song without Words          |
| 12. | Niccolo Paganini, Caprice No. 13            |
| 13. | Niccolo Paganini, Caprice No. 20            |
| 14. | Niccolo Paganini, Caprice No. 24            |
| 15. | Niccolo Porphora, Allegretto in G minor     |
| 16. | Robert Schumann, Romance                    |
| 17. | Henri Wieniawski, Caprice in E flat major   |
| 18. | Henri Wieniawski, Caprice in A minor        |



PROPERTY OF  
FREDERICK GROVER

CARL FISCHER / COOPER SQUARE / NEW YORK

BOSTON:  
380-382 BOYLSTON STREET

CHICAGO:  
L. B. MALECKI & CO.

## Notice:

*With four exceptions all the numbers in this collection are original works for the Violin and the present modernized arrangements are the exclusive copyright of the Editor. — Transcriptions which in any way imitate this edition will constitute infringements of the copyright. — When played in public, Mr. Kreisler's name must appear on the program.*

*The Publishers.*

## Zur Beachtung:

*Mit vier Ausnahmen sind alle Stücke der Sammlung Original-Werke für die Geige, die in vorliegender freier Neubearbeitung das ausschließliche Eigentum des Herausgebers sind. — Vor deren Nachahmung wird unter Hinweis auf die gesetzlichen Bestimmungen nachdrücklich gewarnt. — Beim öffentlichen Spielen dieser Stücke muß Kreislers Name auf dem Programm angeführt werden. Die Verleger.*

## Observation:

*A l'exception de 4 numéros tous les morceaux de cette collection sont des œuvres originales pour le Violon. L'édition présente, librement revue, est propriété de l'auteur. — Par conséquent toute autre transcription qui imite cette édition est strictement interdite et passable de poursuites judiciaires. — L'exécution de ces transcriptions n'est autorisée qu'à la condition de citer le nom de M. Fritz Kreisler sur le programme.*

*Les Editeurs.*

11  
200  
7777  
111  
24  
1722

# Caprice Es-dur.

Alla Saltarella.

H. Wieniawski-Kreisler.

Allegretto scherzando.

Violine.

Piano.

The musical score is arranged in four systems, each with a Violin staff on top and a Piano staff on the bottom. The key signature is E major (one sharp) and the time signature is 2/4. The tempo is 'Allegretto scherzando'. The Violin part begins with a series of eighth-note patterns. The Piano part starts with a piano (*p*) dynamic and features a steady eighth-note accompaniment. The second system includes a piano (*pp*) dynamic and a 'poco cresc.' marking. The third system has a 'cresc.' marking. The fourth system includes 'pizz.' and 'arco' markings for the violin and a 'meno mosso' marking for the piano. The score concludes with a double bar line and repeat signs.

tr

*tranquillo*

*legatissimo*

*Cadenza*  
8  
*ad libitum*  
*l.H.*  
*pp*

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. The tempo/mood marking *grazioso* is placed above the middle staff. The dynamic marking *p* (piano) appears in both the middle and bass staves.

Second system of musical notation, continuing from the first. It features the same three-staff layout. The dynamic marking *p* is present in both the middle and bass staves.

Third system of musical notation. It includes the same three-staff layout. A *cresc.* (crescendo) marking is placed below the middle staff. A first ending bracket labeled '8' spans the final measures of the system.

Fourth system of musical notation. It features the same three-staff layout. The tempo/mood marking *ben sostenuto il tempo* is placed above the middle staff. The dynamic marking *pp* (pianissimo) is placed below the middle staff. Trills are marked with 'tr' above notes in the top staff. A first ending bracket labeled '8' spans the final measures of the system.

First system of musical notation. It consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The melodic line features trills and slurs. The piano accompaniment includes a *cresc.* marking and a dynamic of *f*.

Second system of musical notation. It features a single melodic line on a treble clef staff and a piano accompaniment on a grand staff. The piano accompaniment includes a dynamic of *pp* and an *8va* marking.

Third system of musical notation. It features a single melodic line on a treble clef staff and a piano accompaniment on a grand staff. The piano accompaniment includes a *dim.* marking and the word *string.*

Fourth system of musical notation. It features a single melodic line on a treble clef staff and a piano accompaniment on a grand staff. The piano accompaniment includes a *pizz.* marking and a dynamic of *pp*. The system concludes with a double bar line.



# Fritz Kreisler

## *Violin Compositions*



### Arrangements

Classical Manuscripts		Violin and Piano	Cello and Piano	Piano Solo
1. Louis Couperin.....	Chanson Louis XIII. & Pavane.....	net 50c.	net 50c.	net 50c.
2. Padre Martini .....	Andantino. ....	net 50c.	net 50c.	net 50c.
3. Niccolò Porpora .....	Menuet .....	net 50c.		
4. Louis Couperin,.....	La Precieuse.....	net 50c.	net 30c.	net 50c.
5. Gaetano Pugnani.....	Praeludium & Allegro.....	net 60c.		
6. Francois Francoeur.....	Sicilienne & Rigaudon .....	net 50c.	net 50c.	
7. K. v. Dittersdorf.....	Scherzo.....	net 50c.	net 50c.	
8. Luigi Boccherini.....	Allegretto.....	net 50c.	net 50c.	
9. Giuseppe Tartini.....	Variationen über ein Thema von Corelli	net 50c.		
10. Alt-Wiener Tanzweisen:	No. 1 Liebesfreud' .....	net 50c.	net 50c.	net 50c.
11. —	2 Liebesleid .. ..	net 50c.	net 50c.	net 50c.
12. —	3 Schön Rosmarin .....	net 50c.	net 50c.	net 50c.
13. Padre Martini .....	Preghiera.....	net 50c.		
14. Gaetano Pugnani .....	Tempo di Minuetto.....	net 50c.		
15. Louis Couperin.....	Aubade Provencale .....	net 50c.		
16. Jean-Baptiste Cartier.....	La Chasse (Caprice) .....	net 50c.		
17. Friedemann Bach.....	Grave .....	net 50c.		

### Original Compositions

1. Romance ..... net 60c.
2. Caprice Viennois ..... net 60c. Piano Solo net 60c.
3. Tambourin Chinois..... net 75c.
4. Recitativo und Scherzo-Caprice (for Violin alone) ..... net 60c.

## CARL FISCHER

BOSTON  
380-382 Boylston Street.

NEW YORK  
Cooper Square.

CHICAGO  
Louis B. Malecki & Co.

SOLE AGENTS FOR

United States—Canada and Mexico.